**Syllabus of B A Honors for Entrance Test- 2018 (Semester-Wise)**

**(In accordance with syllabus prescribed at UG Level)**

**Unit – I: Poetry**

* Chaucer: “ The Wife of Bath’s Prologue and Tale”
* Shakespeare: Sonnets: 12, 16, 17, 20, 100
* Donne: “ The Sun Rising”, “Death Be Not Proud”, “Batter My Heart”

**Unit-II: Poetry**

* Dryden : “Absalom and Achitophel”
* Johnson: “The Vanity of Human Wishes”
* Gray: “Elegy Written in a Country Churchyard”

**Unit-III: Poetry**

* Coleridge: “The Rime of the Ancient Mariner”
* Byron: “The Eve of Waterloo”, “She walks in Beauty”, “When We Two Parted”,
* Shelley: “Songs to the Men of England”, “Hymn to Intellectual Beauty”, “Ode to the West Wind”

**Unit-IV: Poetry**

* Rossetti: “Up-Hill”, “A Birthday”, “My Dream”, “When I am Dead”
* Yeats: “ A Prayer for my Daughter”, “Lake Isle of Innisfree”
* Eliot: “The Love Song of J Alfred Prufrock”, “The Hollow Men”

**Unit V: Poetry**

* Agha Shahid Ali: “I See Kashmir from New Delhi at Midnight”,
* Pablo Neruda: “The Way Spain Was”, “Ars Poetica”, “Discoveries of Chile”, “Ode to a Tomato”
* Emily Dickinson: “I had no time to Hate”, “I felt a Funeral in My Brain”, “Heard a Fly Buzz”,“The Soul Selects Her Own Society”

**Unit-VI: Drama**

* Marlowe: *Tamburlaine*
* Edward Bond: *Lear*

**Unit-VII: Drama**

* Arthur Miller: *Death of a Salesman*
* Shakespeare: *As You Like It*

**Unit-VIII: Drama**

* J. Galsworthy: *Justice*
* Bernard Shaw: *Pygmalion*

 **Unit-IX: Drama**

* Shakespeare: *Othello*
* T.S. Eliot: *Murder in the Cathedral*

**Unit-X: Novel**

* Margaret Drabble: *The Millstone*
* Jane Austen: *Pride and Prejudice*

**Unit-XI: Novel**

* Mark Twain: *The Adventures of Tom Sawyer*
* Amita Desai: *Clear Light of Day*

**Unit-XII: Novel**

* George Eliot: *Mill on the Floss*
* Graham Greene: *The Power and the Glory*

**Unit-XIII: Short Stories**

* Sadat H. Manto: “Toba Tek Singh”
* Hari K. Koul: “Festal Light from Across”

**Unit-XIV: Non-Fictional Prose**

* J B S Haldane: “What I Require from Life”
* E M Forster: “Notes on English Character”
* Noam Chomsky: “ The Responsibility of Intellectuals”

**Unit XV: Classical Literature in Translation**

* Lal Ded: Selections from *Vaakhs:* First 6 Vaakhs from J.L.Koul’s Trans
* Rumi: Selections from Mathnavi: ‘Prologue’ (The Lament of the Flute) “The Prince and the Handmaid” Book 1,“Moses and the Shepherd” Book II