

(1.1.1) Curricula developed /adopted have relevance to the local/ national / regional/global developmental needs with learning objectives including program outcomes, program specific outcomes and course outcomes of all the program offered by the University

Upload description in not more than 500 words

Programme Objectives for M A in English Literature

- To enable students develop a broad range of skills including general communicative competence and sophisticated reading and writing skills through inter-disciplinary, intra-disciplinary and skill based courses.
- To enable students hone their critical processes for the comprehension, appreciation and evaluation of English Literature in general and literary texts in particular.
- To enable students assimilate historically informed and geographically diverse perspectives on English Literature
- To expose students not only to an exciting range of texts from across the spectrum of canonical English Literature and Language Writing but also to indigenous languages and literatures.
- To prepare students for employment not only in academic institutions but also other organisations enhancing academia-industry linkages thereby.

Semester I

SEMESTER I

Course Code	Course Name	Paper Category
ENG-01 -CR	Drama 1	Core (CR) 4 credits
ENG-02 -CR	Novel 1	Core (CR) 4 credits
ENG-03 -CR	Introduction to Linguistics	Core (CR) 4 credits
ENG-04 –DCE	Kashmiri Literature in English Translation	Discipline Centric Elective (DCE) 4 Credits
ENG-05 –DCE	European Drama	DCE (2 Credits)
ENG-06 –DCE	The British Novel	DCE (2 Credits)
ENG-07 -DCE	English Prose	DCE (2 Credits)

ENG-08 –DCE	English Drama	DCE (2 Credits)
ENG-09-DCE	Women’s Writing (Short Story)	DCE (2 Credits)
ENG-10-DCE	Autobiography	DCE (2 Credits)
ENG-11-GE	Introducing Literature	Generic Elective (GE) (2 Credits)
ENG-12-GE	Introducing Poetry-I	Generic Elective (GE) (2 Credits)
ENG-13-OE	English Communication Skills-I	Open Elective (OE) (2 Credits)
ENG-14-OE	Essays-I	Open Elective (OE) (2 Credits)
ENG-15-OE	Literature and Mysticism-I	Open Elective (OE) (2 Credits)

Course Objectives

ENG	01	CR: Drama	1
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The aim of the course is to introduce students to the genre of drama with special focus on the transition from Greek to English drama. It helps students understand the distinction between the thematic and formal characteristics of Greek and English Drama.

ENG	02	CR: Novel 1 (18th and 19th Century)
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The course aims to introduce students to a century of writing marked by the emergence of modern culture and society in Britain. The aim, here, is to highlight the socio-economic and historical factors of the age which engendered this new genre of literature. Moreover, students are also encouraged to understand the narrative techniques in the prescribed novels which eventually helps them improve their reading and writing skills.

ENG	04	DCE: Kashmiri Literature in English Translation
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This course has been designed with the purpose of letting students know their indigenous literature. The paper aims to create awareness among students of the rich literary heritage of

Kashmir and introduce them to the various genres of Kashmiri Literature. It also helps to students understand the importance of translation in the dissemination of vernacular literatures and appreciate the idiomatic and stylistic differences in the source and target languages.

ENG	03	CR: Introduction to Linguistics
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To introduce students to the scientific study of language, that is linguistics, with a special focus on the branches of linguistics, traditional grammar, phonetics and sociolinguistics. The course helps students develop a conscious scientific knowledge about language in general and English language in particular which ultimately helps them to become effective language teachers.

ENG	05	DCE: European Drama
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To introduce students to drama other than British so that they develop a comprehensive understanding of how British Drama is different from European Drama. The course also helps them to know and appreciate the richness and variety of drama.

ENG	06	DCE: The British Novel
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The course augments the students' understanding of the core course on Novel I. The students are exposed to some more texts in the genre of novel to appreciate the structural and stylistic variation between the novelists.

ENG	07	DCE: English Prose
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To introduce students to the genre of prose, an important form of writing across ages. This paper also helps students understand the distinction between the stylistic/thematic differences between the prose writers recommended in this course.

ENG	08	DCE: English Drama
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The said course provides an opportunity to students to read and appreciate some more texts of English Drama. It enables them to know the historical and socio-political context of the respective ages in which these plays were written.

ENG	09	DCE: Women's Writing (Short Story)
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The course introduces students to the basic assumptions of feminism and writers who have debated women's issues in their writings. Here the students are made to appreciate the attempts made by different women writers to make their voice heard through one of the most popular literary form of short story.

ENG	10	DCE: Autobiography
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The course introduces the students to the genre of autobiography which has gained importance in the present postcolonial and postmodern times. The students are made to understand the diverse forms of autobiographical writing like autobiography, memoir, testimonial, personal blogs, and conversion narrative. It also explores the ways in which writers construct and represent memory and the impact these narratives have on our understanding of the political and cultural context in which they are produced.

ENG	11	GE: Introducing Literature
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The course, meant for students of other departments, is aimed to introduce them to the basics of creative/imaginative literature. For students, especially from sciences and social sciences, this proves immensely useful as they are exposed to the genres of literature like poetry, drama and novel. The students are made to appreciate the creative and figurative use of English language.

ENG	12	GE: Introducing Poetry	I
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The course, meant for students of other departments, is aimed to introduce them to the genre of English poetry. It helps them acquire and develop sophisticated reading skills and understand the creative use of English language.

ENG	13	OE: English Communication Skills	1
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The course, meant for students of other departments, helps them understand the various dimensions of Communication Skills. This course gives them enough opportunity to hone their proficiency in various communication skills and become effective speakers, readers and writers of the English language.

ENG	14	OE: Essays	1
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The course, meant for students of other departments, focuses on 18th and 19th century essay writing, a genre that has emerged as a very important form of writing. The essays prescribed in the course aim to acquaint students with some pertinent issues of contemporary relevance.

ENG	15	OE: Literature and Mysticism	I
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The course, is for students of other departments, aims to provide basic knowledge about mysticism and its characteristic features. It also helps them to understand how mysticism cuts across all the boundaries of traditional religious and unifies all. It is also aimed to stress the importance of human values by foregrounding the relation between literature and mysticism.

SEMESTER II

Course Code	Course Name	Paper Category
ENG-16 -CR	Drama II	Core (CR) 4 credits
ENG-17 -CR	Novel II	Core (CR) 4 credits
ENG-18 -CR	Poetry I (From Chaucer to Milton)	Core (CR) 4 credits
ENG-19 -DCE	English Language Teaching	Discipline Centric Elective (DCE) 4 Credits
ENG-20 -DCE	Short Story Across Cultures	DCE (2 Credits)
ENG-21 -DCE	The European Novel	DCE (2 Credits)
ENG-22-DCE	Modern Drama	DCE (2 Credits)
ENG-23-DCE	Neo-Classical Poetry	DCE (2 Credits)
ENG-24-DCE	Non-Fictional Prose	DCE (2 Credits)
ENG-25-DCE	Urdu/Persian Poetry in English Translation	DCE (2 Credits)
ENG-26-GE	Introducing Poetry- II	Generic Elective (GE) (2 Credits)
ENG-27-GE	Introducing Drama	Generic Elective (GE) (2 Credits)
ENG-28-OE	English Communication Skills-II	Open Elective (OE) (2 Credits)
ENG-29-OE	Essays- II	Open Elective (OE) (2 Credits)
ENG-30-OE	Literature and Mysticism- II	Open Elective (OE) (2 Credits)

Course Objectives

ENG-16 -CR	Drama II
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To introduce students to the genre of modern drama with special focus on how the transition to modernity resulted in fundamental changes in the genre. The course helps the students to learn the actual usage of language in different contexts and also enhances their communication skills.

ENG-17 -CR	Novel II
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To introduce students to the genre of modern novel with special focus on how the transition to modernity resulted in fundamental changes in the genre. The importance of the modern novel for understanding the culture, ethos and language of England cannot be overemphasised. Moreover, students are encouraged to learn narrative skills through the study of novels which helps them improve creative writing skills.

ENG-18 -CR	Poetry I (From Chaucer to Milton)
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To introduce students to the important genre of poetry and great English poets like Chaucer, Shakespeare and Milton. A thorough analysis of texts enhances their reading and critical skills and enables them to acquire competence to understand difficult texts.

ENG-19 -DCE	English Language Teaching
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To introduce students to the all-important field of English Language Teaching which simultaneously aims at providing a historical overview of the subject as well as the most effective ways of teaching English today. The focus is on imparting practical knowledge which helps them in their role as teachers of English at various levels after taking the Masters degree.

ENG-20 –DCE	Short Story Across Cultures
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To introduce students to the genre of short story with a focus on how it varies across cultures. In view of the increasing importance of short story due its brevity and concentration, the importance to the students of learning the art of story-telling is evident. Many go on to try their hand in the genre.

ENG-21 –DCE	The European Novel
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To introduce students to fiction writing other than British so that they develop a comprehensive understanding of the novel genre. Through the European novel, the students get to know the richness and variety, and various dimensions of novel writing.

ENG-22–DCE	Modern Drama
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This course augments the 4-credit course Drama-II. Students get exposed thoroughly to some important texts in modern drama.

ENG-23–DCE	Neo-Classical Poetry
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To introduce students to an important phase of British poetry which helps them understand the place and significance of poetry in eighteenth century England.

ENG-24-DCE	Non-Fictional Prose
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To introduce students to the genre of non-fiction, a very important form of writing in the contemporary world. Non-fictional writing, especially essays, provides students an in-depth knowledge of some contemporary issues of importance and also helps them understand the difference between fictional and non-fictional modes of writing.

ENG-25-DCE	Urdu/Persian Poetry in English Translation
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To introduce students to non-European literatures through translation. Since the establishment of postcolonial studies, translation has gained immense importance and popularity, and students need to look beyond the canons of English and European literatures. The course is especially useful to them since Urdu and Persian have contributed immensely to the Kashmiri language and literature.

ENG-26-GE	Introducing Poetry- II
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The course, meant for students of other departments, is aimed to introduce them to some important texts in English poetry. For students, especially from sciences and social sciences, this proves immensely useful as they are exposed to the creative use of language. The aim is to create an awareness in them about non-utilitarian modes of communication.

ENG-27-GE	Introducing Drama
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The course, meant for students of other departments, is aimed to introduce them to the genre of drama. Students learn language-use in various contexts and also the fundamental characteristics of drama like character, conflict and dialogue.

ENG-28-OE	English Communication Skills-II
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The course, meant for students of other departments, focuses on the most important communication skills in English. The mode of teaching is student-centric and a rigorous participation of students is ensured in the class.

ENG-29-OE	Essays- II
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The course, meant for students of other departments, focuses on contemporary essay writing, a genre that has emerged as a very important form of writing in recent decades. The course provides students an in-depth knowledge of some contemporary issues of importance and also helps them understand the difference between fictional and non-fictional modes of writing.

ENG-30-OE	Literature and Mysticism- II
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The course, meant for students of other departments, aims to stress the importance of human values by foregrounding the relation between literature and mysticism. Since many great mystics have also been great poets, higher poetry and spirituality share a common ground which the course aims to lay bare.

SEMESTER III

Course Code	Course Name	Paper Category
ENG-31 -CR	Poetry II(Romantic & Victorian	Core (CR) 4 credits
ENG-32 -CR	Literary Theory and Criticism-!	Core (CR) 4 credits
ENG-33 -CR	American Literature 1(Novel)	Core (CR) 4 credits
ENG-34 -DCE	Indian Writing in English	Discipline Centric Elective (DCE) 4 Credits
ENG-35 –DCE	Victorian Poetry	DCE (2 Credits)
ENG-36 –DCE	Twentieth Century British Novel	DCE (2 Credits)
ENG-37–DCE	Latin American Fiction	DCE (2 Credits)
ENG-38–DCE	Feminism : An Introduction	DCE (2 Credits)
ENG-39-DCE	Translation : Theory & Practice	DCE (2 Credits)
ENG-40-DCE	Revisionary Writing	DCE (2 Credits)
ENG-41-GE	Introducing Novel	Generic Elective (GE) (2 Credits)
ENG-42-GE	Kashmiri Literature in English	Generic Elective (GE) (2 Credits)
ENG-43-OE	Contemporary Poetry	Open Elective (OE) (2 Credits)
ENG-44-OE	Short Story	Open Elective (OE) (2 Credits)
ENG-45-OE	English for Specific Purposes	Open Elective (OE) (2 Credits)

Course Objectives

ENG-31 -CR	Poetry II (Romantic & Victorian)
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To introduce students to the genre of poetry and trace the transition from neo-classicism to romanticism . The course helps the students to identify the differences in Romantic and Victorian poetry both in terms of form and subject . It makes them critical readers while introducing them to the culture, ethos and language of England during these eras.

ENG-32 -CR	Literary Theory and Criticism -1
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To introduce students to the fundamentals of literary theory and criticism. It takes the students to the world of ideas and inculcates a critical sense in them. The course enables them to appreciate literature better and relate it to other discourses like philosophy, psychology, sociology and politics. It exposes students to the progression of thought from classical to modern times regarding various aspects of literature .

ENG-33 –CR	American Literature 1(Novel)
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To introduce students to literature other than the British canon. It helps to trace the history of American literature especially the novel and enables the students to connect America's political and cultural evolution with its literature. A thorough analysis of texts enhances their critical and linguistic skills and broadens their perspective.

ENG-34 -DCE	Indian Writing in English
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To introduce students to the important field of Indian Writing in English as a significant example of postcolonial, nationalist writing. Students not only acquire a knowledge of Indian political and cultural history but are also exposed to the creative handling of the English language at the hands of Indian writers.

ENG-35 –DCE	Victorian Poetry
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To introduce students to Victorian poetry and acquaint them with Victorian sensibility. Their attention is drawn to how poets engaged with certain seminal conflicts of the era. Emphasis is laid on a critical reading of the prescribed texts which also adds to the language proficiency of the students.

ENG-36 –DCE	Twentieth Century British Novel
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To introduce students to fiction writing so that they develop a comprehensive understanding of the novel genre. The students gain an insight into the events and developments that shaped the twentieth century and ushered in literary modernism, with its emphasis on formal experimentation. Prescribed novels showcase formal and technical innovations and expose students to the modern idiom.

ENG-37–DCE	Latin American Fiction
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To introduce students to Latin American novelists writing in English and draw their attention to literatures outside the western canon that are now receiving more and more academic attention. Students get exposed to different cultural experiences translated into literary writing as well as the unique innovations of Latin American fictionists .

ENG-38–DCE	Feminism :An Introduction
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To introduce students to the basic tenets of Feminism and familiarize them with writers who foreground women's issues and plead for equality and justice. Texts have been selected to accommodate both western and non-western views regarding feminism.

ENG-39-DCE	Translation :Theory &Practice
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To introduce students to the field of Translation Studies which has gained immense popularity and importance in current times of increasing cultural crossings. Students are familiarized with the theoretical assumptions of Translation as well as its praxis. The course speaks for the growing importance of comparative literature and promotes an interdisciplinary approach.

ENG-40-DCE	Revisionary Writing
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To introduce students to texts which are a retelling of established narratives. The aim is to broaden their understanding and make them aware of the possibilities of other perspectives and alternate viewpoints. Students are enabled to move beyond the bounds of canonical texts and interrogate the politics of exclusion embedded therein.

ENG-41-GE	Introducing Novel
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The course, meant for students of other departments, is aimed to introduce them to some important novels in English . This proves immensely useful as students are exposed to different cultural contexts and experiences. It allows them to learn the English language through its creative usage at the hands of novelists.

ENG-42-GE	Kashmiri Literature in English
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The course, meant for students of other departments, is aimed to introduce them to creative writing in English by Kashmiri writers. The purpose is to familiarize them with the exquisite use of the English language and different literary forms like novel and poetry by these Kashmiri writers. The objective is also to make them understand how by making their local idioms and phrases heard, these writers draw attention to the non-English linguistic and cultural contexts.

ENG-43-OE	Contemporary Poetry
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The course, meant for students of other departments, introduces them to the genre of poetry. Students , especially from science and social science streams, are shown how poets use language creatively . This enriches their language usage while also introducing them to various literary devices.

ENG-44-OE	Short Story
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The course, meant for students of other departments, focuses on the genre of the short story. The brevity of the genre makes it an excellent way of not only introducing students from diverse streams to literature but also improving their language skills. Short stories are prescribed across cultures which provide students opportunity to become familiar with various cultural contexts.

ENG-45-OE	English for Specific Purposes
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The course, meant for students of other departments, focuses on the use of English in various situations and for varied purposes. Students from diverse streams are taught important communication and writing skills keeping their needs in mind. Active participation of students is ensured so that they are equipped with necessary skills.

SEMESTER IV

Course Code	Course Name	Paper Category
ENG-46-CR	Poetry III (Modern Poetry)	Core (CR) 4 credits

ENG-47 -CR	Literary Theory and Criticism-II	Core (CR) 4 credits
ENG-48-CR	New Literatures in English	Core (CR) 4 credits
ENG-49 -DCE	American Literature –II (Poetry and Drama)	Discipline Centric Elective (DCE) 4 Credits
ENG-50–DCE	Canadian and Australian Literature	DCE (2 Credits)
ENG-51–DCE	Postmodern Novel	DCE (2 Credits)
ENG-52–DCE	African and Caribbean Literature	DCE (2 Credits)
ENG-53–DCE	Literature of Dissent	DCE (2 Credits)
ENG-54-DCE	South Asian Diasporic Fiction	DCE (2 Credits)
ENG-55-DCE	Contemporary World Fiction	DCE (2 Credits)
ENG-56- GE	Introducing Poetry III	Generic Elective (GE) (3 Credits)
ENG-57-GE	Modern Drama	Generic Elective (GE) (2 Credits)
ENG-58-OE	Popular Literature	Open Elective (OE) (2 Credits)
ENG-59-OE	Travel Writing	Open Elective (OE) (2 Credits)
ENG-60-OE	Literature and Media	Open Elective (OE) (2 Credits)

Course Objectives

ENG-46 -CR	Poetry III (Modern Poetry)
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To introduce the students to the historical, cultural and aesthetic transformations of the twentieth century. The students particularly gain knowledge of the rise of literary modernism by studying some seminal poets of the era. The course also develops the students' capacity to understand the rise of novel poetic forms in the twentieth century.

ENG-47-CR	Literary Theory and Criticism -II
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A continuation of Literary theory I introduced in semester three, this course is an advancement of the same. It exposes the students to more rigorous and modern critical schools, which enables them to develop a critical understanding of literary texts and their collusion with Language, Subjectivity, Ideology and Nationalism.

ENG-48 –CR	New Literatures in English
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The aim of the course is to move beyond the Anglo-American English canon and introduce students to fictional writing from different global perspectives like African, Canadian, Caribbean and the Asian subcontinent. Students develop a critical understanding of alternative strategies in artistic representation and the role of revisionism in literature.

ENG-49 -DCE	American Literature (Poetry and Drama)
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A continuation of American Literature I already introduced in semester III, this course further exposes students to the developments in American poetry and Drama. Students gain a critical understanding of American literary modernism through an exposure to seminal poems, plays of the modern era in American Literature.

ENG-50 –DCE	Canadian and Australian Literature
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An intensive course that focuses on feminist and nativist writing from colonial cultures in order to expand the students' notion of postcolonial and feminist literary representation. Students gain an understanding of textual strategies other than English and American by a reading of some important writers from Canada and Australia.

ENG-51 –DCE	Postmodern Novel
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This course is aimed to introduce the more contemporary form of novel writing to the students in order to highlight the current trends in novel writing. By an exposure to two diverse novelists, the course gives critical insights into the postmodernist preoccupation with historiographic metafiction, self-referentiality etc.

ENG-52–DCE	African and Caribbean Literature
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This course is aimed to introduce students to the non-white, non-western writing in English from two very eminent African and Caribbean writers who write specifically with a view to redress colonial representations of these two cultures. Students develop a critical understanding of alternative historiography and contesting hegemonic discourses.

ENG-53-DCE	Literature of Dissent
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The course aims to introduce the students to the role of political dissent in literature. By offering a study of Palestinian, African and Indian writing, the students gain an understanding of how resistance works through literature. The students also learn to appreciate various linguistically creative strategies used by the writers.

ENG-54-DCE	South Asian Diasporic Fiction
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The course aims to introduce the field of Diasporic writing to the students. By focussing on two diasporic writers from the subcontinent, students understanding of the concepts of exile, home, nation, identity and nationalism is sharpened. As a critical theory diaspora studies and the concept of multiculturalism are currently being increasingly applied to the reading of literary texts that transcend geographical and other boundaries.

ENG-56-DCE	Contemporary World Fiction
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The students gain an understanding of the contemporary form of novel writing by reading two seminal postmodern practitioners of this genre. Through this course, the students gain an understanding of global literatures by addressing the specificities of various cultural positions. Students gain an insight into the broadening of the subject matter of the canonical English novel.

ENG-56-GE	Introducing Poetry III
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The course, meant for students of other departments, is a continuation of the earlier course on poetry introduced in semester two. Students from other departments are expected to benefit from this course in modern English poetry by understanding creative use of language and poetic discourse through a study of some important modern texts. The students also gain proficiency in the language through this course.

ENG-57-GE	Modern Drama
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This course is offered to students of other departments and is a continuation of the more introductory course in Drama in semester two. The students gain knowledge about dramatic conventions and the importance of the dramatic tradition in English literature. They acquire greater linguistic skills through an exposure to the reading of plays prescribed in this course.

ENG-58-OE	Popular Literature
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The course, meant for students of other departments, introduces the idea of popular writing as well as an understanding of such concepts as the bestseller, entertainment literature etc. Aimed at addressing the non-canonical works in English, students are taught more accessible texts and shown the effects of popular culture, mass market etc on literature. The students also gain proficiency in language by their reading of simpler, non-academic texts.

ENG-59-OE	Travel Writing
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The course, meant for students of other departments, focuses on the area of travel writing and such related concepts as memoir, diary, travelogue etc. The students gain an insight into the intersection between journeying and literature. The course also benefits the students by enriching their creative, imaginative usage of language.

ENG-60-OE	Literature and Media
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The course, meant for students of other departments, focuses on the interdependence of literature and media. The students are exposed to such concepts as adaptation, the politics of adaptation and the growing role of literary studies in the media. Students taking this course will find an applicability in various academic and industry-based vocations.

