

**POSTGRADUATE DEPARTMENT OF ENGLISH
UNIVERSITY OF KASHMIR
SRINAGAR 190 006**

DEFINITIONS

- 1 Semester: This will mean one half of an academic year: March to July; and August to December.
- 2 Programme: This term will be used to designate what at present is usually called a course of study. Thus a normal four-semester (2-year) MA Course in English will henceforth be called M A Programme in English.
- 3 Course: This word will be used exclusively for a course unit, in a subject or what is at present called 'paper'. Thus each semester will have a number of courses (core as well as optional).
- 4 Credit: This is a measure of course/courses successfully completed by a student. A course taught through 5-6 hours a week will have 4 credits. A semester will have 4 courses and each course 4 credits. The quality of a student will be measured by marks. Each course will have 100 marks: 80 for the examination at the end of the course and 20 for continuous assessment.
- 5 Semester Examination: This will mean the examination held at the end of a semester.
- 6 Continuous Assessment: Besides the semester examination, the performance of a student will be judged in tutorials, seminars, projects and class tests. A student failing in the continuous assessment will not be allowed to sit in the examination. The record of continuous

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assessment in each course will be maintained by individual teachers and the master register will be maintained by the office under the supervision of the Head of Department.

- 7 **Examination:** Ordinarily for the first and second semesters papers will be set and evaluated internally whereas for the third and fourth semesters these will be set and examined externally. The examination in each course will be of 3-hour duration. Students will be required to attempt all the questions set in the paper as per the 'examination pattern' given at the end of each course, or as may be notified by the University.

SYLLABUS & COURSE OF STUDY

SEMESTER I

(4 core courses, each course of 4 credits)

ENG 01: 18th and 19th Century Novel

Unit I	Henry Fielding	<i>Joseph Andrews</i>
Unit II	Jane Austen	<i>Emma</i>
Unit III	Emily Bronte	<i>Wuthering Heights</i>
Unit IV	George Eliot	<i>Middlemarch</i>
Unit V	Thomas Hardy	<i>Jude the Obscure</i>

Examination Pattern

The examination paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading

Casebook series on individual novelists. Macmillan

Arnold Kettle. *Introduction to the Novel.* Universal Book Stall.

Ian Watt. *The Rise of the Novel.* Penguin.

George Lukacs. *Theory of the Novel.* MIT Press.

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- Raymond Williams. *The English Novel*. Chatto & Windus.
EM Forster. *Aspects of the Novel*. Atlantic.
Walter Allen. *The English Novel*. Dutton.
Critical Essays on Emma. Longman Literature Series.
David Moughan (ed). *Emma* (New Casebook Series).
David Lodge (ed). *Jane Austen: Emma*. A Casebook.
Janet Todd (ed). *Jane Austen: New Perspectives, women and Literature*.
Mirriam Allott (ed). *Emily Bronte: Wuthering Heights*.
S Gilbert & S Gulbar. *The Madwoman in the Atlantic*. London.
Patsy Stoneman (ed). *Wuthering Heights*. New Casebook.
FB Pinion. *A George Eliot Companion*. Macmillan.
Patrick Swinden (ed). *George Eliot: Middlemarch*. Macmillan.
William Baker (ed). *Critics on George Eliot*. London.
Michael Wheeler. *English Fiction of the Victorian Period*.
Longman.
John Peck (ed). *Middlemarch*. New Casebook. Macmillan.
BG Hornback (ed). *Middlemarch*. Norton.
Sale and Dunn (eds). *Wuthering Heights*. Norton.
Homer Goldberg (ed). *Joseph Andrews*. Norton.
Norman Page. *Thomas Hardy*. Routledge.
Norman Page (ed). *Jude the Obscure*. Norton.
Dale Craner. *Thomas Hardy*. CUP.

ENG 02: Drama I

Unit I	Sophocles	<i>Oedipus Rex</i>
Unit II	Marlow	<i>Doctor Faustus</i>
Unit III	Shakespeare	<i>Richard II</i>

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Unit IV	Shakespeare	<i>Hamlet</i>
Unit V	Shakespeare	<i>Tempest</i>

Examination Pattern

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Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading

RP Draper (ed). *Tragedy: Development in Criticism* (Casebook). Macmillan.

J Jones. *On Aristotle and Greek Tragedy*. OUP

HDF Kitto. *Greek Tragedy*. Methuen.

Liver Taplin. *Greek Tragedy in Action*. Routledge.

PE Eaterling (ed). *The Cambridge Companion to Greek Tragedy*. CUP.

BMW Knox. *The Heroic Temper: Studies in Sophoclean Tragedy*. Berkeley.

AA Long. *Language and Thought in Sophocles: a Study of Abstract Nouns and Poetic Technique*. London.

B Vickers. *Towards Greek Tragedy*. London.

JP Brockbank. *Marlow: Dr Faustus*. Studies in English Literature 6. London.

Douglas Cole. *Suffering and Evil in the Plays of Christopher Marlow*. Princeton.

Willard Farhman. *Twentieth Century Interpretations of Dr Faustus*. Eaglewood Cliffs.

LC Knight. *Further Explorations*. London.

Michael Poirier. *Christopher Marlow*. London.

Edward Dowden. *Shakespeare: A Critical Study of His Mind and Art*. Atlantic.

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- Margreta de Grazia and Stanley Wells (eds). *The Cambridge Companion to Shakespeare*. CUP.
- DM Bevington. *Twentieth Century Interpretations of Hamlet*. Prentice Hall.
- AC Bradley. *Shakespearean Tragedy*. Macmillan.
- JD Jump (ed). *Shakespeare (Casebook)*. Macmillan.
- J Dover Wilson. *What Happens in Hamlet*. CUP.
- G Wilson Knight. *The Wheel of Fire*. Methuen.
- Lily B Campbell. *Shakespeare's 'Histories': Mirrors of Elizabethan Policy*. Methuen.
- Irving Ribner. *The English History Plays in the Age of Shakespeare*. Prentice.
- EMW Tillyard. *Shakespeare History Plays*. Chatto & Windus.
- G Holderness. *Richard II*. Penguin.
- Linda Cookson and Byran Loughrey (eds). *Critical Essays on Richard II: William Shakespeare*. Longman.
- D Traversi. *Shakespeare: The Last Phase*. London.
- O Mannoni. *Prospero and Caliban: The Psychology of Colonisation*. New York.
- AD Nuttal. *Two Concepts of Allegory: A Study of Shakespeare's 'The Tempest' and the Logic of Allegorical Concept*. London.
- EMW Tillyard. *Shakespeare Last Plays*. Chatto & Windus.
- RS White (ed) *The Tempest: William Shakespeare (New Casebook)*. St Martin's Press.

ENG 03: Non-Fictional Prose

Unit I Machiavelli. *The Prince* (Chapters 14-19)

Unit II Lytton Strachey. From *Eminent Victorians*

1. Dr Arnold
2. The End of General Gordon

Unit III Carlyle. From *Sartor Resartus*

1. Genesis
2. Romance

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3. The Everlasting No
4. The Everlasting Yea

Unit IV Francis Bacon. Essays
Of Truth
Of Death
Of Superstition
Of Delays
Of Friendship
Of Ambition
Of Youth and Age

Unit V George Orwell,
Rudyard Kipling
Bookshop Memories
Reflections on Gandhi
Why I Write

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading

Robert M Adams (ed). *The Prince*. Norton Critical Edition.

MP Gilmore (ed) *Studies in Machiavelli*. Sansoni.

Hans Baron. *Crisis of the Early Italian Renaissance*. Princeton Univ Press.

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- Shiv K Kumar (ed) *British Victorian Literature*. University of London Press.
- Geoffrey Tillotson. *A View of Victorian Literature*. Clarendon Press.
- George Levine & William Madden. *The Art of Victorian Prose*. OUP.
- John D Rosenberg. *Carlyle and the Burden of History*. Clarendon Press.
- Michael Goldberg. *Carlyle and Dickens*. University of Georgia Press.
- Philip Rosenberg. *The Seventh Hero: Thomas Carlyle and the Theory of Radical Activism*. Harvard University Press.
- David Daiches. *The Present Age*. Cresset Press.
- Christopher Hollis. *A Study of George Orwell: The Man and His Works*. London.
- Jeffrey Meyers. *A Reader's Guide to George Orwell*. Thames & Hudson Ltd.
- Markku Peltonen (ed). *The Cambridge Companion to Francis Bacon*. CUP.
- Brian Vickers. *Francis Bacon and Renaissance Prose*. CUP.

ENG 04: Linguistics and Stylistics

- Unit I Language: its origin and properties; Linguistics: definition and scope; comparison with philology.
- Unit II Structural Linguistics: contribution of Leonard Bloomfield, Ferdinand de Saussure, Noam Chomsky; language change and language variation, Sociolinguistics (introduction).
- Unit III English Phonetics and Phonology: speech mechanism, cardinal vowels; phoneme and

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	allophone; description of English vowels and consonants; syllable, stress and intonation.
Unit IV	Phonemic/Phonetic Transcription: narrow and broad transcriptions; phonemic transcription of a dialogue/passage.
Unit V	Stylistics: definition and scope; techniques; stylistic analysis of prose and poetry.

Suggested Reading:

- George Yule. *The Study of Language*. CUP.
RL Trask. *Language: The Basics*. Routledge.
A G Gimson. *An Introduction to the Pronunciation of English*.
O'Connor. *Better English Pronunciation*. CUP.
Peter Roach. *English Phonetics and Phonology*. CUP.
Andrew Radford et al. *Linguistics: An introduction* CUP.
David Crystal. *Linguistics*. Penguin.
John Lyons. *An Introduction to Theoretical Linguistics*. CUP.
John Lyons. *Chomsky*. Fontana.
John Lyons. *Language and Linguistics: An introduction*. CUP.
RA Hudson. *Sociolinguistics*. CUP.
Peter Trudgill. *Sociolinguistics*. Penguin.
Jonathan Culler. *Saussure*. Fontana Books
Daniel Chandler. *Semiotics: The Basics*. Routledge.
Daniel Jones. *English Pronouncing Dictionary*
Mohammad Aslam & Adil A Kak. *English Phonetics & Phonology; A Practical Course*. Foundation Books.
Leo Spitzer. *Linguistics and Literary History: Essays in Stylistics*
S Chatman (ed.). *Literary Style: A Symposium*
G Leech. *A Linguistic Guide to English Poetry*

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Examination Pattern

The examination paper will generally consist of three sections:

Section 1—Ten Multiple Choice items (two from each Unit); eight to be attempted. **8x1=8 marks**

Section 2 will be based on Unit IV and will consist of three parts:

a) a short passage/dialogue for phonemic transcription

10 marks

b) Linguistic/phonetic terminology **8 marks**

c) Tree diagram **2 marks**

Section 3—Four long-answer type questions and one question on practical stylistic analysis of a poem/prose piece; four to be attempted. **4x13=52 marks**

SEMESTER II

(4 core courses, each course of 4 credits)

ENG 05: Poetry I: From Chaucer to Pope

Unit I	Chaucer:	Prologue to <i>The Canterbury Tales</i>
Unit II	Shakespeare:	10 Sonnets: Numbers 13, 18, 19, 29, 30, 66, 94, 116, 123, 129
Unit III	Donne:	Valediction: Forbidding Mourning The Ecstasie Canonization Batter My Heart The Relic
Unit IV	Milton:	<i>Paradise Lost</i> (Book I)
Unit V	Pope:	<i>The Rape of the Lock</i>

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Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading

J.E. Wells. *A Manual of the Writings in Middle Ages, 1050-1400*. New Haven.

Bennett . *Chaucer and the Fifteenth Century*. OUP

R.D.French . *A Chaucer Handbook*. New York.

T.R. Lounsbury. *Studies in Chaucer*. New York.

G.L.Kittredge. *Chaucer and His Poetry*. Harvard.

Peter Jones(ed). *Shakespeare: The Sonnets*. A Casebook. Macmillan.

J.B.Leishman. *Themes and Variations in Shakespeare's Sonnets*. Hethenson.

J.W. Lever *The Elizabeth Love Sonnet*. Methuen.

Barbara Heinstei(n)ed). *Discussions of Shakespeare's Sonnets* Heath.

Edward Hubler. *The Sense of Shakespeare's Sonnets*. Princeton.

J.B. Leishman. *The Metaphysical Poets*. OUP.

D.L.Peterson. *The English Lyric from Wyatt to Donne*. Princeton.

H. Gardner (ed.). *Twentieth Century Views: John Donne*. Anglewood Cliffs.

Theodore Redpath (ed). *The Songs and Sonnets of John Donne*. Methuen.

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Douglas Bush. *English Literature in the Earlier Seventeenth Century*. OUP.

C.S. Lewis. *Preface to Paradise Lost*. OUP.

Helen Gardner. *A Reading of Paradise Lost*. OUP.

A.E. Dyson and Julian Lovelock (eds). *Milton: Paradise Lost*, Casebook Series. Macmillan

Patrick Murray. *Milton in the Twentieth Century*. Longmans.

C.A. Patrides (ed). *Approaches to Paradise Lost*. Edward Arnold

Basil Willey. *Eighteenth-Century Background*. Chatto & Windus.

Reuben Brower. *Alexander Pope: The Poetry of Allusion*. Clarendon Press.

Ian Jack. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. OUP.

J.S. Cunningham. *Pope: The Rape of the Lock*. Edward Arnold

Maynard Mack (ed). *Essential Articles for the Study of Alexander Pope*. Cass.

ENG 06: Drama II

Unit I	Oscar Wilde	<i>The Importance of Being Earnest</i>
Unit II	GB Shaw	<i>St Jones</i>
Unit III	B Brecht	<i>Mother Courage</i>
Unit IV	S Beckett	<i>Waiting for Godot</i>
Unit V	T Stoppard	<i>Rozencrantz and Guildenstern Are Dead</i>

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

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Section II—Five short-answer type questions—80-100 words—
(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each
unit); four to be attempted. **4x13=52 marks**

Suggested Reading

Arnold P Hinchclife (ed). *Drama Criticism: Developments since Ibsen* (Casebook). Macmillan.

John Russell Brown (ed). *Modern British Dramatists*. Prentice Hall.

JL Styan. *Modern Drama in Theory & Practice*, vol. 3: *Expressionism and Epic Theatre*. CUP.

John P Harrington (ed). *Modern Irish Drama*. Norton.

Peter Raby (ed). *The Cambridge Companion to Oscar Wilde*. Cambridge.

Harold Bloom (ed). *Oscar Wilde*. Chelsea.

Jerome Hamilton Buckley. *The Victorian Temper: A Study in Literary Culture*. Vintage.

Philip Cohen. *The Moral Vision of Oscar Wilde*.

David Daiches. *Some Late Victorian Attitudes*. André Deutsch.

Richard Ellmann. *Four Dubliners: Oscar Wilde, William Butler Yeats, James Joyce, and Samuel Beckett*. Braziller.

Jonathan Freedman (ed). *Oscar Wilde: A Collection of Critical Essays*. Prentice.

Epifano San Juan Jr. *The Art of Oscar Wilde*. Princeton.

Kenin Sullivan. *Oscar Wilde*. Columbia.

Ivor Brown. *Shaw in his Time*. Nelson

Bernard F Dukore. *Bernard Shaw, Playwright. Aspects of Shavian Drama*. University of Missouri Press.

David Gordon. *Bernard Shaw and the Comic Sublime*. St. Martin`s.

Michael Holroyd. *Bernard Shaw: The Shaw Companion*. Chatto & Windus.

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- Edward Wagenknecht. *A Guide to Bernard Shaw*. Russell & Russell.
- John Wellet. *Brecht in Context*. Methuen.
- John Fletcher. *Beckett: A Study of his Plays*. Hill and Wang.
- John Pilling. *The Cambridge Companion to Brecht*. CUP.
- Ronald Grey. *Brecht*. Oliver & Boyd.
- Martin Esslin (ed), *Samuel Beckett: A Collection of Critical Essays*. Prentice-Hall.
- Ruby Cohn, *A Casebook on 'Waiting for Godot'*. Grove Press.
- Jane Alston Hale. *The broken window: Beckett's dramatic perspective*. Purdue University Press.
- Harold Bloom (ed). *Tom Stoppard* . Chelsea House.
- Terry Hodgson (ed). *The Plays of Tom Stoppard for Stage, Radio, TV and Film*. London: Methuen.
- Fleming, John. *Stoppard's Theater: Finding Order Amid Chaos*. University of Texas Press,
- Katherine Kelly (ed). *The Cambridge Companion to Tom Stoppard*. Cambridge University Press.
- Jim Hunter. *Tom Stoppard* . London: Faber and Faber.
- Mel Gussow. *Conversations with Stoppard*. Nick Hern Books.
- Anthony Jenkins. *The Theatre of Tom Stoppard* . Cambridge.
- Tony Bareham (ed). *Tom Stoppard: Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties: A Casebook* . Macmillan.
- Tim Brassell. *Tom Stoppard: An Assessment*. Macmillan.

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ENG 07: Twentieth Century Novel

Unit I	J Conrad	<i>Heart of Darkness</i>
Unit II	J Joyce	<i>A Portrait of the Artist as a Young Man</i>
Unit III	V Woolf	<i>To the Lighthouse</i>
Unit IV	D H Lawrence	<i>Sons and Lovers</i>
Unit V	W Golding	<i>Lord of the Flies</i>

Examination Pattern

The examination paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading

Casebook Series on Individual novelists. Macmillan.

Arnold Kettle. *Introduction to the Novel, vol II.* Universal Book Stall.

Terry Eagleton. *The English Novel: An Introduction.* Replika Press India.

Dorothy van Ghent. *The English Novel: Form & Function.* Rinehart.

Robert Kinbrough. *Heart of Darkness.* Norton.

Derek Attridge. *The Cambridge Companion to James Joyce.*

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- CB Cox. *Conrad*. Casebook Series.
Rick Rylance. *Sons and Lovers*. New Casebook.
Micahel Rosenthal. *Virginia Woolf*. Routledge & Paul.
Morris Beja. *Dubliners and A Portrait*. Casebook.
Jane Marcus. *New Feminist Essays on Virginia Woolf*. Macmillan.
Stephen Hazell (ed). *The English Novel*. Casebook.
Weldon Thorton. *The Antimodernism of Joyce's 'Portrait of the Artist as a Young Man'*. Syracuse University Press.
JH Stape. *The Cambridge Companion to Joseph Conrad*.
Norman Page. *William Golding: A Critical Study*. New York.

ENG 08: English Language Teaching

- Unit I First and Second Language Learning: English as a Second/Foreign Language: with reference to India and Kashmir.
- Unit II Approaches and Methods: GT method, the Direct Method, SLT, Audio-lingual Method, CLT and The Natural Approach.
- Unit III Curriculum and Syllabus Designing: classical humanism, reconstructions and progressivism in curriculum development, various syllabus designs, lesson planning.
- Unit IV Developing language skills: Reading, writing, listening and speaking
- Unit V Testing English as FL/SL: Testing techniques

Suggested Reading

- M Aslam. *Trends and Issues in English Language Teaching in India*. Prakash Book Depot.
- M Aslam. *Developing a Learner Centered ELT - Curriculum in*

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India. Prakash Book Depot.

M Aslam. *Teaching of English for B Ed Students*. Foundation Books.

Richards & Rodgers. *Approaches & Methods in Language Teaching* (2nd Ed). CUP.

Jo McDonough & Christopher Shaw. *Materials & Methods in ELT*. Blackwell.

David Noonan. *The Learner - Centered Curriculum*. CUP.

C J Brumfit. *Communicative Methodology in Language Teaching*. CUP.

K Johnson. *The Second Language Curriculum: Communicative Syllabus Design and Methodology*. CUP.

Lyle F Bachman. *Fundamental Considerations in Language Testing*. OUP.

N S Prabhu. *Second Language Pedagogy*. OUP.

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

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SEMESTER III

(3 core courses, and 1 optional course, each course of 4 credits)

ENG 09: Poetry II (Romantic and Victorian)

Unit I William Blake: The following poems from *Songs of Innocence and of Experience*

a) *Songs of Innocence*

Introduction

The Shepherd

The Lamb

Holy Thursday

The Divine Image

b) *Songs of Experience*

Introduction

Earth's Answer

The Sick Rose

The Tiger

London

The Human Abstract

Unit II William Wordsworth: *The Prelude* (Book I)

Ode: Intimations of Immortality

Unit III John Keats:

Ode on Melancholy

To Autumn

Hyperion

The Fall of Hyperion

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Unit IV	Alfred Tennyson: <i>In Memoriam</i>
Unit V	Robert Browning: <i>Far Lippo Lippi</i> <i>My Last Duchess</i> <i>Porphyrio's Lover</i> <i>Bishop Blougram's Apology</i>

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading

MH Abrams. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Norton.

Northrop Frye. *A Study of English Romantics*. Random House.

Marilyn Butler. *Romantic, Rebels and Reactionaries: English Literature and its Background 1760-1830*. OUP.

Samuel Foster Damon. *William Blake: His Philosophy and Symbols*. New York.

Geoffrey Keynes. *Blake Studies*. London.

John Middleton Murry. *William Blake*. London.

Northrop Frye. *Fearful Symmetry: A Study of W. Blake*. Princeton.

Max Plowman. *An Introduction to the Study of Blake*. London.

Joseph Wicksteed. *Blake's Innocence and Experience: A Study of the Songs and Manuscripts*. London.

Frederick W. Hilles and H. Bloom (eds.) *From Sensibility to Romanticism*. OUP.

F.W. Bateson . *Wordsworth: A Re-interpretation*. Longmans.

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- C. M. Bowra. *The Romantic Imagination*. Harvard.
Geoffrey Durrant. *Wordsworth*. CUP
Geoffrey H. Hartman. *Wordsworth's Poetry*. Yale U.P.
H.J.F. Jones. *The Egotistical Sublime*. Humanities Press.
E.C. Pettet. *On the Poetry of Keats*. CUP.
John Middleton Murry *Keats and Shakespeare*. OUP.
W.J. Bate. *John Keats*. CUP.
Stuart M. Sperry Jr. *Keats, Milton and The Fall of Hyperion*.
Princeton.
Bernard Blackstone. *The Consecrated Urn: An Interpretation of
Keats in terms of Growth and Form*. Longmans Green.
Douglas Bush. *John Keats: His Life and Writings*. Weidenfield and
Nicolson.
G.K. Chesterton. *The Victorian Age in Literature*. OUP.
Graham Hough. *The Last Romantics*. Duchworth.
J. Hillis Miller. *The Disappearance of God*. CUP.
Bernard Richards. *English Poetry of the Victorian Period*.
Longman.
Christopher Ricks. *Tennyson*. Macmillan.
Jerome Hamilton Buckley. *Tennyson: The Growth of a Poet*.
Harvard.
A.C. Bradley. *A Commentary on Tennyson's "In Memoriam"*.
Macmillan.
Elizabeth A. Francis (ed). *Tennyson: A Collection of Critical
Essays*. Prentice-Hall.
James R. Kincaid. *Tennyson's Major Poems: The Comic and Ironic
Patterns*. Yale.
F.E.L. Priestley. *Language and Structure in Tennyson's Poetry*
Andre Deutch.
Clyde de L. Ryals . *The Life of Robert Browning: A Critical
Biography*. Blackwell.
Harold Bloom and Andrienne Munich (eds). *Robert Browning: A
Collection of Critical Essays*. Prentice-Hall.

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Ian Jack. *Browning's Major Poetry*. Clarendon Press.

Philip Drew. *The Poetry of Browning*. Methuen.

Park Honan *Browning's Characters*. Yale.

Donald S. Hair *Browning's Experiments with Genre*. Oliver and Boyd.

ENG 10: American Literature I (19th and 20th Century Novel)

Unit I	N Hawthorne	<i>The Scarlet Letter</i>
Unit II	Mark Twain	<i>Huckleberry Finn</i>
Unit III	Henry James	<i>The Portrait of a Lady</i>
Unit IV	Saul Bellow	<i>Herzog</i>
Unit V	Toni Morrison	<i>The Bluest Eye</i>

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading

Michael Walker. *The Literature of the United States of America*. Macmilan Press Ltd.

Malcolm Bradbury. *The Modern American Novel*. Oxford: Oup.

Malcolm Bradbury and Howard Temperley (eds). *Introduction to*

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American Studies. (London: Longman).

Richard Chase. *The American Novel and its Tradition*. New York: John Hopkins Press.

Walter Allen. *Tradition and Dream*. London: Hogarth Press.

Henry James. *Hawthorne*. New York: Macmillan.

Hyatt H. Waggoner. *Hawthorne: A Critical Study*. The Belknap Press.

Michael J. Colacurcia (ed). *New Essays on The Scarlet Letter*. Cambridge: CUP.

Scully Bradley (ed). *Norton Critical Edition of The Scarlet Letter*. New Delhi: Prentice Hall.

Justin Kaplan. *Mr Clemens and Mark Twain*. Penguin.

GC Bellamy. *Mark Twain as Literary Artist*. Oklahoma: Norman University Press.

Arthur L Scott. *Mark Twain: Selected Criticism*. Southern Methodist University Press.

Thomas Cooley (ed). *Adventures of Huckleberry Fin: A Norton Critical Edition*. New York: Norton.

Leon Edel (Ed). *20th Century Views on Henry James*. Prentice Hall.

S Gorley Putt. *The Fiction of Henry James*. Penguin.

Tony Tanner. *Henry James*. Macmillan Press.

Robert A Bone. *The Negro Novel in American*. Yale University Press.

AN Kaul. *He American Imagination*.

SYLLABUS: MA [ENGLISH]

- Madhu Bubej. *Black Women Novelists and the Nationlist Aesthetic*. Indiana University Press.
- Lenden Peach. *New Casebook on Toni Morrison*. Macmillan Press.
- Harold Bloom (ed). *Modern Critical Interpretation: Toni Morrison's Bluest Eye*. Chelsea House Publications.
- Michael P Kramer and Hana Wirta-Necher (ed). *Cambridge Companion to Jewish American Literature*. CUP.
- Earl Rovit (ed). *Saul Bellow-20th Century Views*. Prentice Hall.
- Judie Newman. *Saul Bellow and History*. Macmillan Press.
- John J Clayton. *Saul Bellow: In Defense of Man*. Bombay: Allied Publishers.
- Jonathan Wilson. *Herzog-The Limits of Idea*. Boston: Twayne Publishers.

ENG 11: Literary Theory I

- Unit I Classical Criticism
 Plato (*The Republic* Part X) and Aristotle(*The Poetics* Chapters 1-4, 6-19)
- Unit II Neo Classical Criticism
 John Dryden: *Of Dramatic Poesie*
- Unit III Romantic Criticism
 William Wordsworth (Preface to the *Lyrical Ballads* 1802) and S T Coleridge: *Biographia Literaria* (Chapters 12-14, 17)

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Unit IV	Victorian Criticism Matthew Arnold: <i>Culture and Anarchy</i>
Unit V	Modern Criticism TS Eliot <i>Tradition and the Individual Talent</i> <i>The Function of Criticism</i> I A Richards <i>Two Uses of Language</i> <i>The Four Kinds of Meaning</i> <i>Psychological Theory of Value</i>

Prescribed Text

AH Tak (ed) *Critical Perspectives*, published by the Department of English, University of Kashmir

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading

JH Hagstrum. *Samuel Johnson's Criticism*. Univ of Minnesota Press

ER Marks. *The Poetics of Reason: English Neo-classical Criticism*. Random House.

E Pechter. *Dryden's Classical Theory of Literature*. Cambridge University Press.

MH Abrams. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford University Press.

SYLLABUS: MA [ENGLISH]

- JR De J Jackson. *Methods and Imagination in Coleridge's Criticism*. Routledge & Kegan Paul.
- John Jones. *The Egotistical Sublime*. Chatto Windus.
- Rene Wellek. *A History of Modern Criticism: 1750-1950, Vol 2, The Romantic Age*. Jonathan Cape.
- Carol T Christ. *Victorian and Modern Poetics*. Chicago Univ Press.
- Lionel Trilling. *Matthew Arnold*. New York.
- Allen Austen. *T.S. Eliot: The Literary and Social Criticism*. Indiana Univ Press.
- R Brown et al (eds). *I.A. Richards: Essays in His Honor*. Oxford Univ Press.
- John Fekete. *The Critical Thought*. Routledge & Paul.
- WHN Hotopf. *Language, Thought and Comprehension: A Case Study of Writing of I. A. Richards*. Routledge & Paul.

ENG 12: Indian Writing in English (Option I)

Unit I	Raja Rao	<i>Kanthapura</i>
Unit II	Anita Desai	<i>Cry, The Peacock</i>
Unit III	Amitav Gosh	<i>The Shadow Lines</i>
Unit IV	Kamala Das	<i>The Freaks</i>
		<i>The Sun Shine Cat</i>
		<i>An Introduction</i>
	Nissim Ezekiel	<i>Background, Casually</i>
		<i>Enterprise</i>
		<i>Poet, Lover, Bird Watcher</i>
	A K Ramanujan	<i>Looking for a Cousin on Swing</i>
		<i>A River</i>
		<i>Of Mothers, Among Other Things</i>
	Eunice DeSouza	<i>Marriages are made</i>
		<i>Keep Cats</i>

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Meeting Poets

Most of these poems are in: *Ten Twentieth-Century Indian Poets* (ed.) Parthasarathy (Oxford India Paperback)

Unit V Girish Karnad: *Tughlaq*

Examination Pattern

The examination paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading

MK Naik. *Twentieth Century Indian English*. DK Publishers.

CD Narasimhaiah. *Raja Rao*. Arnold-Heinemann.

JP Sharma. *Raja Rao: A Visionary in Indo-Anglian Fiction*. Shalab.

KRS Iyenger. *Indian Writing in English*. Sterling.

MK Naik. *Raja Rao*. Twayne.

Meenakshi Mukherjee. *The Twice-Born Fiction*. Heinemann.

Amrit Anand. *Anita Desai: Sense of the Fabulous in Her Novels*.

Harman Pub.

OP Budholia. *Anita Desai: Vision and Technique in Her Novels*.
Vedams Books.

RK Gupta. *The Novels of Anita Desai: A Feminist Perspective*.
New Delhi, Atlantic

Sandhayrani Dash. *Form and Vision in the Novels of Anita Desai*.
Prestige.

Tabish Khair. *Amitav Gosh: A Critical Companion*. Permanent

SYLLABUS: MA [ENGLISH]

Black.

Brinda Bose. *Amitav Gosh: Critical Perspectives*. Pencraft International.

Arvind Chowdhary (ed). *Amitav Ghosh's: The Shadow Lines : Critical Essays*. New Delhi, Atlantic.

Rama Nair. *Of Variegated Hues: The Poetry and Translations of A.K. Ramanujan*. New Delhi, Prestige Books.

Kulshrestha Chirantan (Ed). *Contemporary Indian English Verse*. Arnold Heinemann.

Emmanuel Narendra Lall. *The Poetry of Encounter: Three Indo- Anglian Poets (Dom Moraes, A.K. Ramanujan, and Nissim Ezekiel)*. Sterling.

Anisur Rehman. *Expressive form in the Poetry of Kamla Das*. Sterling.

Mdhusudan Prasad (ed). *Living Indian English Poets*. Sterling.

KN Daruwalla. *The Keeper of the Dead*. OUP.

KN Daruwalla. *Two Decades of Indian Poetry: 1960-1980*. Vikas.

KN Daruwalla. *Crossing of Rivers*. OUP.

S Krishna Bhatta. *Indian English Drama: A Critical Study*.

MK Naik & S Mokashi-Punekar (eds) *Perspectives on Indian Drama in English*. OUP.

Jaydipsingh Dodiya (ed). *The Plays of Girish Karnad: Critical Perspectives*. Prestige.

ENG 12: Translation and Translation Theories (Option II)

The paper will consist of two parts:

- a) Translation theories (Units I and II)
- b) Comparing the translation with the original (Units III to V)

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- Unit I Varieties of Translation
Literal translation; re-creative translation;
natural translation; literary translation;
technical translation
- Unit II Literary Translation
Constraints and methods; translation of texts,
short- story/novel and drama
- Unit III Kashmiri Poetry
Shaikh-ul-Alam, Lal Ded
Mahmood Gani, Rasul Mir
Post-Independence Kashmiri Poetry
- Unit IV Urdu Poetry
Agha Shahid's translation of Faiz - *The Rebel's Silhouette*
- Unit V Short Story/ Novel
Qurat-ul-Ain Haider: *River of Fire*
Short stories by Akhtar Mohi-ud-Din, H K
Bharati, H K Koul

Examination Pattern

The examination paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

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ENG 12: Comparative Literature (Option III)

The course will have two components:

- a) Theory and methodology
- b) Comparative study of selected texts in Kashmiri and English

Units I & II Theory and Methodology

Books recommended:

Henry Gifford. *Comparative Literature*

J B Corstius. *Introduction to the Comparative Study of Literature*

Rene Wellek. *Concepts of Criticism*

Unit III Lyrical Poetry

- a) Selected Kashmiri lyrics from *Sanglab* (ed) Rehman
Rahi and Shafi Shouq.
Mahmood Gami: Mani navith antan yar
Rusul Mir: Shubi shabash chanipflt chayi lolo
Maqbul Shah: Az sal antan balyar
Ghulam Ahmad Majoor: Yavan rayas chani myen mayie
Samad Mir: Kya kali kar thehrav
Fazil Kashmiri: Kral kori mal karie kosman
Rahman Rahi: Ad nasa rodum ne panas tam
- b) English Lyrics
Shakespeare: Sonnet XVIII
Donne: Lover's Infiniteness
Marvell: To His Coy Mistress
Shelley: The Indian Serenade
Byron: When we two parted.

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Yeats: He wishes for the clothes of Heaven
Eliot: The Love Song of J Alfred Prufrock

Unit IV Mystical Poetry

a) Selected poems from Moti Lal Saqi's
Sufi

Shairi

Soch Kral: Dapuymai bal yars

Rahman Dar: Shesh rang

Naima Saib: May wush har shayi su yar

Shamas Faqir: Vatchun siyah

Ahmad Batwari: Nai

Qadir Saib Khen-nai: Vatchun khen-nai

Ahad Zargar: Akk Nandun

b) English Poems

Herbert: The Pulley

Vaughan: The Retract

Blake: The Tyger

Wordsworth: Ode: Intimations of
Immortality

Patmore: To the Unknown Eros

Thompson: The Hound of Heaven

Unit V *The Stranger Beside Me* (short stories translated from the Kashmiri) (ed) Neerja Matto: to be read along with their originals.

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

SYLLABUS: MA [ENGLISH]

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

SEMESTER IV

(3 core courses, and 1 optional course, each course of 4 credits)

ENG 13: Poetry III

Unit I	John Hopkins	<i>The Wreck of the Deutschland</i> Wind hover Pied Beauty God's Grandeur
Unit II	W B Yeats	<i>Lake Isle of Innisfree</i> <i>The Second Coming</i> <i>Sailing to Byzantium</i> <i>Tower</i> <i>Among School Children</i>
Unit III	T S Eliot	<i>The Waste Land</i>
Unit IV	W H Auden	Shield of Achilles <i>In Memory of W B Yeats</i> <i>A Bride in the Thirties</i> <i>Journey to Ice-Land</i>
Unit V	Ted Hughes	<i>The Jaguar</i> <i>The Thought-Fox</i> <i>Hawk Roosting</i> <i>November</i> <i>Thrushes</i>

Examination Pattern

The examination paper shall generally consist of three sections:

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Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading

Stephen Regan. *Philip Larkin*. Macmillan.

Elizabeth Cullingford. *Yeats: Poems, 1919-1935*. Casebook Series. Macmillan.

V de S Pinto. *Crisis in English Poetry 1880-1940*. Hutchinson University Library.

AE Dyson. *Three Contemporary Poets: Thom Gunn, Ted Hughes and RS Thomas*. Casebook Series. Macmillan.

AE Dyson. *Gerard Manley Hopkins Poems*. Casebook Series. Macmillan.

Keith Sagar (ed). *The Achievements of Ted Hughes*. Manchester University Press.

BM Mishra. *The Poetry of T. S. Eliot*. Atlantic.

Bernard Bergonzi. *T.S. Eliot's Four Quartets: A Case book*. Macmillan.

J Birje-Patil. *Beneath the Axle Tree*. The Macmillan, India.

Norhtrop Frye. *T.S. Eliot*. Liver and Boyd.

AG George. *T.S. Eliot: His Mind and Art*. Asia Publishing House.

Hugh Kenner. *T.S.Eliot: A Collection of Critical Essays*. Prentice Hall.

PO Matthiessen. *Achievement of T.S.. Eliot: An Essay on the Nature of Poetry*. OUP.

A Moody (ed). *The Waste Land in Different Voices*. CUP.

Vikramaditya Roy. *The Waste Land: A Critical Study*. Motilal Banarasidas.

SYLLABUS: MA [ENGLISH]

- George Williamson. *A Reader's Guide to T. S. Eliot*. Thames and Hudson.
- Harold Bloom. *Yeats*. OUP.
- Richard Ellmann. *The Identity of Yeats*. Macmillan.
- Richard Ellmann. *Yeats: The Man and the Masks*. Macmillan.
- Louis Macneice. *The Poetry of W.B. Yeats*. Faber and Faber.
- FR Leavis. *New Bearings in English Poetry*. Chatto & Windus.
- WH Gardner. *G.M. Hopkins*. Secker & Warburg.
- TK Bender. *G.M. Hopkins: The Classical Background and Critical Reception of his Work*. Baltimore.
- Elizabeth W Schneider. *The Dragon in the Gate: Studies in the poetry of G.M. Hopkins*. Berkeley.

ENG 14: Literary Theory II

- Unit I New Criticism
 J C Ransom: Criticism, Inc.
 Wimsatt and Beardsley:
 The Intentional Fallacy
 The Affective Fallacy
- Unit II Myth/Archetypal Criticism
 Northrop Frye: The Archetypes of Literature
 Richard Chase: Notes on the Study of Myth
 Claude Levi Strauss: Incest and Myth
- Unit III Structuralism and Post-Structuralism
 Gerard Genette: Structuralism and Literary Criticism
 Roland Barthes: The Death of the Author
 Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
- Unit IV Marxism and New Historicism
 Terry Eagleton: Capitalism, Modernism & Post-

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modernism

Frederic Jameson: The Politics of Theory: Ideological Position in Postmodernism.

Michel Foucault: What is An Author?

Unit V	Colonial and Post-Colonial Theory
	Edward Said: 'Crisis' (From <i>Orientalism</i>)
	Gayatri Chakravorty: Post-Structuralism, Marginality, Post-Coloniality and Value
	Homi Bhabha: Articulating the Archaic: Notes on Colonial Non-sense

Prescribed Text

AH Tak (ed) *Critical Perspectives*, published by the Department of English, University of Kashmir

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading

Richard Foster. *The New Romantics: A Reappraisal of the New Criticism*. Indiana University Press.

SE Hymes. *The Armed Vision: A Study of the Method of Modern Literary Criticism*. Alfred Knoff.

Murray Krieger. *The New Apologists for Poetry*. University of Minnesota Press.

SYLLABUS: MA [ENGLISH]

- JC Ransom. *The New Criticism*. New Directions.
- RW Stallman. *Critiques and Essays in Criticism (1920-1948)*. The Ronald Press.
- Rene Wellek. *Concepts of Criticism*. Yale University Press.
- Maud Bodkin. *Archetypal Patterns of Poetry*. Vintage books.
- Northrop Frye. *The Anatomy of Criticism*. Princeton University Press.
- John B Vickery. *Myth and Literature: Contemporary Theory and Practice*. University of Nebraska Press.
- Rene Wellek & Warren Austen. *Theory of Literature*. Harcourt & Brace.
- G Douglas Atkins. *Reading Deconstruction/Deconstruction Reading*. University Press of Kentucky.
- Jonathan Culler. *Structural Poetics: Structuralism, Linguistics and the Study of Literature*. Cornell University Press.
- Jonathan Culler. *On Deconstruction: Theory and Criticism After Structuralism*. Cornell University Press.
- Christopher Norris. *Deconstruction: Theory and Practice*. Methuen.
- Terry Eagleton. *Marxism and Literary Criticism*. University of California Press.
- Fredric James. *Marxism and Form: Twentieth-Century Dialectical Theories of Literature*. Princeton University Press.
- Frank Lentricchia. *Criticism and Social Change*. University of Press.
- Raymond William. *Marxism and Literature*. Oxford University Press.
- Gilbert Moore et al. *Postcolonial Theory*. Longman.
- Gilbert Moore et al. *Postcolonial Criticism*. Longman.
- Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. Routledge.

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ENG 15: American Literature II (poetry and Drama)

Unit I	Walt Whitman:	<i>Crossing Brooklyn Ferry</i> <i>Out of Cradle Endlessly</i> <i>Rocking</i> <i>When Lilacs...</i> <i>Passage to India</i>
Unit II	Robert Frost:	<i>Mending Wall</i> <i>Birches</i> <i>Home Burial</i> <i>West Running Brook</i> <i>Stopping by Woods</i>
Unit III	Sylvia Plath:	<i>Tulips</i> <i>Cut</i> <i>The Bee Meeting</i> <i>The Arrival of the Bee Box</i> <i>Daddy</i> <i>Lady Lazarus</i>
Unit IV	Eugene O' Neill:	<i>The Emperor Jones</i>
Unit V	Sam Shepard:	<i>The Buried Child</i>

Examination Pattern

The examination paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

SYLLABUS: MA [ENGLISH]

Suggested Reading

Walter J Meserve. *An Outlines History of American Drama*. Littlefield: Adams & Co.

CWE Bigsby. *A Critical Introduction to Twentieth Century American Drama*. CUP.

CWE Bigsby. *Modern American Drama: 1945-2000*. CUP.

Olivia Coolidge. *Eugene O'Neill*. Charles Scriber's Sons.

John Henry Raleigh. *The Plays of Eugene O'Neill*. Illinois Univ Press.

Normand Berlin. *Eugene O'Neill*. Macmillan Press.

Matthew Roudane (ed). *The Cambridge Companion to Sam Shapard*. CUP.

Stephen J Bottoms. *The Theatre of Sam Shapard: States of Crisis*. CUP.

Lynda Hart. *Sam Shapard's Metaphorical Stages*. Wesport, CT: Greenwood Press.

A Robert Lee (ed). *Nineteenth Century American Poetry*. Vision & Barnes Noble.

Richard Gray. *American Poetry of the 20th Century*. CUP.

Christopher Beach. *The Cambridge Introduction to 20th Century American Poetry*. CUP.

ML Rosenthal. *The New Poets*. OUP.

Gay Wilson Allan. *The Solitary Singers: A critical biography of Walt Whitman*. Macmillan Company.

Samuel Sillen (ed). *Walt Whitman: Poet of American Democracy*. New York: Heritage Press.

James E Miller. *A Critical Guide to Leaves of Grass*. Chicago Press.

William H Pritchard. *Frost: A Literary Life Reconsidered*. OUP.

Richard Poirier. *Robert Frost: The Work of Knowing*. OUP.

Reuben A Brower. *The Poetry of Robert Frost: Constellations of Intentions*. OUP.

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Judith Knoll. *Chapters in a Mythology: The Poetry of Sylvia Plath*. New York: Harper and Row.

Charles Newman (ed). *The Art of Sylvia Plath*. London: Faber and Faber.

Eillen Aird. *Sylvia Plath: Her Life and Work*. New York: Harper and Row.

**ENG 16: New Literatures (Option I)
(Poetry and Novel)**

Unit I	Chinua Achebe:	<i>Things Fall Apart</i>
Unit II	Margaret Atwood:	<i>Surfacing</i>
Unit III	V S Naipaul:	<i>A House for Mr Biswas</i>
Unit IV	Bapsi Sidhwa:	<i>Ice-candy Man</i>
Unit V	Judith Wright:	Legend Bullocky
	Derek Walcott:	Omeros (III) Midsummer (XXV, XXVI, XXVII)
	Susanna Moodie:	My autograph Fancy and the poet

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

SYLLABUS: MA [ENGLISH]

Suggested Reading

- Wole Soyinka. *Myth, Literature and the African World*. Cambridge.
- Ngugi wa Thiong’O. *Decolonising the Mind: the Politics of Language in African Literature*. James Curry.
- GD Killan. *The Writings of Chinua Achebe*. Heinmann.
- Michael Parker & Roger Starkey (eds). *Postcolonial Literatures*. New Casebooks.
- WJ Keith. *Canadian Literature in English*. Longman.
- B Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literature*. Routledge.
- HK Bhabha. *The Location of Culture*. Routledge.
- E Said. *Orientalism*. Penguin.
- H Trivedi & M Mukherji (eds). *Interrogating Post-colonialism: Theory, Text and Context*. Indian Institute of Advanced Studies.
- F Davey. *From There to Here: A Guide to English-Canadian Literature Since 1960*. P. Porcepic.
- L Hutcheon. *The Canadian Postmodern: A Study of Contemporary English Canadian Fiction*. Oxford University Press.
- DG Jones. *Butterfly On Rock: A Study of Themes and Images in Canadian Literature*. University of Toronto Press.
- John Barnes. *The Winter in Australia*. Oxford University Press.
- HM Green. *A History of Australian Literature, Vol I*. Angus & Robertson.
- Laurie Hergenhan (ed). *The Penguin New Literary History of Australia*.
- Fawzia Mustafa. *Cambridge Studies in African and Caribbean*

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Literature. CUP.

Anthony Boxill. *V.S. Naipaul's Fiction: In Quest of the Enemy.*
New Brunswick.

William Walsh. *V.S. Naipaul.* Edinburgh.

Mohit K Ray. *V.S. Naipaul: Critical Essays.*

Rober Hammer (ed). *Critical Perspectives in Derek Walcott.*
Washington DC.

Bruce King (ed). *West Indian Literature.* London.

ENG 16: Classics in Translation (Option II)

Unit I	Kalidasa: <i>Shakuntala</i>
Unit II	<i>Saba' Muallaqat (The Seven Odes</i> trans. A J Arberry)
Unit III	Rumi: Selections from <i>Mathnawi</i> trans. R A Nicholson
Unit IV	Kabir: <i>Songs of Kabir</i> trans. Rabindranath Tagore
Unit V	Ghalib: <i>Ghazals of Ghalib</i> trans. Aijaz Ahmad

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4-5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

