**Syllabus for Entrance Test for M. A. English -2021**

Unit I:

* Geoffrey Chaucer--- “Prologue to Canterbury Tales”
* John Donne --- “Valediction: Forbidding Mourning”, “Batter My Heart

Unit II:

* John Dryden---“MacFlecknoe”, “Absalom and Achitophel”
* John Milton--- *Paradise Lost,* Book I

Unit III: (British Drama)

* Christopher Marlowe--- *Tamburlaine,* Part 1
* Shakespeare--- *Twelfth Night*

Unit IV:

* G.B.Shaw--- *Pygmalion*
* Osborne--- *Look Back in Anger*

Unit V:

* William Wordsworth--- “Lucy Gray”, “Ode: Intimations of Immortality”
* Keats---“Ode to a Nightingale”, “Ode on a Grecian Urn”

Unit VI:

* Alford Tennyson --- “Ulysses”,“Lady of Shallot”, “The Defence of Lucknow”
* W B Yeats--- “Easter 1916”, “A Dialogue between Self and Soul”

Unit VII:

* Jane Austen--- *Pride and Prejudice*
* Charles Dickens--- *Oliver Twist*

Unit VIII:

* D H Lawrence--- *Sons and Lovers*
* Virginia Woolf--- *Mrs Dalloway*

Unit IX:

* Emily Dickinson: “Hope is the Thing with Feathers”

“Because I Could not Stop for Death”,

“I am nobody”

“A Bird came down the Walk”

* Agha Shahid Ali--- “Dhaka Gauzes”

“Postcard from Kashmir”

“I see Kashmir from New Delhi at Midnight”

Unit X:

* R K Narayan--- *Swami and Friends*
* Anita Desai--- *Clear Light of Day*

Unit XI:

* Mother Teresa (Biography)
* Sir Mohammad Iqbal (Biography)

Unit XII:

* Amartya Sen: *How to Judge Globalism*
* Martin Luther King: *I Have a Dream*

Unit XIII:

* Leo Tolstoy: *How Much Land Does a Man Need?*
* Saadat Hasan Manto: *Toba Tek Singh*

Unit XIV:

* Agreement of Subject and Verb
* Articles

Unit XV:

* Modals
* Transformation of Sentences