**Syllabus for PG Entrance Test (English)-2024**

Unit I:

* Geoffrey Chaucer--- “Prologue to Canterbury Tales”
* John Donne --- “Valediction: Forbidding Mourning”, “Batter My Heart”
* John Dryden---“MacFlecknoe”, “Absalom and Achitophel”
* John Milton--- *Paradise Lost,* Book I

Unit II:

* Christopher Marlowe--- *Tamburlaine,* Part 1
* William Shakespeare--- *Twelfth Night*
* G.B.Shaw--- *Pygmalion*
* John Osborne--- *Look Back in Anger*

Unit III:

* William Wordsworth--- “Ode: Intimations of Immortality”
* John Keats---“Ode to a Nightingale”, “Ode on a Grecian Urn”
* Alfred Tennyson --- “Ulysses”,“Lady of Shallot”
* W B Yeats--- “Easter 1916”, “A Dialogue between Self and Soul”

Unit IV:

* Jane Austen--- *Pride and Prejudice*
* Charles Dickens--- *Oliver Twist*
* D H Lawrence--- *Sons and Lovers*
* Virginia Woolf--- *Mrs Dalloway*

Unit V:

* Pablo Neruda--- “Tonight I can Write”, “The Way Spain Was”
* Derek Walcott--- “A Far Cry from Africa”, “Names”
* Kamala Das--- “My Grand Mother’s House”, “The Old Play House”
* David Malouf- “Revolving Days”, “Wild Lemons”

Unit VI:

* R K Narayan--- *Swami and Friends*
* Anita Desai--- *Clear Light of Day*
* Chinua Achebe--- *Arrow of God*
* Salman Rushdie--- *Midnight’s Children*

Unit VII:

* Tennessee Williams--- *The Glass Menagerie*
* Mark Twain--- *Adventures of Tom Sawyer*
* Ernest Hemingway--- *For Whom the Bell Tolls*
* Emily Dickinson: “Hope is the Thing with Feathers”

“Because I Could not Stop for Death”,

Unit VIII:

* William Wordsworth--- Preface to the *Lyrical Ballads* (1802)
* T S Eliot--- “Tradition and the Individual Talent”
* I A Richards-- *Principles of Literary Criticism*, Chapters 1,2 and 34
* Cleanth Brooks--- “The Heresy of Paraphrase” and “The Language of Paradox”

(from*The Well-Wrought Urn: Studies in the Structure of Poetry)*

Unit IX:

* George Bernard Shaw--- “How Wealth Accumulates and Men Decay”.
* Isaac Asimov--- “The Last Question”.
* A P J Abdul Kalam--- “Work Brings Solace”.
* Martin Luther King--- “I Have a Dream”.

Unit X:

* Saadat Hasan Manto--- “The New Constitution”.
* A K Ramanujan--- “Ecology”.
* Eunice D’Souza--- “Marriages are Made”.
* Munshi Premchand--- “Lottery”.

Unit XI:

* Anton Chekov--- “The Bet”.
* Katherine Mansfield--- “The Garden Party”.
* Seamus Heaney --- “Digging”.
* Robert Frost--- “Mending Wall”.

Unit XII:

* Laurence Housman--- *The New Hangman*
* J B Priestly--- *Mother’s Day*
* Margaret Atwood--- “This is a Photograph of Me”.
* W B Yeats--- “A Prayer for my Daughter”.

Unit XIII:

* William Blake--- “The Chimney Sweeper”.
* W H Auden--- “The Unknown Citizen”.
* Helen Keller--- “The Story of My Life”.
* Pico Iyer--- “Why We Travel”.

Unit XIV:

* Amin Kamil- “The Question of the Head”
* Abdul Ahad Azad- “The River”
* Adrienne Rich- “Aunt Jennifer’s Tigers”
* Jane Goodall- “ The COVID-19 Pandemic”

Unit XV:

* Agreement of Subject with Verb/ Active Passive Voice
* Synonyms, Antonyms / Word formation
* Literary Terms / Idioms & Phrases
* Articles / Modals