

M.A. English

2012

**DEPARTMENT OF ENGLISH
UNIVERSITY OF KASHMIR
SRINAGAR 190 006**

DEFINITIONS

- 1 Semester: This will mean one half of an academic year: March to July; and August to December.
- 2 Programme: This term will be used to designate what at present is usually called a course of study. Thus a normal four-semester (2-year) MA Course in English will henceforth be called M A Programme in English.
- 3 Course: This word will be used exclusively for a course unit, in a subject or what is at present called 'paper'. Thus each semester will have a number of courses (core as well as optional).
- 4 Credit. This is a measure of course/courses successfully completed by a student. A course taught through 5-6 hours a week will have 4 credits. A semester will have 4 courses and each course 4 credits. The quality of a student will be measured by marks. Each course will have 100 marks: 80 for the examination at the end of the course and 20 for continuous assessment.
- 5 Semester Examination: This will mean the examination held at the end of a semester.
- 6 Continuous Assessment: Besides the semester examination, the performance of a student will be judged in tutorials, seminars, projects and class tests. A student

Department of English, University of Kashmir, Srinagar
Syllabus & Courses of Study for MA I-IV Semesters 2010 onwards

REVISED SYLLABUS & COURSES OF STUDY FOR MA I-IV SEMESTERS EFFECTIVE FROM ACADEMIC SESSION 2010

SEMESTER I

(4 core courses, each course of 4 credits)

ENG 01: 18th and 19th Century Novel

Unit I	Henry Fielding	<i>Joseph Andrews</i>
Unit II	Jane Austen	<i>Emma</i>
Unit III	Emily Bronte	<i>Wuthering Heights</i>
Unit IV	George Eliot	<i>Middlemarch</i>
Unit V	Charles Dickens	<i>Great Expectations</i>

Examination Pattern

The examination paper shall generally consist of three sections:
Section I Ten Multiple choice items (two from each unit), eight to be attempted.

Section II Five short-answer type questions-80-100 words
8x1= 8 marks
(one from each unit); four to be attempted. 4x5=20 marks

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failing in the continuous assessment will not be allowed to sit in the examination. The record of continuous assessment in each course will be maintained by individual teachers and the master register will be maintained by the office under the supervision of the Head of Department.

Examination: Ordinarily for the first and second semesters papers will be set and evaluated internally whereas for the third and fourth semesters these will be set and examined externally. The examination in each course will be of 3-hour duration. Students will be required to attempt all the questions set in the paper as per the 'examination pattern' given at the end of each course, or as may be notified by the University.

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Section III—Five long-answer type questions (one from each unit); four to be attempted.

4x13=52 marks

Suggested Reading

- Casebook series on individual novelists.* Macmillan
Arnold Kettle. *Introduction to the Novel.* Universal Book Stall.
Ian Watt. *The Rise of the Novel.* Penguin.
George Lukacs. *Theory of the Novel.* MIT Press.
Raymond Williams. *The English Novel.* Chatto & Windus.
EM Forster. *Aspects of the Novel.* Atlantic.
Walter Allen. *The English Novel.* Dutton.
Critical Essays on Emma. Longman Literature Series.
David Moughan (ed). *Emma* (New Casebook Series).
David Lodge (ed). *Jane Austen: Emma.* A Casebook.
Janet Todd (ed). *Jane Austen: New Perspectives, Women and Literature.*
Mirriam Allott (ed). *Emily Bronte: Wuthering Heights.*
S. Gilbert & S. Gubar. *The Madwoman in the Atlantic.* London.
Patsy Stoneman (ed). *Wuthering Heights.* New Casebook.
FB Pinion. *A George Eliot Companion.* Macmillan.
Patrick Swinton (ed). *George Eliot: Middlemarch.* Macmillan.
William Baker (ed). *Critics on George Eliot.* London.
Michael Wheeler. *English Fiction of the Victorian Period.* Longman.
John Peck (ed). *Middlemarch.* New Casebook. Macmillan.
BG Hornback (ed). *Middlemarch.* Norton.
Sale and Dunn (eds). *Wuthering Heights.* Norton.
Homer Goldberg (ed). *Joseph Andrews.* Norton.

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ENG 02: Drama I

Unit I	Sophocles	Oedipus Rex
Unit II	Marlow	Doctor Faustus
Unit III	Shakespeare	Henry IV, I
Unit IV	Shakespeare	Hamlet
Unit V	Shakespeare	Tempest

Examination Pattern

The examination paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eight to be attempted.

8x1=8 marks

Section II—Five short-answer type questions—80-100 words (one from each unit); four to be attempted.

4x5=20 marks

Section III—Five long-answer type questions (one from each unit); four to be attempted.

4x13=52 marks

Suggested Reading

- RP Draper (ed). *Tragedy: Development in Criticism* (Casebook). Macmillan.
J Jones. *On Aristotle and Greek Tragedy.* OUP
HDF Kitta. *Greek Tragedy.* Methuen.
Liver Taplin. *Greek Tragedy in Action.* Routledge.

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- PE Eaterling (ed). *The Cambridge Companion to Greek Tragedy*. CUP.
- BMW Knox. *The Heroic Temper: Studies in Sophoclean Tragedy*. Berkeley.
- AA Long. *Language and Thought in Sophocles: a Study of Abstract Nouns and Poetic Technique*. London.
- B Vickers. *Towards Greek Tragedy*. London.
- JP Brockbank. *Marlow: Dr Faustus*. Studies in English Literature 6. London.
- Douglas Cole. *Suffering and Evil in the Plays of Christopher Marlowe*. Princeton.
- Willard Farham. *Twentieth Century Interpretations of Dr Faustus*. Eaglewood Cliffs.
- LC Knight. *Further Explorations*. London.
- Michael Poirier. *Christopher Marlowe*. London.
- Edward Dowden. *Shakespeare: A Critical Study of His Mind and Art*. Atlantic.
- Margreta de Grazia and Stanley Wells (eds). *The Cambridge Companion to Shakespeare*. CUP.
- DM Bevington. *Twentieth Century Interpretations of Hamlet*. Prentice Hall.
- AC Bradley. *Shakespearean Tragedy*. Macmillan.
- JD Jump (ed). *Shakespeare (Casebook)*. Macmillan.
- J Dover Wilson. *What Happens in Hamlet*. CUP.
- G Wilson Knight. *The Wheel of Fire*. Methuen.
- Lily B Campbell. *Shakespeare's 'Histories': Mirrors of Elizabethan Policy*. Methuen.
- Irving Ribner. *The English History Plays in the Age of Shakespeare*. Prentice.
- EMW Tillyard. *Shakespeare History Plays*. Chatto & Windus.
- D Traversi. *Shakespeare: The Last Phase*. London.
- O Mannott. *Prospero and Caliban: The Psychology of Colonisation*. New York.
- AD Nuttall. *Two Concepts of Allegory: A Study of Shakespeare's*

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- 'The Tempest' and the Logic of Allegorical Concept.
London.
- EMW Tillyard. *Shakespeare Last Plays*. Chatto & Windus.
- RS White (ed) *The Tempest: William Shakespeare (New Casebook)*. St Martin's Press.

ENG 03: Non-Fictional Prose

- Unit I Autobiography/Biography:
Lytton Strachey. *From Eminent Victorians*
1. Dr Arnold
2. Florence Nightingale
- Unit II Political and Social:
Mary Wollstonecraft: *A Vindication of the Rights of Women*
- Unit III Philosophical:
R W Emerson:
1. Over Soul
2. The Transcendentalist
- Unit IV Historical:
Toynbee: 'Introduction' to *A Study of History*
- Unit V Essays:
Francis Bacon:
1. Of Truth
2. Of Death
3. Of Superstition
4. Of Delays
5. Of Friendship

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Syllabus & Courses of Study for MA I-IV Semesters 2010 onwards

6. Of Ambition
7. Of Youth and Age

Examination Pattern

The examination paper shall generally consist of three sections:

Section I Ten Multiple choice items (two from each unit), eight to be attempted.

8x1 = 8 marks

Section II Five short-answer type questions—80-100 words (one from each unit); four to be attempted. 4x5=20 marks

Section III Five long-answer type questions (one from each unit); four to be attempted. 4x13=52 marks

Suggested Reading

- Shiv K Kumar (ed) *British Victorian Literature*. University of London Press.
- Geoffrey Tillotson. *A View of Victorian Literature*. Clarendon Press.
- George Levine & William Madden. *The Art of Victorian Prose*. OUP.
- Brooks Atkinson (ed). *The Complete Essays and Other Writings of R W Emerson*. Random House.
- Joel Porte and Sandra Morris (eds). *The Cambridge Companion to R W Emerson*. CUP.
- Frederich I Carpenter. *Emerson and Asia*. CUP.
- John J. Chapman. *Emerson and Other Essays*. Scribners
- Julia Elleson. *Emerson's Romantic Style*. Princeton.

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Stephen Whicher and Milton Konvitz (eds). *Emerson: A Collection of Critical Essays*. Prentice Hall.

David Daiches. *The Present Age*. Cresset Press.

Markku Peltonen (ed). *The Cambridge Companion to Francis Bacon*. CUP.

Brian Vickers. *Francis Bacon and Renaissance Prose*. CUP.

ENG 04: Linguistics and Stylistics

Unit I
Language: its origin and properties; Linguistics: definition and scope; branches of linguistics; relation with other subjects; comparison with philology.

Unit II
Structural Linguistics: contribution of Leonard Bloomfield, Ferdinand de Saussure, Noam Chomsky; language change and language variation. Sociolinguistics (introduction).

Unit III
English Phonetics and Phonology: speech mechanism, cardinal vowels; phoneme and allophone; description of English vowels and consonants; syllable, stress and intonation.

Unit IV
Phonemic/Phonetic Transcription: narrow and broad transcriptions; phonemic transcription of a dialogue/passage.

Unit V
Stylistics: definition and scope; techniques: stylistic analysis of prose and poetry.

Suggested Reading:
George Yule. *The Study of Language*. CUP.
RL Trask. *Language: The Basics*. Routledge.

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A G Gimson. *An Introduction to the Pronunciation of English*.
 O'Connor. *Better English Pronunciation*. CUP.
 Peter Roach. *English Phonetics and Phonology*. CUP.
 Andrew Radford et al. *Linguistics: An introduction* CUP.
 David Crystal. *Linguistics*. Penguin.
 John Lyons. *An Introduction to Theoretical Linguistics*. CUP.
 John Lyons. *Chomsky*. Fontana.
 John Lyons. *Language and Linguistics: An introduction*. CUP.
 RA Hudson. *Sociolinguistics*. CUP.
 Peter Trudgill. *Sociolinguistics*. Penguin.
 Jonathan Culler. *Saussure*. Fontana Books
 Daniel Chandler. *Semiotics: The Basics*. Routledge.
 Daniel Jones. *English Pronouncing Dictionary*
 Mohammad Aslam & Adil A Kak. *English Phonetics & Phonology: A Practical Course*. Foundation Books.
 Leo Spitzer. *Linguistics and Literary History: Essays in Stylistics*
 S Chatman (ed.). *Literary Style: A Symposium*
 G Leech. *A Linguistic Guide to English Poetry*

Examination Pattern

The examination paper will generally consist of three sections:
 Section 1 – Ten Multiple Choice items (two from each Unit); eight to be attempted.

Section 2 will be based on Unit IV and will consist of three parts:
 a) a short passage/dialogue for phonemic transcription

- b) Linguistic/phonetic terminology 10 marks
- c) Tree diagram 2 marks

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Section 3 – Four long-answer type questions and one question on practical stylistic analysis of a poem/prose piece; four to be attempted.
 4x13=52 marks

SEMESTER II

(4 core courses, each course of 4 credits)

ENG 05: Poetry I: From Chaucer to Pope

Unit I	Chaucer:	Prologue to <i>The Canterbury Tales</i>
Unit II	Shakespeare:	10 Sonnets: Numbers 13, 18, 19, 29, 30, 66, 94, 116, 123, 129
Unit III	Donne:	Valediction: Forbidding Mourning The Ecstasie Canonization Batter My Heart The Relic
Unit IV	Milton:	<i>Paradise Lost</i> (Book I)
Unit V	Pope:	<i>The Rape of the Lock</i>

Examination Pattern

The examination paper shall generally consist of three sections:

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Section I—Ten Multiple choice items (two from each unit), eight to be attempted. 8x1 = 8 marks

Section II—Five short-answer type questions—80-100 words (one from each unit); four to be attempted. 4x5=20 marks

Section III—Five long-answer type questions (one from each unit); four to be attempted. 4x13=52 marks

Suggested Reading

- J.E. Wells. *A Manual of the Writings in Middle Ages, 1050-1400*. New Haven.
- Bennett. *Chaucer and the Fifteenth Century*. OUP
- R.D. French. *A Chaucer Handbook*. New York.
- M.R. Lounsbury. *Studies in Chaucer*. New York.
- G.L. Kittredge. *Chaucer and His Poetry*. Harvard.
- Peter Jones (ed.). *Shakespeare: The Sonnets*. A Casebook, Macmillan.
- A.B. Leishman. *Themes and Variations in Shakespeare's Sonnets*. Hethinson.
- J.W. Leyer. *The Elizabethan Love Sonnet*. Methuen.
- Barbara Heinstein (ed.). *Discussions of Shakespeare's Sonnets*. Heath.
- Edward Hubler. *The Sense of Shakespeare's Sonnets*. Princeton.
- J.B. Leishman. *The Metaphysical Poets*. OUP.
- R.L. Peterson. *The English Lyric from Wyatt to Donne*. Princeton.
- H. Gardner (ed.). *Twentieth Century Views: John Donne*. Anglewood Cliffs.
- Theodore Redpath (ed.). *The Songs and Sonnets of John Donne*. Methuen.

Douglas Bush. *English Literature in the Earlier Seventeenth Century*. OUP.

E.S. Lewis. *Preface to Paradise Lost*. OUP.

Helen Gardner. *A Reading of Paradise Lost*. OUP.

A.E. Dyson and Julian Lovelock (eds). *Milton: Paradise Lost*, Casebook Series. Macmillan

Patrick Murray. *Milton in the Twentieth Century*. Longmans.

C.A. Patrides (ed). *Approaches to Paradise Lost*. Edward Arnold

Basil Willey. *Eighteenth-Century Background*. Chatto & Windus.

Raeben Browser. *Alexander Pope: The Poetry of Allusion*. Clarendon Press.

Ian Jack. *Augustan Satire: Intention and Idiom in English Poetry 1650-1750*. OUP.

J.S. Cunningham. *Pope: The Rape of the Lock*. Edward Arnold

Waynard Mack (ed). *Essential Articles for the Study of Alexander Pope*. Cass.

ENG 06: Drama II

Unit I	John Dryden	All For Love	→ <i>The Confessions of a Young Man</i>
Unit II	H Ibsen	Doll's House	→ <i>Saint-Trojan</i>
Unit III	B Brecht	Mother Courage	
Unit IV	S Beckett	Waiting for Godot	
Unit V	T Stoppard	Rozenkrantz and Guildenstern Are Dead	

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. 8x1=8 marks

Section II—Five short-answer type questions—80-100 words (one from each unit); four to be attempted. 4x5=20 marks

Section III—Five long-answer type questions (one from each unit); four to be attempted. 4x13=52 marks

Suggested Reading

- ✓ Arnold P Hinchcliffe (ed). *Drama Criticism: Developments since Ibsen* (Casebook). Macmillan.
- ✓ John Russell Brown (ed). *Modern British Dramatists*. Prentice Hall.
- ✓ J.L. Styan. *Modern Drama in Theory & Practice*, vol. 1. *Expressionism and Epic Theatre*. CUP.
- ✓ John P Harrington (ed). *Modern Irish Drama*. Norton.
- ✓ B Dobree. *Restoration Drama*.
- ✓ Jerome Hamilton Buckley. *The Victorian Temper: A Study in Literary Culture*. Vintage.
- ✓ David Datches. *Some Late Victorian Attitudes*. Andre Deutsch.
- ✓ Shaw. *The Quintessence of Ibsenism*. Kessinger Publications.
- ✓ John Wellst. *Brecht in Context*. Methuen.
- ✓ John Fletcher. *Beckett: A Study of his Plays*. Hill and Wang.
- ✓ John Pilling. *The Cambridge Companion to Brecht*. CUP.
- ✓ Ronald Grey. *Brecht*. Oliver & Boyd.
- ✓ Martin Esslin (ed). *Samuel Beckett: A Collection of Critical Essays*. Prentice-Hall.
- ✓ Ruby Cohn. *A Casebook on 'Waiting for Godot'*. Grove Press.

Jane Alston Hale. *The Broken Window: Beckett's dramatic perspective*. Purdue University Press.

✓ Harold Bloom (ed). *Tom Stoppard*. Chelsea House.

✓ Terry Hodgson (ed). *The Plays of Tom Stoppard for Stage, Radio, TV and Film*. London: Methuen.

✓ Fleming, John. *Stoppard's Theater: Finding Order Amid Chaos*. University of Texas Press.

✓ Katherine Kelly (ed). *The Cambridge Companion to Tom Stoppard*. Cambridge University Press.

✓ Jim Hunter. *Tom Stoppard*. London: Faber and Faber.

✓ Mel Gussow. *Conversations with Stoppard*. Nick Hern Books.

✓ Anthony Jenkins. *The Theatre of Tom Stoppard*. Cambridge.

✓ Tony Baretam (ed). *Tom Stoppard: Rosenkrantz and Guildenstern Are Dead, Jumpers, Trovatiesties: A Casebook*. Macmillan.

ENG 07: Twentieth Century Novel

Unit I	J Conrad	Heart of Darkness
Unit II	J Joyce	A Portrait of the Artist as a Young Man
Unit III	V Woolf	To the Lighthouse
Unit IV	D H Lawrence	Sons and Lovers
Unit V	J Fowles	The French Lieutenant's

Examination Pattern

The examination paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eik
 to be attempted. **8x1 = 8 marks**

Section II—Five short-answer type questions—80-100 word
 (one from each unit); four to be attempted. **4x5=20 marks**

Section III—Five long-answer type questions (one from ea
 unit); four to be attempted. **4x13=52 mark**

Suggested Reading

Casebook Series on Individual novelists. Macmillan.

- ✓ Arnold Kettle. *Introduction to the Novel, vol II.* Universal Book Stall.

- ✓ Terry Eagleton. *The English Novel: An Introduction.* Replika Press India.

Dorothy van Ghent. *The English Novel: Form & Function.* Rinehart.

- ✓ Robert Kinbrough. *Heart of Darkness.* Norton.

- ✓ Derek Attridge. *The Cambridge Companion to James Joyce.*

- ✓ CB Cox. *Conrad.* Casebook Series.

- ✓ Rick Rylance. *Sons and Lovers.* New Casebook.

- ✓ Michæl Rosenthal. *Virginia Woolf.* Routledge & Paul.

- ✓ Morris Beja. *Dubliners and A Portrait.* Casebook.

- ✓ Jane Marcus. *New Feminist Essays on Virginia Woolf.* Macmillan

- ✓ Stephen Hazell (ed). *The English Novel.* Casebook.

- ✓ Weldon Thornton. *The Antimodernism of Joyce's 'Portrait of the Artist as a Young Man'.* Syracuse University Press.

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ENG 08: English Language Teaching

Unit I First and Second Language Learning: English as a Second/Foreign Language: with reference to India and Kashmir.

Unit II Approaches and Methods: GT method, the Direct Method, SLT, Audio-lingual Method, CLT and The Natural Approach.

Unit III Curriculum and Syllabus Designing: classical humanism; reconstructions and progressivism in curriculum development, various syllabus designs, lesson planning.

Unit IV Developing language skills: Reading, writing, listening and speaking

Unit V Testing English as FL/SL: Testing techniques

Suggested Reading

M Aslam. *Trends and Issues in English Language Teaching in India.* Prakash Book Depot.

India. Prakash Book Depot.

M Aslam. *Developing a Learner Centred ELT - Curriculum in India.* Prakash Book Depot.

India. Prakash Book Depot.

M Aslam. *Teaching of English for B Ed Students 2nd Ed.* Cambridge University Press.

Cambridge University Press.

Richards & Rodgers. *Approaches & Methods in Language Teaching* (2nd Ed). CUP.

Teaching (2nd Ed). CUP.

Jo McDonough & Christopher Shaw. *Materials & Methods in ELT.*

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Blackwell.

David Noonan. *The Learner - Centered Curriculum*. CUP.

C J Brunfit. *Communicative Methodology in Language Teaching*. CUP.

K Johnson. *The Second Language Curriculum: Communicative Syllabus Design and Methodology*. CUP.

Lyle F Bachman. *Fundamental Considerations in Language Testing*. OUP.

N S Prabhu. *Second Language Pedagogy*. OUP.

Examination Pattern

The examination paper shall generally consist of three sections: Section I—Ten Multiple choice items (two from each unit), eight to be attempted.

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. 8x1 = 8 marks

Section III—Five long-answer type questions (one from each unit); four to be attempted. 4x5=20 marks

4x13=52 marks

SEMESTER III

(3 core courses, and 1 optional course, each course of 4 credits)

ENG 09: Poetry II (Romantic and Victorian)

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Unit I

William Blake: The following poems from *Songs of Innocence and of Experience*

a) *Songs of Innocence*

Introduction

The Shepherd

The Lamb

Holy Thursday

The Divine Image

b) *Songs of Experience*

Introduction

Earth's Answer

The Sick Rose

The Tiger

London

The Human Abstract

Unit II

William Wordsworth: *The Prelude* (Book I)

Ode: Intimations of Immortality

Unit III

John Keats:

Ode on Melancholy

To Autumn

Hyperion

The Fall of Hyperion

Unit IV

Alfred Tennyson: *In Memoriam*

Unit V

Robert Browning: *Fra Lippo Lippi*

My Last Duchess

Porphyria's Lover

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Bishop Blougram's Apology

Examination Pattern

The examination paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eight to be attempted.

Section II—Five short-answer type questions--80-100 words (one from each unit); four to be attempted. 8x1=8 marks

Section III—Five long-answer type questions (one from each unit); four to be attempted. 4x5=20 marks

4x13=52 marks

Suggested Reading

- ✓ M.H. Abrams. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Norton.
- ✓ Northrop Frye. *A Study of English Romantics*. Random House.
- ✓ Marilyn Butler. *Romantic, Rebels and Reactionaries: English Literature and its Background 1760-1830*. OUP.
- ✓ Samuel Foster Damon. *William Blake: His Philosophy and Symbols*. New York.
- ✓ Geoffrey Keynes. *Blake Studies*. London.
- ✓ John Middleton Murry. *William Blake*. London.
- ✓ Northrop Frye. *Fearful Symmetry: A Study of W. Blake*. Princeton.
- ✓ Max Plowman. *An Introduction to the Study of Blake*. London.
- ✓ Joseph Wicksteed. *Blake's Innocence and Experience: A Study of the Songs and Manuscripts*. London.
- ✓ Frederick W. Hillis and H. Bloom (eds.) *From Sensibility to Romanticism*. OUP.
- ✓ F.W. Bateson. *Wordsworth: A Re-interpretation*. Longmans.

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- ✓ C. M. Bowra. *The Romantic Imagination*. Harvard.
- ✓ Geoffrey Durant. *Wordsworth*. CUP
- ✓ Geoffrey H. Hartman. *Wordsworth's Poetry*. Yale U.P.
- ✓ H.J.F. Jones. *The Egotistical Sublime*. Humanities Press.
- ✓ E.C. Pettel. *On the Poetry of Keats*. CUP.
- ✓ John Middleton Murry *Keats and Shakespeare*. OUP.
- ✓ W.J. Bate. *John Keats*. CUP.
- ✓ Stuart M. Sperry Jr. *Keats, Milton and The Fall of Hyperion*. Princeton.
- ✓ Bernard Blackstone. *The Consecrated Urn: An Interpretation of Keats in terms of Growth and Form*. Longmans Green.
- ✓ Douglas Bush. *John Keats: His Life and Writings*. Wendenfield and Nicolson.
- ✓ G.K. Chesterton. *The Victorian Age in Literature*. OUP.
- ✓ Graham Hough. *The Last Romantics*. Duckworth.
- ✓ J. Hillis Miller. *The Disappearance of God*. CUP.
- ✓ Bernard Richards. *English Poetry of the Victorian Period*. Longman.
- ✓ Christopher Ricks. *Tennyson*. Macmillan.
- ✓ Jerome Hamilton Buckley. *Tennyson: The Growth of a Poet*. Harvard.
- ✓ A.C. Bradley. *A Commentary on Tennyson's "In Memoriam"*. Macmillan.
- ✓ Elizabeth A. Francis (ed). *Tennyson: A Collection of Critical Essays*. Prentice-Hall.
- ✓ James R. Kincaid. *Tennyson's Major Poems: The Comic and Ironic Patterns*. Yale.
- ✓ F.E.L. Priestley. *Language and Structure in Tennyson's Poetry*. Andre Deutch.

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Clyde de L. Ryals. *The Life of Robert Browning: A Critical Biography*. Blackwell.
 Harold Bloom and Adrienne Munich (eds). *Robert Browning: A Collection of Critical Essays*. Prentice-Hall.
 Ian Jack. *Browning's Major Poetry*. Clarendon Press.
 Philip Drew. *The Poetry of Browning*. Methuen.
 Park Honan *Browning's Characters*. Yale.
 Donald S. Hair *Browning's Experiments with Genre*. Oliver and Boyd.

ENG 10: American Literature I (19th and 20th Century Novel)

Unit I	N Hawthorne	<i>The Scarlet Letter</i>
Unit II	Mark Twain	<i>The Adventures of Huckleberry Finn</i>
Unit III	Henry James	<i>The Portrait of a Lady</i>
Unit IV	Saul Bellow	<i>Herzog</i>
Unit V	Toni Morrison	<i>The Bluest Eye</i>

Examination Pattern

The examination paper shall generally consist of three sections:
 Section I—Ten Multiple choice items (two from each unit), eight to be attempted. 8x1= 8 marks
 Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. 4x5=20 marks

Section III—Five long-answer type questions (one from each unit); four to be attempted. 4x13=52 marks

Suggested Reading

Michael Walker. *The Literature of the United States of America*. Macmillan Press Ltd.
 Malcolm Bradbury. *The Modern American Novel*. Oxford: Cup.
 Malcolm Bradbury and Howard Temperley (eds). *Introduction to American Studies*. (London: Longman).
 Richard Chase. *The American Novel and its Tradition*. New York: John Hopkins Press.
 Walter Allen. *Tradition and Dream*. London: Hogarth Press.
 Henry James. *Hawthorne*. New York: Macmillan.
 Hyatt H. Waggoner. *Hawthorne: A Critical Study*. The Belknap Press.
 Michael J. Colacurcia (ed). *New Essays on The Scarlet Letter*. Cambridge: CUP.
 Sculley Bradley (ed). *Norton Critical Edition of The Scarlet Letter*. New Delhi: Prentice Hall.
 Justin Kaplan. *Mr Clemens and Mark Twain*. Penguin.
 GC Bellamy. *Mark Twain as Literary Artist*. Oklahoma: Norman University Press.
 Arthur L Scott. *Mark Twain: Selected Criticism*. Southern Methodist University Press.

- Thomas Cooley (ed). *Adventures of Huckleberry Finn: A Norton Critical Edition*. New York: Norton.
- Leon Edel (ed). *20th Century Views on Henry James*. Prentice Hall.
- S Gortley Putt. *The Fiction of Henry James*. Penguin.
- Tony Tanner. *Henry James*. Macmillan Press.
- Robert A Bone. *The Negro Novel in America*. Yale University Press.
- AN Kaul. *The American Imagination*.
- Madhu Dubey. *Black Women Novelists and the Nationalist Aesthetic*. Indiana University Press.
- Linden Peach. *New Casebook on Toni Morrison*. Macmillan Press.
- Harold Bloom (ed). *Modern Critical Interpretation: Toni Morrison's Bluest Eye*. Chelsea House Publications.
- Michael P Kramer and Hana Wirta-Necher (ed). *Cambridge Companion to Jewish American Literature*. CUP.
- Earl RoVit (ed). *Saul Bellow-20th Century Views*. Prentice Hall.
- Judie Newman. *Saul Bellow and History*. Macmillan Press.
- John J Clayton. *Saul Bellow: In Defense of Man*. Bombay: Allied Publishers.
- Jonathan Wilson. *Herzog-The Limits of Idea*. Boston: Twayne Publishers.

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ENG 11: Literary Theory I

Unit I	Classical Criticism Plato (<i>The Republic</i> Part X) and Aristotle (<i>The Poetics</i> Chapters 1-4, 6-19)
Unit II	Neo Classical Criticism John Dryden: <i>Of Dramatic Poesie</i> Romantic Criticism William Wordsworth (Preface to the <i>Lyrical Ballads</i> 1802) and S T Coleridge: <i>Biographia Literaria</i> (Chapters 12-14, 17)
Unit III	Victorian Criticism Matthew Arnold: <i>Culture and Anarchy</i> Modern Criticism TS Eliot <i>Tradition and the Individual Talent</i>
Unit IV	<i>The Function of Criticism</i> <i>Two Uses of Language</i> <i>The Four Kinds of Meaning</i> <i>Psychological Theory of Value</i>
Unit V	IA Richards <i>The Four Kinds of Meaning</i> <i>Psychological Theory of Value</i>
Prescribed Text	AH Tak (ed) <i>Critical Perspectives</i> , published by the Department of English, University of Kashmir
Examination Pattern	The examination paper shall generally consist of three sections:

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Section I—Ten Multiple choice items (two from each unit), eight to be attempted.

Section II—Five short-answer type questions—80-100 words (one from each unit); four to be attempted. 4x1= 8 marks
Section III—Five long-answer type questions (one from each unit); four to be attempted. 4x5=20 marks
4x13=52 marks

Suggested Reading

- JH Hagstrum. *Samuel Johnson's Criticism*. Univ of Minnesota Press
ER Marks. *The Poetics of Reason: English Neo-classical Criticism*. Random House.
E Pechter. *Dryden's Classical Theory of Literature*. Cambridge University Press.
MH Abrams. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford University Press.
JR De J Jackson. *Methods and Imagination in Coleridge's Criticism*. Routledge & Kegan Paul.
John Jones. *The Egotistical Sublime*. Chatto Windus.
Rene Wellek. *A History of Modern Criticism: 1750-1950, Vol 3, The Romantic Age*. Jonathan Cape.
Carol T Christ. *Victorian and Modern Poetics*. Chicago Univ Press.
Lionel Trilling. *Matthew Arnold*. New York.
Allen Austen. T. S. Eliot: *The Literary and Social Criticism*. Indiana Univ Press.
R Brown et al (eds). *I. A. Richards: Essays in His Honor*. Oxford Univ Press.

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Department of English, University of Kashmir, Srinagar
Syllabus & Courses of Study for MA I-IV Semesters 2010 onwards

John Fekete. *The Critical Thought*. Routledge & Paul.
WHN Hotopi. *Language, Thought and Comprehension: A Case Study of Writing of I. A. Richards*. Routledge & Paul.

ENG 12: Indian Writing in English (Option I)

Unit I	Raja Rao	Kanthapura
Unit II	Anta Desai	In Custody
Unit III	Amitav Ghosh	The Shadow Lines
Unit IV	Kamala Das	The Freaks
		The Sun Shine Cat
	Nissim Ezekiel	An Introduction
		Background, Casually
		Enterprise
	A K Ramanujan	Poet, Lover, Bird Watcher
		Looking for a Cousin on Swing
		A River
	Imtiaz Dharker	Of Mothers, Among Other Things
		Minority
		The right word
		Postcards from god 1
Unit V	Girish Karnad:	Tughlaq

Most of these poems are in: *Ten Twentieth-Century Indian Poets* (ed.) Parthasarathy (Oxford India Paperback)

Examination Pattern

The examination paper shall generally consist of three sections:

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Section I—Ten Multiple choice items (two from each unit), to be attempted.

Section II—Five short-answer type questions—80-100 words (one from each unit); four to be attempted. 8x1=8 marks
Section III—Five long-answer type questions (one from each unit); four to be attempted. 4x5=20 marks
4x13=52 marks

Suggested Reading

- MK Naik. *Twentieth Century Indian English*. DK Publishers.
CD Narasimhaiah. *Raja Rao*. Arnold-Heinemann.
JP Sharma. *Raja Rao: A Visionary in Indo-Anglian Fiction*. Shala
KRS Iyenger. *Indian Writing in English*. Sterling.
MK Naik. *Raja Rao*. Twayne.
Meenakshi Mukherjee. *The Twice-Born Fiction*. Heinemann.
Meenakshi Mukherji. *The Perishable Empire: Essays on Indian Writing in English*. Delhi: OUP.
Meenakshi Mukherji. *Realism and Reality: the Novel and Society in India*. Oxford: OUP.
Marta Dvorak. *The Faces of Carnival in Anita Desai's In Custody*. Paris: PUF/CHED.
Elaine, Ho Yee Lin. *Anita Desai*. Travistock, Northcote House, British Council.
Devindra Kohli and Melaine Maina Just (eds). *Anita Desai: Critical perspectives*. Delhi: Pencraft.
Salman Rushdie. *Imaginary Homelands*. London: Granta
Sandhayani Dash. *Form and Vision in the Novels of Anita Desai*. Prestige.
Tabish Khair. *Amitav Ghosh: A Critical Companion*. Permanent Black.

Brinda Bose. *Amitav Ghosh: Critical Perspectives*. Pencraft International.

Arvind Chowdhary (ed). *Amitav Ghosh's: The Shadow Lines: Critical Essays*. New Delhi, Atlantic.

Rama Nair. *Of Variegated Hues: The Poetry and Translations of A.K. Ramanujan*. New Delhi, Prestige Books.

Kulshrestha Chirantan (ed). *Contemporary Indian English Verse*. Arnold Heinemann.

Emmanuel Narendra Lall. *The Poetry of Encounter: Three Indo-Anglian Poets (Dom Moraes, A.K. Ramanujan, and Nissim Ezekiel)*. Sterling.

Anisur Rehman. *Expressive form in the Poetry of Kamla Das*. Sterling.

Mdhusudan Prasad (ed). *Living Indian English Poets*. Sterling.

KN Daruwalla. *Two Decades of Indian Poetry: 1960-1980*. Vikas.

Eunice de Souza. *Nine Indian women Poets*. New Delhi: OUP.

Eunice de Souza. *Talking Poems: Conversations with Poets*. Arvind Krishna Mehrotra (ed) *A History of Indian Literature in English*. New York: Columbia University Press.

Kaiser Haq (ed). *Contemporary Indian Poetry*. Columbus: Ohio State University Press.

M K Naik. *Perspectives on Indian Poetry in English*.

S Krishna Bhatta. *Indian English Drama: A Critical Study*. MK Naik & S Mokashi-Punekar (eds) *Perspectives on Indian Drama in English*. OUP.

Jaydipsingh Dodiya (ed). *The Plays of Girish Karnad: Critical Perspectives*. Prestige.

ENG 12: Translation and Translation Theories (Option II)

The paper will consist of two parts:

- Translation theories (Units I and II)
- Comparing the translation with the original (Units to V)

Unit I Varieties of Translation

Literal translation; re-creative translation; natural translation; literary translation; technical translation

Unit II Literary Translation:

Constraints and methods; translation of texts short-story/novel and drama

Unit III Kashmiri Poetry

Shaikh-ul-Alam, Lal Ded
Mahmood Gami, Rasool Mir

Unit IV

Post-Independence Kashmiri Poetry
Urdu Poetry
Agha Shahid's translation of Faiz - *The Rebel's Silhouette*

Unit V

Short Story/ Novel
Qurat-ul-Ain Haider: River of Fire
Short stories by Akhtar Mohi-ud-Din, H K Bharati, H K Koul

Examination Pattern

The examination paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eight to be attempted.

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. 4x5=20 marks

Section III—Five long-answer type questions (one from each unit); four to be attempted. 4x13=52 marks

ENG 12: Comparative Literature (Option III)

The course will have two components:

- Theory and methodology
- Comparative study of selected texts in Kashmiri and English

Units I & II

Theory and Methodology

Books recommended:

Henry Gifford. *Comparative Literature?*

J B Corstious. *Introduction to the Comparative Study of*

Literature

Rene Wellek. *Concepts of Criticism*

Unit III Lyrical Poetry

- Selected Kashmiri lyrics from *Sanglab* (ed)

Rehman

Rahi and Shafi Shouq.

Mahmood Gami: *Mani navith antan yar*

Rusul Mir: Shubi shabash chanipfit chayi lolo
 Maqbul Shah: Az sal antan balyar
 Ghulam Ahmad Majoor: Yavan rayas chani myen
 mayie
 Samad Mir: Kya kali kar thehrav
 Fazil Kashmiri: Kral kori mal karie kosman
 Rahman Rahi: Ad nasa rodum ne panas tam

b) English Lyrics

Shakespeare: Sonnet XVIII
 Donne: Lover's Infiniteness
 Marvell: To His Coy Mistress
 Shelley: The Indian Serenade
 Byron: When we two parted.
 Yeats: He wishes for the clothes of Heaven
 Eliot: The Love Song of J Alfred Prufrock

Unit IV Mystical Poetry

a) Selected poems from Moti Lal Saqi's

Sufi
Shairi
 Soch Kral: Dapuymai bal yars
 Rahman Dar: Shesh rang
 Naima Saib: May wush har shayi su yar
 Sharnas Faqir: Vatchun siyah
 Ahmad Batwari: Nai
 Qadir Saib Khen-nai: Vatchun khen-nai
 Ahad Zargar: Akk Nandun

b) English Poems

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Herbert: The Pulley
 Vaughan: The Retreat
 Blake: The Tyger
 Wordsworth: Ode: Intimations of
 Immortality
 Palmore: To the Unknown Eros
 Thompson: The Hound of Heaven
 Unit V *The Stranger Beside Me* (short stories translated
 from the Kashmiri) (ed) Neeraja Mattu: to be read along with
 their originals.

Examination Pattern

The examination paper shall generally consist of three sections:
 Section I: Ten Multiple choice items (two from each unit), eight
 to be attempted. 8x1=8 marks

Section II: Five short answer type questions—80-100 words
 (one from each unit); four to be attempted. 4x5=20 marks

Section III: Five long-answer type questions (one from each
 unit); four to be attempted. 4x13=52 marks

SEMESTER IV

(3 core courses, and 1 optional course, each course of 4 credits)

ENG 13: Poetry III *Modern British Poetry*

Unit I W B Yeats
Lake Isle of Innisfree
The Second Coming
Sailing to Byzantium

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Unit II T S Eliot
Unit III W H Auden

Tower
Among School Children

Unit IV Ted Hughes

The Waste Land
Shield of Achilles
In Memory of W B Yeats
A Bride in the Thirties
Journey to Ice-Land
The Jaguar
The Thought-Fox
Hawk Roosting
November
Thrushes
Digging
Requiem for the Croppies
Punishment
Funeral Rites
Casualty

Unit V Seamus Heaney

Examination Pattern
The examinatic paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eight to be attempted.
Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. 4x5=20 marks
Section III—Five long-answer type questions (one from each unit); four to be attempted. 4x13=52 marks

Suggested Reading
Elizabeth Cullingford. *Yeats: Poems, 1919-1935*. Casebook Series. Macmillan.

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Department of English, University of Kashmir, Srinagar
Syllabus & Courses of Study for MA I-IV Semesters 2010 onwards

V de S Pinto. *Crisis in English Poetry 1880-1940*. Hutchinson University Library.

AE Dyson. *Three Contemporary Poets: Thom Gunn, Ted Hughes and RS Thomas*. Casebook Series. Macmillan.
Peter Childs. *Modernism*. Routledge.

Keith Sagar (ed). *The Achievements of Ted Hughes*. Manchester University Press.

BM Mishra. *The Poetry of T. S. Eliot*. Atlantic.
Bernard Bergonzi. *T. S. Eliot's Four Quartets: A Case Book*. Macmillan.

J Birje Patil. *Beneath the Axle Tree*. The Macmillan, India.
Northrop Frye. *T. S. Eliot*. Liver and Boyd.

AG George. *T. S. Eliot: His Mind and Art*. Asia Publishing House.
Hugh Kenner. *T. S. Eliot: The American Years*. Princeton University Press.

F O Matthiessen. *Achievement of T. S. Eliot: An Essay on the Nature of Poetry*. OUP.

A Moody (ed). *The Waste Land in Different Voices*. CUP.
Vikramaditya Roy. *The Waste Land: A Critical Study*. Motilal Banarasidas.

George Williamson. *A Reader's Guide to T. S. Eliot*. Thames and Hudson.

Harold Bloom. *Yeats*. OUP.
Richard Ellmann. *The Identity of Yeats*. Macmillan.

Richard Ellmann. *Yeats: The Man and the Masks*. Macmillan.
Louis Macneice. *The Poetry of W. B. Yeats*. Faber and Faber.

FR Leavis. *New Bearings in English Poetry*. Chatto & Windus.
Michael Allen (ed). *Seamus Heaney New Case Books*. London: Macmillan.

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Department of English, University of Kashmir, Srinagar
Syllabus & Courses of Study for MA I-IV Semesters 2010 onwards

John Wilson Foster. *The Achievement of Seamus Heaney*. Dublin: Lilliput Press.
 Ronald Tamplin. *Seamus Heaney*. Philadelphia: Open University Press.
 Andrews Elmer. *The Poetry of Seamus Heaney: All the Realms of Whisper*. London: Macmillan.
 Neil Corcoran. *Seamus Heaney: A Students' Guide*. London: Faber and Faber.
 Tony Curtis (ed). *The Art of Seamus Heaney's Poetry*. Wales, Press.
 Seamus Heaney. *New Selected Poems 1966-1987*. Faber and Faber.

ENG 14: Literary Theory II

- Unit I New Criticism
 J C Ransom: Criticism, Inc.
 Cleanth Brooks: Irony as a Principle of Structure
 Wimsatt and Beardsley: The Intentional Fallacy
- Unit II Myth/Archetypal Criticism
 Richard Chase: Notes on the Study of Myth
 Northrop Frye: The Archetypes of Literature
 Claude Levi Strauss: Incest and Myth
 Structuralism and Post-Structuralism
- Unit III Gerard Genette: Structuralism and Literary Criticism
 Jacques Derrida: Structure, Sign and Play in the

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Department of English, University of Kashmir, Srinagar
 Syllabus & Courses of Study for MA I-IV Semesters 2010 onwards

Discourse of the Human Sciences
 Roland Barthes: The Death of the Author

- Unit IV Marxism and New Historicism
 Georg Lukacs: Ideology of Modernism (Selections)
 Theodor W Adorno: Essays of Lyrical Poetry & Society
 Stephen Greenbelt: Invisible Bullets

- Unit V Colonial and Post-Colonial Theory
 Edward Said: 'Crisis' (From *Orientalism*)
 Gayatri Spivak: Can the Subaltern Speak?
 Arjiaz Ahmad: Jameson's Rhetoric of Otherness and the 'National Allegory'

Prescribed Text
 AH Tak (ed) *Critical Perspectives*, published by the Department of English, University of Kashmir

- Examination Pattern**
 The examination paper shall generally consist of three sections.
 Section I- Ten Multiple choice items (two from each unit), eight to be attempted. **8x1 = 8 marks**
 Section II- Five short-answer type questions--80-100 words (one from each unit); four to be attempted. **4x5=20 marks**
 Section III- Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

Suggested Reading
 Richard Foster. *The New Romantics: A Reappraisal of the New*

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Department of English, University of Kashmir, Srinagar
 Syllabus & Courses of Study for MA I-IV Semesters 2010 onwards

- Criticism. Indiana University Press.
- ✓ SE Hynes. *The Armed Vision: A Study of the Method of Modern Literary Criticism*. Alfred Knopf.
 - ✓ Murray Krieger. *The New Apologists for Poetry*. University of Minnesota Press.
 - ✓ JC Ransom. *The New Criticism*. New Directions.
 - ✓ RW Stallman. *Critiques and Essays in Criticism (1920-1948)*. The Ronald Press.
 - ✓ Rene Wellek. *Concepts of Criticism*. Yale University Press.
 - ✓ Maud Bodkin. *Archtypal Patterns of Poetry*. Vintage books.
 - ✓ Northrop Frye. *The Anatomy of Criticism*. Princeton University Press.
 - ✓ John B. Vickery. *Myth and Literature: Contemporary Theory and Practice*. University of Nebraska Press.
 - ✓ Rene Wellek & Warren Austin. *Theory of Literature*. Harcourt & Brace.
 - ✓ G Douglas Atkins. *Reading. Deconstruction/Deconstruction Reading*. University Press of Kentucky.
 - ✓ Jonathan Culler. *Structural Poetics: Structuralism, Linguistics and the Study of Literature*. Cornell University Press.
 - ✓ Jonathan Culler. *On Deconstruction: Theory and Criticism After Structuralism*. Cornell University Press.
 - ✓ Christopher Norris. *Deconstruction: Theory and Practice*. Methuen.
 - ✓ Terry Eagleton. *Marxism and Literary Criticism*. University of California Press.
 - ✓ Fredric James. *Marxism and Form: Twentieth-Century Dialectical Theories of Literature*. Princeton University Press.
 - ✓ Frank Lentricchia. *Criticism and Social Change*. University of Press.
 - ✓ Raymond Williams. *Marxism and Literature*. Oxford University Press.
 - ✓ Gilbert Moore et al. *Postcolonial Theory*. Longman.

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Department of English, University of Kashmir, Srinagar
Syllabus & Courses of Study for MA I-IV Semesters 2010 onwards

- Gilbert Moore et al. *Postcolonial Criticism*. Longman.
- ✓ Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. Routledge.
 - ✓ Tony Bennett. *Fractalism and Marxism*. London: Routledge.
 - ✓ Bill Ashcroft et al. *Key Concepts in Post-colonial Studies*. London and New York: Routledge.

ENG 15: American Literature II (poetry and Drama)

- | | | |
|----------|------------------|--|
| Unit I | Walt Whitman: | Crossing Brooklyn Ferry
Out of Cradle Endlessly
Rocking
When Lilacs...
Passage to India |
| Unit II | Wallace Stevens: | Sunday Morning
Emperor of Ice-cream
Thirteen ways of Looking at a
Blackbird
The Man with the Blue Guitar |
| Unit III | Sylvia Plath: | Tulips
Cut
The Bee Meeting
The Arrival of the Bee Box
Daddy
Lady Lazarus |
| Unit IV | Eugene O' Neill: | The Emperor Jones |

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Syllabus & Courses of Study for MA I-IV Semesters 2010 onwards

Unit V Sam Shepard: *The Buried Child*

Examination Pattern

The examination paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eight to be attempted.

8x1 = 8 marks

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. 4x5=20 marks

Section III—Five long-answer type questions (one from each unit); four to be attempted. 4x13=52 marks

Suggested Reading

Walter J Meserve. *An Outline History of American Drama*. Littlefield: Adams & Co.
CWE Bigsby. *A Critical Introduction to Twentieth Century American Drama*. CUP.
CWE Bigsby. *Modern American Drama: 1945-2000*. CUP.
Olivia Coolidge. *Eugene O'Neill*. Charles Scriber's Sons.
John Henry Raleigh. *The Plays of Eugene O'Neill*. Illinois Univ Press.
Normand Berlin. *Eugene O'Neill*. Macmillan Press.
Matthew Roudane (ed). *The Cambridge Companion to Sam Shepard*. CUP.
Stephen J Bottoms. *The Theatre of Sam Shepard: States of Crisis*. CUP.
Lynda Hart. *Sam Shepard's Metaphorical Stages*. Westport, CT: Greenwood Press.
Christopher Beach. *The Cambridge Introduction to Twentieth Century American Poetry*. CUP.

R W Butterfield (ed). *Modern American Poetry*. Vision and Barnes and Noble.

A Robert Lee (ed). *Nineteenth Century American Poetry*. Vision & Barnes Noble.

Richard Gray. *American Poetry of the 20th Century*. CUP.

ML Rosenthal. *The New Poets*. OUP.

Gay Wilson Allan. *The Solitary Singer: A critical biography of Walt Whitman*. Macmillan Company.

Samuel Sitten (ed). *Walt Whitman: Poet of American Democracy*. New York: Heritage Press.

James E Miller. *A Critical Guide to Leaves of Grass*. Chicago Press.

J T Newcomb. *Wallace Stevens and Literary Canons*. University Press of Mississippi.

Frank Kermode. *Wallace Stevens*. London: Oliver and Boyd.

Robert Reider. *The Poetry of Wallace Stevens*. New York: St Martin's Press.

Judith Kroll. *Chapters in a Mythology: The Poetry of Sylvia Plath*. New York: Harper and Row.

Charles Newman (ed). *The Art of Sylvia Plath*. London: Faber and Faber.

Ellen Aird. *Sylvia Plath: Her Life and Work*. New York: Harper and Row.

Ted Hughes (ed). *Sylvia Plath: Collected Poems*. Faber and Faber.

Aurelia S Plath (ed). *Sylvia Plath: Letters Home*. Faber and Faber.

ENG 16: New Literatures In English (Option I)
(Poetry and Novel)

Unit I	Chinua Achebe:	<i>Things Fall Apart</i>
Unit II	Margaret Atwood:	<i>Surfacing</i>
Unit III	V S Naipaul:	<i>A House for Mr Biswas</i>
Unit IV	Bapsi Sidhwa:	<i>Ice-candy Man</i>
Unit V	Judith Wright:	Legend

Derek Walcott:
Omeros (III)
Midsummer (XXV, XXVI, XXVII)
My autograph
Fancy and the poet

Susanna Moodie:
Fancy and the poet

Examination Pattern

The examination paper shall generally consist of three sections:
Section I—Ten Multiple choice items (two from each unit), eight to be attempted.

8x1= 8 marks

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. 4x5=20 marks

Section III—Five long answer type questions (one from each unit); four to be attempted. 4x13=52 marks

Suggested Reading

Wole Soyinka. *Myth, Literature and the African World*. Cambridge.

Ngugi wa Thiong'O. *Decolonising the Mind: the Politics of Language in African Literature*. James Curry.

GD Killian. *The Writings of Chinua Achebe*. Heinmann.

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Michael Parker & Roger Starkey (eds). *Postcolonial Literatures*. New Casebooks.

WJ Keith. *Canadian Literature in English*. Longman.

B Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literature*. Routledge.

HK Bhabha. *The Location of Culture*. Routledge.

E Said. *Orientalism*. Penguin.

H Trivedi & M Mukherji (eds). *Interrogating Post-colonialism: Theory, Text and Context*. Indian Institute of Advanced Studies.

F Davey. *From There to Here: A Guide to English-Canadian Literature Since 1960*. P. Porcupic.

L Hutcheon. *The Canadian Postmodern: A Study of Contemporary English Canadian Fiction*. Oxford University Press.

DG Jones. *Butterfly On Rock: A Study of Themes and Images in Canadian Literature*. University of Toronto Press.

John Barnes. *The Winter in Australia*. Oxford University Press.

HM Green. *A History of Australian Literature, Vol I*. Angus & Robertson.

Laurie Hergenhan (ed). *The Penguin New Literary History of Australia*.

Fawzia Mustafa. *Cambridge Studies in African and Caribbean Literature*. CUP.

Anthony Boxill. *V.S. Naipaul's Fiction: In Quest of the Enemy*. New Brunswick.

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William Walsh. V.S. Naipaul. Edinburgh.
Mohit K Ray. V.S. Naipaul: *Critical Essays*.
Rober Hammer (ed). *Critical Perspectives in Derek Walcott*.
Washington DC.
Bruce King (ed). *West Indian Literature*. London.

ENG 16: Classics in Translation (Option II)

Unit I	Kalidasa: <i>Shakuntala</i>
Unit II	<i>Saba' Mullaqat</i> (The Seven Odes trans. A J Arberry)
Unit III	Rumi: Selections from <i>Mathnawi</i> trans. R A Nicholson
Unit IV	Kabir: <i>Songs of Kabir</i> trans. Rabindranath Tagore
Unit V	Ghalib: <i>Ghazals of Ghalib</i> trans. Aijaz Ahmad

Examination Pattern

The examination paper shall generally consist of three sections:

Section I—Ten Multiple choice items (two from each unit), eight to be attempted. **8x1= 8 marks**

Section II—Five short-answer type questions—80-100 words—(one from each unit); four to be attempted. **4X5=20 marks**

Section III—Five long-answer type questions (one from each unit); four to be attempted. **4x13=52 marks**

**DEPARTMENT OF ENGLISH
UNIVERSITY OF KASHMIR**

Proposed Syllabus for Choice Based Credit System for
M A Programme in English, March 2014 onwards.

Guidelines:

1. The syllabus contains Core Courses, Elective Allieds and Open Allieds. Each course carries 4 credits.
2. A student has to obtain a total number of 96 credits in 4 semesters to complete the MA course.
3. In each semester a student has to take 3 compulsory core courses of 12 credits and 3 Allied Electives courses of 12 credits or (besides core courses) 2 Allied Electives of 8 credits and 1 Open Elective course of 4 credits outside the parent department in any stream.
4. To simplify it further, a student has to take a minimum of 4 credits and a maximum of 16 credits outside the department in the entire M A programme.

Semester-wise Scheme Format

SEMESTER I

Course Code	Course Name	Paper Category
ENG-01-CR	Drama 1	Core (CR)
ENG-02-CR	Shakespeare	Core (CR)
ENG-03-CR	Novel 1	Core (CR)
ENG-04-EA	Introduction to Linguistics	Elective Allied (EA)
ENG-05-EA	Short Story Across Cultures	Elective Allied (EA)
ENG-06-EA	Science Fiction	Elective Allied (EA)
ENG-07-EA	Kashmiri Literature in Translation	Elective Allied (EA)
ENG-08-EO	English Communication Skills	Elective Open (EO)

Course Code	Course Name	Paper Category
ENG-17-CR	Poetry II	Core (CR)
ENG-18-CR	Literary Theory I	Core (CR)
ENG-19-CR	American Literature I	Core (CR)
ENG-20-EA	Indian Writing in English	Elective Allied (EA)
ENG-21-EA	Persian Classics in Translation	Elective Allied (EA)
ENG-22-EA	South Asian Diasporic Literature	Elective Allied (EA)
ENG-23-EA	Russian Literature	Elective Allied (EA)
ENG-24-EO	The Individual and Society	Elective Open (EO)

SEMESTER III

Course Code	Course Name	Paper Category
ENG-09-CR	Novel II	Core (CR)
ENG-10-CR	Drama II	Core (CR)
ENG-11-CR	Poetry I	Core (CR)
ENG-12-EA	Non-Fictional Prose	Elective Allied (EA)
ENG-13-EA	English Language Teaching	Elective Allied (EA)
ENG-14-EA	Indian Literature in Translation	Elective Allied (EA)
ENG-15-EA	Biography and Autobiography	Elective Allied (EA)
ENG-16-EO	Introducing Literature	Elective Open (EO)

SEMESTER II

Unit I

- Language: Its Origin and Properties
- Linguistics: Definition and Scope

ENG-04-EA: An Introduction to Linguistics

Unit I	Henry Fielding	Joseph Andrews
Unit II	Emily Bronte	Wuthering Heights
Unit III	George Eliot	Middlemarch
Unit IV	Charles Dickens	Great Expectations

ENG-03-CR: Novel I (18th and 19th Century Novel)

Unit I	Hamlet
Unit II	Macbeth
Unit III	Twelfth Night
Unit IV	The Tempest

ENG-02-CR: Shakespeare

Unit I	Sophocles	Oedipus Rex
Unit II	Christopher Marlowe	Doctor Faustus
Unit III	Ben Jonson	The Alchemist
Unit IV	John Dryden	All For Love

ENG-01-CR: Drama I

SEMESTER I

Course Code	Course Name	Paper Category
ENG-25 -CR	Poetry III	Core (CR)
ENG-26 -CR	Literary Theory II	Core (CR)
ENG-27 -CR	New Literatures in English	Core (CR)
ENG-28 -EA	American Literature II	Elective Allied (EA)
ENG-29 -EA	Feminist Studies	Elective Allied (EA)
ENG-30 -EA	Literature of Dissent	Elective Allied (EA)
ENG-31 -EA	Modern Philosophical Prose	Elective Allied (EA)
ENG-32 -EO	Modern Prose	Elective Open (EO)

SEMESTER IV

ENG-07-EA: Kashmiri Literature in Translation

- Unit IV Isaac Asimov
- Unit III Arthur C Clarke
- Unit II H G Wells
- Unit I Mary Shelley

ENG-06-EA: Science Fiction

- Unit IV A S Byatt
- A Stone Woman*
- On the Day that E M Forster Died*
- Raw Material*
- The Pink Ribbon*
- Unit III Flannery O'Connor
- A Good Man is Hard to Find*
- Everything that Rises must Converge*
- The Displaced Person*
- The Artificial Nigger*

- Unit II Sadat Hassan Manto
- Bu*
- The Dog of Tithwal*
- The Mice of Shah Daulah*
- Khalid Mi*

- Unit I Guy de Maupassant
- The Necklace*
- Two Friends*
- Prisoners*
- Epiphany*

ENG-05-EA: Short Story Across Cultures

- Unit IV
 - Phonemic/Phonetic Transcription
 - Phonemic Transcription of a Dialogue/Passage
- Unit III
 - Phonetics and Phonology
 - Speech Mechanism
 - Cardinal Vowels
 - Phoneme and Allophone
 - Description of English Vowels and Consonants
 - Syllable, Stress and Intonation
- Unit II
 - Branches of Linguistics
 - Relation with other Subjects
 - Comparative Philology
- Unit I
 - Structural Linguistics
 - Contribution of Leonard Bloomfield, Ferdinand de Saussure, Noam Chomsky
 - Language Change and Language Variation
 - Sociolinguistics (Introduction)

Unit I Poetry	Lafa Ded	10
	10 <i>Vaakhs</i>	
	1) With a Rope of Loose-spun am I towing...	
	2) I have seen a learned man die of hunger...	
	3) Import not esoteric truth to fools...	
	4) My Guru gave but one precept...	
	5) I came straight/and straight I shall return...	
	6) By pandering to your appetites...	
	7) I have worn out my pallet and tongue...	
	8) The thoughtless red the holy books...	
	9) Siva abides in all that is everywhere...	
	10) O fool, right action does not lie...	
	(trans. J L Kaul)	
	10 <i>Shruks</i>	
	1) The crow keeps on cawing to me somber forebodings:	
	2) With a single breath mountains will resound	
	3) Whomsoever thou givest, none can take away form	
	him,	
	4) Awhile I feasted on the balmy dew,	
	5) Awhile I saw the stream aflow,	
	6) The burning passionate fire of youth	
	7) You merrily dance on the surface of the pit	
	8) I came by the way and returned by the way;	
	9) Spring is over and the thrush is mute;	
	10) Like a spring lost amid wild rocks	
	(trans. G R Malik)	
Unit II Poetry	Habba Khatoon	
	I will seek you down the wandering brooks	
	One call for you cures all my ills	
	Come friend, let's seek my love	
	I can't live with my in-laws	
	What blazing fire I nurse within	
	<i>Sheeren Khusrav</i>	
	We have it on Nizami's authority	
	In the land of nothing's	
	The Parable of Man	
	Selections	
Unit III Poetry	Mehjoor	
	Rehman Rahi	
	Abdul Ahad Azad	
Unit IV Short Stories	Akhtar Mohiudin	
	1) Butcher in the Bosom	
	2) Cross-firing	
	3) Trauma	
	1) This Capital City	
	2) Festal Lights from Across	
	1) The Question of the Head	
	2) The Autumnal Storm	

Unit I

Phonetics - Definition & Scope

Speech Mechanism,

English Vowels and Consonants,

Syllable; Stress and Intonation,

Phonetic Transcription.

Unit II

Remedial Grammar

Nouns

Verbs

Adjectives

Adverbs

Prepositions

Articles

Narration

Tenses

Sentence (kinds of sentence from the point of view of meaning and construction)

Unit III

Writing Skills

Writing theory

CODER

Essay Writing

Letter Writing

Report Writing

Writing Reviews

Script writing

Precis

Comprehension

Unit IV

Conversational Skills:

English Language in Situations

Denotative and Connotative meaning of language

Formal and Informal

Dialogue Writing

Role Play

Group Discussions

Vocabulary builders: Compounding

Homophones

Homonyms

Homographs

Hyponymy

Polysemy

Synonyms

Antonyms

Concordance

Guidelines:

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SEMESTER II

ENG-09-CR: Novel II (Twentieth Century Novel)

Unit I	Joseph Conrad	<i>Heart of Darkness</i>
Unit II	James Joyce	<i>A Portrait of the Artist as a Young Man</i>
Unit III	D H Lawrence	<i>Sons and Lovers</i>
Unit IV	Virginia Woolf	<i>To the Lighthouse</i>

ENG-10-CR: Drama II

Unit I	Henrik Ibsen	<i>A Doll's House</i>
Unit II	Bertolt Brecht	<i>Galileo</i>
Unit III	Samuel Beckett	<i>Waiting for Godot</i>
Unit IV	Tom Stoppard	<i>Rosencrantz and Guildenstern Are Dead</i>

ENG-11-CR: Poetry I: From Chaucer to Pope

Unit I	Geoffrey Chaucer:	<i>Prologue to The Canterbury Tales</i>
Unit II	William Shakespeare:	<i>10 Sonnets: Numbers 13,18,19,29,30,66,94,116,123,129</i>
Unit III	John Donne	<i>Valediction: Forbidding Mourning</i>
		<i>The Extasie</i>
		<i>Canonization</i>
		<i>Batter My Heart</i>
		<i>The Relic</i>
Unit IV	John Milton:	<i>Paradise Lost (Book I)</i>

ENG-12-EA: Non-Fictional Prose

Francis Bacon:

1. Of Truth
2. Of Death
3. Of Friendship
4. Of Ambition
5. Of Youth and Age

- Homographs, Hyponymy, Polysemy, Concordance, Antonyms and Synonyms
- Word Building: Affixation (Prefixes & Suffixes), Homophones, Homonyms,
- Role Play and Group Discussion
- Conversations and Dialogues
- Listening and Speaking
- Learner Oriented Language Teaching
- Reading and Writing Skills II
- CODER, Writing and Reading Techniques, Comprehension
- Writing and Reading Skills:
- Language Skills I

UNIT IV

- Testing & Evaluation
- Lesson Planning
- Various Syllabus Designs
- Progressivism in Curriculum Development
- Reconstructionism
- Classical Humanism
- Curriculum and syllabus designing

UNIT III

- Approaches and methods in Language Teaching
- GT Method, The Direct Method, Situational Language Teaching, Audio- Lingual and Communicative Method

UNIT II

- English Language in India
- English Teaching in Kashmir
- English Language-History and the Present state

Unit I

ENG-13-EA: English Language Teaching

1. Shakespeare's Sister
2. Killing the Angel in the House

Virginia Woolf

Unit IV

1. Over Soul
2. Self-Reliance

R W Emerson:

Unit III

Edward Gibbon: (The Progress of Christian Religion, Chapter 15 from *The History of the Decline and Fall of the Roman Empire*)

Unit II

ENG-28-EA: American Literature II (Poetry and Drama)

Unit I	Walt Whitman	<i>Crossing Brooklyn Ferry</i>
Unit II	Sylvia Plath	<i>When Lilacs Last in the Dooryard Bloom'd</i> <i>Tulips</i> <i>Cut</i> <i>Daddy</i>
Unit III	Eugene O'Neil	<i>The Emperor Jones</i> <i>Lady Lazarus</i>
Unit IV	Sam Shepard	<i>The Buried Child</i>

ENG-29-EA: Feminist Studies

Unit I	Mary Wollstonecraft	<i>A Vindication of the Rights of Woman</i>
Unit II	Elaine Showalter	<i>A Literature of their Own</i>
Unit III	Kamala Das	An Introduction Sultana's Dream When we Dead Awaken; Writing as Re-Vision (Essay) Aunt Jennifer's Tigers (Poem) For Memory (Poem) <i>The Waterfall</i>
Unit IV	Margaret Drabble	

ENG-30-EA: Literature of Dissent

Unit I	Poetry	Mahmoud Darwish Identity Card Dairy of a Palestinian Wound Under Siege Oh my Father, I am Yusuf I Come from There Act of Union
Unit II	Seamus Heaney	Traditions The Ministry of Fear Requiem for the Croppies Anahorish

Unit III:

Prose	Ngugi Wa Thiong'o Namwar Singh	<i>Decolonizing the Mind (1986)</i> <i>Decolonizing the Indian Mind (Trans. Harsh Triwadi)</i>
Unit IV	Memoir	Basharat Peer <i>Curfewed Night</i>

ENG-31-EA: Modern Philosophical Prose

Unit I	William James	1) The Will to Believe 2) Is Life worth Living?
Unit II	Bertrand Russell	1) Mysticism and Logic 2) Dialectical Materialism

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Guidelines:

Unit III	Martha Nussbaum	1) Literary Theory and Ethical Theory 2) Literature and Moral Imagination
Unit IV	D M Mackinnon	1) Return to Plato and Aristotle 2) The Transcendence of the Tragic
ENG-32-EO: Modern Prose		
Unit I	Bertrand Russell	The Aims of Education
Unit II	George Orwell	The Functions of a Teacher Why I Write How the Poor Die The Freedom of the Press
Unit III	Noam Chomsky	The Responsibility of Intellectuals
Unit IV	Arundhati Roy	The End of Imagination The Greater Common Good

**Syllabus for Choice Based
Credit System for M A
Programme in English, from
March 2014 onwards.**

DEPARTMENT OF ENGLISH

**2nd Floor, Humanities Block
University of Kashmir
Srinagar 190006**

DEPARTMENT OF ENGLISH
UNIVERSITY OF KASHMIR

Proposed Syllabus for Choice Based Credit System for
M A Programme in English, March 2014 onwards.

Guidelines:

1. The syllabus contains Core Courses, Elective Allieds and Open Allieds. Each course carries 4 credits.
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4. To simplify it further, a student has to take a minimum of **4 credits** and a maximum of **16 credits outside the department** in the entire M A programme.

Semester-wise Scheme Format

SEMESTER I

Course Code	Course Name	Paper Category
ENG-01 -CR	Drama 1	Core (CR)
ENG-02 -CR	Shakespeare	Core (CR)
ENG-03 -CR	Novel 1	Core (CR)
ENG-04 -EA	Introduction to Linguistics	Elective Allied (EA)
ENG-05 -EA	Short Story Across Cultures	Elective Allied (EA)
ENG-06 -EA	Science Fiction	Elective Allied (EA)
ENG-07 -EA	Kashmiri Literature in Translation	Elective Allied (EA)
ENG-08 -EO	English Communication Skills	Elective Open (EO)

SEMESTER II

Course Code	Course Name	Paper Category
ENG-09 -CR	Novel II	Core (CR)
ENG-10 -CR	Drama II	Core (CR)
ENG-11 -CR	Poetry I	Core (CR)
ENG-12 -EA	Non-Fictional Prose	Elective Allied (EA)
ENG-13 -EA	English Language Teaching	Elective Allied (EA)
ENG-14 -EA	Indian Literature in Translation	Elective Allied (EA)
ENG-15 -EA	Biography and Autobiography	Elective Allied (EA)
ENG-16 -EO	Introducing Literature	Elective Open (EO)

SEMESTER III

Course Code	Course Name	Paper Category
ENG-17 -CR	Poetry II	Core (CR)
ENG-18 -CR	Literary Theory I	Core (CR)
ENG-19 -CR	American Literature I	Core (CR)
ENG-20 -EA	Indian Writing in English	Elective Allied (EA)
ENG-21 -EA	Persian Classics in Translation	Elective Allied (EA)
ENG-22 -EA	South Asian Diasporic Literature	Elective Allied (EA)
ENG-23 -EA	Russian Literature	Elective Allied (EA)
ENG-24 -EO	The Individual and Society	Elective Open (EO)

SEMESTER IV

Course Code	Course Name	Paper Category
ENG-25 -CR	Poetry III	Core (CR)
ENG-26 -CR	Literary Theory II	Core (CR)
ENG-27 -CR	New Literatures in English	Core (CR)
ENG-28 -EA	American Literature II	Elective Allied (EA)
ENG-29 -EA	Feminist Studies	Elective Allied (EA)
ENG-30 -EA	Literature of Dissent	Elective Allied (EA)
ENG-31 -EA	Modern Philosophical Prose	Elective Allied (EA)
ENG-32 -EO	Modern Prose	Elective Open (EO)

SEMESTER I**ENG-01-CR: Drama I**

Unit I	Sophocles	<i>Oedipus Rex</i>
Unit II	Christopher Marlowe	<i>Doctor Faustus</i>
Unit III	Ben Jonson	<i>The Alchemist</i>
Unit IV	John Dryden	<i>All For Love</i>

ENG-02-CR: Shakespeare

Unit I	<i>Hamlet</i>
Unit II	<i>Macbeth</i>
Unit III	<i>Twelfth Night</i>
Unit IV	<i>The Tempest</i>

ENG-03-CR: Novel I (18th and 19th Century Novel)

Unit I	Henry Fielding	<i>Joseph Andrews</i>
Unit II	Emily Bronte	<i>Wuthering Heights</i>
Unit III	George Eliot	<i>Middlemarch</i>
Unit IV	Charles Dickens	<i>Great Expectations</i>

ENG-04-EA: An Introduction to Linguistics

Unit I

- Language: Its Origin and Properties
- Linguistics: Definition and Scope

- Branches of Linguistics
- Relation with other Subjects
- Comparative Philology

Unit II

- Structural Linguistics
- Contribution of Leonard Bloomfield, Ferdinand de Saussure, Noam Chomsky
- Language Change and Language Variation
- Sociolinguistics (introduction)

Unit III

- Phonetics and Phonology
- Speech Mechanism
- Cardinal Vowels
- Phoneme and Allophone
- Description of English Vowels and Consonants
- Syllable, Stress and Intonation

Unit IV

- Phonemic/Phonetic Transcription
- Phonemic Transcription of a Dialogue/Passage

ENG-05-EA: Short Story Across Cultures

Unit I	Guy de Maupassant	<i>The Necklace</i> <i>Two Friends</i> <i>Prisoners</i> <i>Epiphany</i>
Unit II	Sadat Hassan Manto	<i>Bu</i> <i>The Dog of Tithwal</i> <i>The Mice of Shah Daulah</i> <i>Khalid Mi</i>
Unit III	Flannery O'Connor	<i>A Good Man is Hard to Find</i> <i>Everything that Rises must Converge</i> <i>The Displaced Person</i> <i>The Artificial Nigger</i>
Unit IV	A S Byatt	<i>A Stone Woman</i> <i>On the Day that E M Forster Died</i> <i>Raw Material</i> <i>The Pink Ribbon</i>

ENG-06-EA: Science Fiction

Unit I	Mary Shelley	<i>Frankenstein</i>
Unit II	H G Wells	<i>The Time Machine</i>
Unit III	Arthur C Clarke	<i>2001: A Space Odyssey</i>
Unit IV	Isaac Asimov	<i>Pebble in the Sky</i>

ENG-07-EA: Kashmiri Literature in Translation

Unit I Poetry

Lala Ded

10. *Vaakhs*

- 1) With a Rope of Loose-spun am I towing...
- 2) I have seen a learned man die of hunger...
- 3) Import not esoteric truth to fools...
- 4) My Guru gave but one precept...
- 5) I came straight/and straight I shall return...
- 6) By pandering to your appetites...
- 7) I have worn out my pallet and tongue...
- 8) The thoughtless read the holy books...
- 9) Siva abides in all that is everywhere...
- 10) O fool, right action does not lie...

(trans. J L Kaul)

Sheikh ul Alam

10. *Shrukhs*

- 1) The crow keeps on cawing to me somber forebodings:
- 2) With a single breath mountains will resound
- 3) Whomsoever thou givest, none can take away from him,
- 4) Awhile I feasted on the balmy dew,
- 5) Awhile I saw the stream aflow,
- 6) The burning passionate fire of youth
- 7) You merrily dance on the surface of the pit
- 8) I came by the way and returned by the way
- 9) Spring is over and the thrush is mute;
- 10) Like a spring lost amid wild rocks

(trans. G R Malik)

Unit II Poetry

Habba Khatoon

I will seek you down the wandering brooks

One call for you cures all my ills

Come friend, let's seek my love

I can't live with my in-laws

What blazing fire I nurse within

Mehmood Gami

Sheeren Khusraw

We have it on Nizami's authority

In the land of nothing's

Rasool Mir

The Parable of Man

Selections

Unit III Poetry

Mehjoor

Selections

Rehman Rahi

Inklings from the Dark

Abdul Ahad Azad

The Splendour and the Psalm

Selections

Unit IV Short Stories.

Akthar Mohiudin

1) Butcher in the Bosom

2) Cross-firing

3) Trauma

Hari Krishan Koul

1) This Capital City

2) Festal Lights from Across

Amin Kamil

1) The Question of the Head

2) The Autumnal Storm

ENH-08-EO: English Communication Skills

Unit I

Phonetics - Definition & Scope
Speech Mechanism,
English Vowels and Consonants,
Syllable; Stress and Intonation,
Phonetic Transcription.

Unit II

Remedial Grammar

Nouns

Verbs

Adjectives

Adverbs

Prepositions

Articles

Narration

Tenses

Sentence (kinds of sentence from the point of view of meaning and construction)

Unit III

Writing Skills

Writing theory

CODER

Essay Writing

Letter Writing

Report Writing

Writing Reviews

Script writing

Précis

Comprehension

Unit IV

Conversational Skills:

English Language in Situations

Denotative and Connotative meaning of language

Formal and Informal

Dialogue Writing

Role Play

Group Discussions

Vocabulary builders: Compounding

Homophones

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SEMESTER II

ENG-09-CR: Novel II (Twentieth Century Novel)

Unit I	Joseph Conrad	<i>Heart of Darkness</i>
Unit II	James Joyce	<i>A Portrait of the Artist as a Young Man</i>
Unit III	D H Lawrence	<i>Sons and Lovers</i>
Unit IV	Virginia Woolf	<i>To the Lighthouse</i>

ENG-10-CR: Drama II

Unit I	Henrik Ibsen	<i>A Doll's House</i>
Unit II	Bertolt Brecht	<i>Galileo</i>
Unit III	Samuel Beckett	<i>Waiting for Godot</i>
Unit IV	Tom Stoppard	<i>Rosencrantz and Guildenstern Are Dead</i>

ENG-11-CR: Poetry I: From Chaucer to Pope

Unit I	Geoffrey Chaucer:	<i>Prologue to The Canterbury Tales</i>
Unit II	William Shakespeare:	<i>10 Sonnets: Numbers 13, 18, 19, 29, 30, 66, 94, 116, 123, 129</i>
Unit III	John Donne	<i>Valediction: Forbidding Mourning</i> <i>The Extasie</i> <i>Canonization</i> <i>Batter My Heart</i> <i>The Relic</i>
Unit IV	John Milton:	<i>Paradise Lost (Book I)</i>

ENG-12-EA: Non-Fictional Prose

Unit I

Francis Bacon:

1. Of Truth
2. Of Death
3. Of Friendship
4. Of Ambition
5. Of Youth and Age

Unit II

Edward Gibbon: (The Progress of Christian Religion, Chapter 15 from *The History of the Decline and Fall of the Roman Empire*)

Unit III

R W Emerson:

1. Over Soul
2. Self-Reliance

Unit IV

Virginia Woolf

1. Shakespeare's Sister
2. Killing the Angel in the House

ENG-13-EA: English Language Teaching

Unit I

- English Language-History and the Present state
- English Language in India
- English Teaching in Kashmir

UNIT II

- Approaches and methods in Language Teaching
- GT Method, The Direct Method, Situational Language Teaching, Audio- Lingual and Communicative Method

UNIT III

- Curriculum and syllabus designing
- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs
- Lesson Planning
- Testing & Evaluation

UNIT IV

- Language Skills I
- Writing and Reading Skills:
- CODER, Writing and Reading Techniques, Comprehension
- Reading and Writing Skills II
- Learner Oriented Language Teaching
- Listening and Speaking
- Conversations and Dialogues
- Role Play and Group Discussion
- Word Building: Affixation (Prefixes & Suffixes), Homophones, Homonyms, Homographs, Hyponymy, Polysemy, Concordance, Antonyms and Synonyms

ENG-14-EA: Indian Literatures in Translation

Unit I

Kalidas *Shakuntala* (Trans. William Jones)

Unit II

Poetry

- a) Mirza Ghalib *This was not to be my fate that all should end in lover's meeting
My pain would not accept slave's heating favours
My signs will need a lifetime to touch your unfeeling heart
Where are they all? Some bloom again as tulips or as roses
(Trans. Ralph Russell)*

- b) Allama Iqbal *If the stars are astray...
The Mosque of Cordova
Solitude
(Selections from Bal-i-Jibriel, Trans. Nayeem Siddiqui)*

- c) Faiz Ahmad Faiz *Lending hues to the flowers, blows the spring breeze
Ask me not for that old fervor
This day break, pock-marked...this morning night-bitten
A few days more, my love (Trans. Shiv K Kumar)*

Unit III

Rabindra Nath Tagore *Kabli-walla
The Exercise Book*

Unit IV

Munshi Prem Chand *Godaan* (Trans. Gordon C. Roadarmel)

ENG-15-EA: Biography and Autobiography

- Unit I M K Gandhi *The Story of My Experiments with Truth*
Unit II Edward Said *Out of Place, An Autobiography*
Unit III Booker T Washington: *Up from Slavery: An Autobiography*
Unit IV Walter Isaacson *Einstein: His Life and Universe*

ENG-16-EO: Introducing Literature

Unit I Definition of Literature

Literary uses of Language (figures of speech, Literary devices, Tone & Diction,)
Genres of Literature

Unit II Poetry

William Wordsworth *Resolution and Independence*
Mathew Arnold *Dover Beach*
W B Yeats *A Prayer for my Daughter*
Nissim Ezekiel *Jewish Wedding in Bombay*

Unit III Short Story

R K Narayan *Astrologer's Day*
Somerset Maugham *Mr Know-All*
Katherine Mansfield *The Garden Party*

Conan Doyle

The Musgrave Ritual

Unit IV Drama

Arthur Miller

*Death of a Salesman*Guidelines:

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SEMESTER III**ENG-17-CR: Poetry II (Romantic and Victorian)**

Unit I William Blake

*Songs of Innocence**Introduction**The Shepherd**The Lamb**Holy Thursday**The Divine Image**Songs of Experience**Introduction**Earth's Answer**The Sick Rose**The Tyger**London**The Human Abstract*

Unit II William Wordsworth

*The Prelude (Book I)**Ode: Intimations of Immortality*

Unit III John Keats

*Ode on Melancholy**To Autumn**Hyperion**The Fall of Hyperion*

Unit IV Robert Browning

*Fra Lippa Lippi**My last Duchess**Barnhirn's Lover*

ENG-18-CR: Literary Theory I

- Unit I Classical Criticism Plato (*The Republic*, Part X) and Aristotle (*The Poetics*, Chapters 1-4, 6-19)
- Unit II Romantic Criticism William Wordsworth (Preface to the *Lyrical Ballads* 1802) and S T Coleridge: *Biographia Literaria* (Chapters 12-14,17)
- Unit III Victorian Criticism Matthew Arnold: *Culture and Anarchy*

Unit IV Modern Criticism

- TS Eliot *Tradition and the Individual Talent*
The Functions of Criticism
- I A Richards *Psychological Theory of Value*
Two Uses of Language
The Four Kinds of Meaning

ENG-19-CR: American Literature I (19th and 20th Century Novel)

- Unit I N Hawthorne *The Scarlet Letter*
- Unit II Mark Twain *The Adventures of Huckleberry Finn*
- Unit III Henry James *The Portrait of a Lady*
- Unit IV Toni Morrison *The Bluest Eye*

ENG-20-EA: Indian Writing in English

- Unit I Raja Rao *Kanthapura*
- Unit II Anita Desai *In Custody*
- Unit III Kamala Das *An Introduction*
The Freaks
The Sun Shine Cat
- Nissim Ezekiel *Background, Casually Enterprise*
Poet, Lover, Bird Watcher
- Imtiaz Dharker *Purdah I*
Minority
I Speak for the Devil
- Unit IV Girish Karnad *Tughlaq*

ENG-21-EA: Persian Classics in Translation

- Unit I Rumi Selections from *The Masnavi*
The Song of the Reed
Adam's Fall
Adam's Superiority to Satan
Joseph and his Guests
(from Jawed Mujaddedi's translation, Oxford World Classics)

- Unit II Sheikh Saadi
1. Selections from *Gulistan*
 - a) Introduction
 - b) On the Excellence of contentment
 2. Selections from *Bostan*:
Chapters 2 & 3

Unit III Classical Persian Ghazal & Rubaiyat

- Hafiz
- Ghazals:
- 1) *Arise! Oh Cup-bearer, rise and bring*
 - 2) *Sleep on thine eyes, bright as narcissus flowers, falls not in vain*
 - 3) *The rose has flushed red, the bud has burst*
 - 4) *From Canaan Joseph shall return, whose face a little time was hidden: weep no more*
(trans. Gertrude Bell)
- Umar Khayam
- Rubaiyat:
- 3,11,14,16,18,21,23,25,26,27,28
,29,31,32,36,37,49,50,51,52,53,72,73,74
(Trans. Edward Fitzgerald, first edition)

Unit IV Indo-Persian Poetry

- Tahir Ghani Kashmiri
- 1) *O for a frenzy that could free me from the bonds of reason.*
 - 2) *To drown me, O Fate, raise no storm in the sea*
 - 3) *Shun fast what you have nurtured, O heart!*
(from *The Captured Gazelle: Poems of Ghani Kashmiri* by Mufti Mudasir and Nusrat Bazaz, Penguin Classics)
- Mirza Ghalib
- 1) *You cannot think my life is spent in waiting? Well then, come.*
 - 2) *Those days are gone when I would smell your fragrance on the wind.*
 - 3) *Come change the laws that have governed the turning of the skies.*
(from Ralph Russell's translation, Oxford India Series)
- Allama Iqbal
- Selections from *Payam-e Mashriq*
Sakinama
The Wisdom of the West
The Hour and the Poet
Solitude
(trans. Mustansir Mir and Hadi Hussain)

ENG-22-EA: South Asian Diasporic Literature

- Unit I Jhumpa Lahiri *The Namesake*
- Unit II Monica Ali *Brick Lane*
- Unit III Nadeem Aslam *Maps For Lost Lovers*
- Unit IV
A K Ramanujan *Conventions of Despair*
Small Scale Reflections on a Great House
Some Indian Uses of History on a Rainy Day

Aga Shahid Ali
 Lenox Hill, Jesus's last Lament at Karbala
 (from *Rooms are Never Finished*)
 I See Srinagar from New Delhi at Midnight
 I Shall Die in Autumn in Kashmir
 (from *Country without Post office*)

ENG-23-EA: Russian Literature

Unit I Ivan Turgenev *Fathers and Sons*
 Unit II Fyodor Dostoyevsky *Brother Karamazov*
 Unit III Leo Tolstoy
God Sees the Truth, but Waits
Ivan the Fool
Three Questions
Father Segues
What Men Live BY
 Unit IV Anton Chekov *The Cherry Orchard.*

ENG-24-EO: The Individual and Society

Unit I R Chandra Guha *The Environmental Challenge*
 Aurndhati Roy *The Greater Common Good*
 Unit II Kenneth Minogue *Why Despots don't belong in Politics*
 (from *Politics: a very short Introduction*)
 Amartaya Sen *Secularism and its Discontents*
 (from the *Argumentative Indian*)
 Unit III Ernest Renan *What is a Nation*
 Eric Hobsbawm *Towards the Millenium (chapter 19 from Age of Extremes)*
 Unit IV Mirza Waheed *The Milk Beggars (chapter 16 from The Collaborator)*
 E M Forster *What I Believe*

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2. A student has to obtain a total number of 96 credits in 4 semesters to complete the MA course.
3. In each semester a student has to take 3 compulsory core courses of 12 credits and 3 Allied Electives courses of 12 credits or (besides core courses) 2 Allied Electives of 8 credits and 1 Open Elective course of 4 credits outside the parent department in any stream.
4. To simplify it further, a student has to take a minimum of 4 credits and a maximum of 16 credits outside the department in the entire M A programme.

SEMESTER IV

ENG-25-CR: Poetry III (Modern Poetry)

Unit I	W B Yeats	<i>The Second Coming</i> <i>Sailing to Byzantium</i> <i>The Tower</i> <i>Among School Children</i>
Unit II	T S Eliot	<i>The Waste Land</i>
Unit III	Ted Hughes	<i>The Jaguar</i> <i>The Thought-Fox</i> <i>Hawk Roosting</i> <i>November</i> <i>Thrushes</i>
Unit IV	Seamus Heaney	<i>Digging</i> <i>Punishment</i> <i>Funeral Rites</i> <i>Causalty</i> <i>Exposure</i>

ENG-26-CR: Literary Theory II

Unit I	New Criticism	J C Ransom: <i>Criticism, Inc</i> Cleanth Brooks: <i>Irony as a Principle of Structure</i> Wimsatt and Beardsley: <i>The Intentional Fallacy</i> <i>The Affective Fallacy</i>
Unit I	Structuralism and Poststructuralism	Gerard Genette: <i>Structuralism and Literary Criticism</i> Jacques Derrida: <i>Structure, Sign and Play in the Discourse of the Human Sciences</i> Roland Barthes: <i>The Death of the Author</i>
Unit III	Marxism & New Historicism	George Lukacs: <i>The Ideology of Modernism</i> Alex Callinicos: <i>The Jargon of Postmodernity</i> Stephen Greenblatt: <i>Invisible Bullets</i>
Unit IV	Colonial and Postcolonial Theory	Edward Said: <i>Introduction to Orientalism</i> Dipesh Chakrabarty: <i>A Small History of Subaltern Studies</i>

ENG-27-CR: New Literatures in English

Unit I	Chinua Achebe	<i>Things Fall Apart</i>
Unit II	Margaret Atwood	<i>Surfacing</i>
Unit III	V S Naipaul	<i>A House for Mr Biswas</i>
Unit IV	Bapsi Sidhwa	<i>Ice-candy Man</i>

ENG-28-EA: American Literature II (Poetry and Drama)

Unit I	Walt Whitman	<i>Crossing Brooklyn Ferry</i> <i>Out of Cradle Endlessly Rocking</i> <i>When Lilacs Last in the Dooryard Bloom'd</i>
Unit II	Sylvia Plath	<i>Tulips</i> <i>Cut</i> <i>Daddy</i> <i>Lady Lazarus</i>
Unit III	Eugene O' Neill	<i>The Emperor Jones</i>
Unit IV	Sam Shepard	<i>The Buried Child</i>

ENG-29-EA: Feminist Studies

Unit I	Mary Wollstonecraft	<i>A Vindication of the Rights of Woman</i>
Unit II	Elaine Showalter	<i>A Literature of their Own</i>
Unit III	Kamala Das	An Introduction
	Rukaya Sakhawat Hussain	Sultana's Dream
	Adrienne Rich	When we Dead Awaken: Writing as Re-Vision (Essay) Aunt Jennifer's Tigers (Poem) For Memory (Poem)
Unit IV	Margaret Drabble	<i>The Waterfall</i>

ENG-30-EA: Literature of Dissent

Unit I	Poetry	
	Mahmoud Darwish	Identity Card Dairy of a Palestinian Wound Under Siege Oh my Father, I am Yusuf I Come from There
Unit II	Seamus Heaney	Act of Union Traditions The Ministry of Fear Requiem for the Croppies Anahorish
Unit III:	Prose	
	Ngugi Wa Thiong'o	<i>Decolonizing the Mind (1986)</i>
	Namwar Singh	<i>Decolonizing the Indian Mind (Trans. Harsh Trivadi)</i>
Unit IV	Memoir	
	Basharat Peer	<i>Curfewed Night</i>

ENG-31-EA: Modern Philosophical Prose

Unit I	William James	1) The Will to Believe 2) Is Life worth Living?
Unit II	Bertrand Russell	1) Mysticism and Logic 2) Dialectical Materialism

Unit III	Martha Nussbaum	1) Literary Theory and Ethical Theory 2) Literature and Moral Imagination
Unit IV	D M Mackinnon	1) Return to Plato and Aristotle 2) The Transcendence of the Tragic
ENG-32-ED: Modern Prose		
Unit I	Bertrand Russell	The Aims of Education The Functions of a Teacher
Unit II	George Orwell	Why I Write How the Poor Die The Freedom of the Press
Unit III	Noam Chomsky	The Responsibility of Intellectuals
Unit IV	Arundhati Roy	The End of Imagination The Greater Common Good

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New Revised. Syllabus

*Syllabus for Choice Based Credit System
for MA Programme in English,
from March 2015 onwards*

DEPARTMENT OF ENGLISH

*2nd Floor, Humanities Block,
University of Kashmir
Srinagar 190006*

M. J. Khan

Department of English
University of Kashmir

Proposed Syllabus for Choice Based Credit System for
M A Programme in English, March 2015 onwards.

Note:- The Syllabus contains Core Courses(CR) Discipline-Centric Electives(DCE) , Generic Electives(GE) and Open Electives(OE).A student is required to take compulsorily 12 credits of Core courses and 6 credits from a pool of Discipline-Centric Electives from parent department in each semester. In addition to these, a student is required to take four (4) credits from sister departments which include all the departments from the Faculty of Arts and Social Sciences and two (2) credit Course from Open Electives from any department in the university in each Semester. The Generic Electives given in this Syllabus are meant for the students of sister departments and Open Electives are open to all the students of the university.

Semester-wise Scheme Format

SEMESTER I

Course Code	Course Name	Paper Category
ENG-01 -CR	Drama 1	Core (CR) 4 credits
ENG-02 -CR	Novel 1	Core (CR) 4 credits
ENG-03 -CR	Introduction to Linguistics	Core (CR) 4 credits
ENG-04 -DCE	Kashmiri Literature in Translation	Discipline Centric Elective (DCE) 4 Credits
ENG-05 -DCE	Shakespeare	DCE (2 Credits)
ENG-06 -DCE	The English Novel	DCE (2 Credits)
ENG-07 -DCE	The Victorian Novel	DCE (2 Credits)
ENG-08 -DCE	English Drama-17 th to 18 th Century	DCE (2 Credits)
ENG-09-DCE	Stylistics	DCE (2 Credits)
ENG-10-DCE	Biography/Autobiography	DCE (2 Credits)
ENG-11-GE	Introducing Literature	Generic Elective (GE) (2 Credits)
ENG-12-GE	English Drama-1	(GE) (2 Credits)
ENG-13-OE	English Communication Skills	Open Elective (OE) (2 Credits)

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Department of English
University of Kashmir

SEMESTER II

Course Code	Course Name	Paper Category
ENG-14 -CR	Drama II	Core (CR) 4 credits
ENG-15 -CR	Novel II	Core (CR) 4 credits
ENG-16 -CR	Poetry I	Core (CR) 4 credits
ENG-17 -DCE	English Language Teaching	Discipline Centric Elective (DCE) (4 Credits)
ENG-18 -DCE	Short Story Across Cultures	DCE (2 Credits)
ENG-19 -DCE	The Modern Novel	DCE (2 Credits)
ENG-20 -DCE	The Modern Drama	DCE (2 Credits)
ENG-21 -DCE	Understanding Poetry	DCE (2 Credits)
ENG-22-DCE	Non-Fictional Prose	DCE (2 Credits)
ENG-23-DCE	Indian Literature in Translation	DCE (2 Credits)
ENG-24-GE	English Poetry- I	Generic Elective(GE) (2 Credits)
ENG-25-GE	English Drama- II	GE (2 Credits)
ENG-26-OE	English Communication Skills	Open Elective (OE) (2 Credits)

SEMESTER III

Course Code	Course Name	Paper Category
ENG-27 -CR	Poetry II	Core (CR) 4 credits
ENG-28 -CR	Literary Theory and Criticism- I	Core (CR) 4 credits
ENG-29-CR	American Literature- I	Core (CR) 4 credits
ENG-30-DCE	Indian Writing in English	Discipline Centric Elective(DCE) (4 Credits)
ENG-31 -DCE	Victorian Poetry	DCE (2 Credits)
ENG-32 -DCE	Critical Perspectives-I	DCE(2 Credits)
ENG-33 -DCE	American Novel	DCE(2 Credits)
ENG-34 -DCE	Feminist Studies	DCE(2 Credits)
ENG-35 -DCE	Persian Literature in Translation	DCE(2 Credits)
ENG-36-DCE	Literature of Dissent-I	DCE (2 Credits)
ENG-37-GE	English Poetry- II	Generic Elective (GE) (2 Credits)
ENG-38-GE	Novel- I	GE (2 Credits)
ENG-39-OE	Introducing Literature- I	Open Elective (OE) (2 Credits)

SEMESTER IV

Course Code	Course Name	Paper Category
ENG-40 -CR	Poetry- III	Core (CR) 4 credits
ENG-41 -CR	Literary Theory and Criticism- II	Core (CR) 4 credits
ENG-42 -CR	New Literatures in English	Core (CR) 4 credits
ENG-43 -DCE	American Literature- II	Discipline Centric Elective(DCE) 4 credits
ENG-44 -DCE	Contemporary Poetry	DCE (2 credits)
ENG-45 -DCE	Critical Perspectives -II	DCE (2 credits)
ENG-46 -DCE	New Literatures- II	DCE(2 credits)
ENG-47 -DCE	Literature of Dissent- II	DCE(2 credits)
ENG-48-DCE	South Asian Diasporic Literature	DCE(2 credits)
ENG-49-DCE	Russian Fiction	DCE (2 credits)
ENG-50-DCE	Project Work	DCE(2 Credits)
ENG-51-GE	English Poetry- III	Generic Elective (GE) (2 credits)
ENG-52-GE	Modern Criticism	GE (2 credits)
ENG-53-OE	Introducing Literature- II	Open Elective (OE) (2 credits)

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Detailed Semester Wise Structure of the Syllabus

Note:- The Syllabus contains Core Courses(CR) Discipline-Centric Electives(DCE) , Generic Electives(GE) and Open Electives(OE).A student is required to take compulsorily 12 credits of Core courses and 6 credits from a pool of Discipline-Centric Electives from parent department in each semester. In addition to these, a student is required to take four (4) credits from sister departments which include all the departments from the Faculty of Arts and Social Sciences and two (2) credit Course from Open Electives from any department in the university in each Semester. The Generic Electives given in this Syllabus are meant for the students of sister departments and Open Electives are open to all the students of the university.

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ENG-13-OE	English Communication Skills	Open Elective (OE) (2 Credits)


 Prof. and Head
 Department of English
 University of Kashmir

Detailed Semester-Wise SyllabusSemester I**ENG-01-CR: Drama- I**

Unit I	Sophocles	<i>Oedipus Rex</i>
Unit ii	Christopher Marlowe	<i>Doctor Faustus</i>
Unit iii	William Shakespeare	<i>Hamlet</i>
Unit iv	William Shakespeare	<i>The Tempest</i>

ENG-02-CR: Novel- I (18th and 19th Century Novel)

Unit I Heights	Henry Fielding	<i>Joseph Andrews</i>
Unit III	George Eliot	<i>Middlemarch</i>
Unit II	Emily Bronte	<i>Wuthering Heights</i>
Unit IV	Charles Dickens	<i>Great Expectations</i>

ENG-03-CR: Introduction to Linguistics

Unit I	Language: Its Origin and Properties Linguistics: Definition and Scope Branches of Linguistics Relation with other Subjects Comparative Philology
Unit II	Structural Linguistics Contribution of Leonard Bloomfield, Saussure, Noam Chomsky Language Change and Language variation Sociolinguistics (Introduction)
Unit III	Phonetics and Phonology Speech Mechanism Cardinal Vowels Phoneme and Allophone Description of English Vowels and Consonants Syllable, Stress and Intonation
Unit IV	Phonemic/Phonetic Transcription Phonemic Transcription of a Dialogue/Passage

ENG-04-DCE: Kashmiri Literature in Translation

Unit I: Poetry

Lala Ded: *Vakhs*:

1. With a rope of loose-spun am I towing
2. Import not esoteric truth to fools
3. My guru gave but one precept
4. Shiva abides in all that is everywhere
plus numbers 4,23,24,54 from
(trans.Prof J L Koul)

H. K. Koul
Prof. and Head
Department of English
Jammu University
Jammu

Sheikul Alam: *Shrukhs:*

1. The crow keeps on cawing to me somber forebodings
 2. With a single breath mountains will resound
 3. Whomsoever thou givest, none can take away from him
 4. Awhile I feasted on the balmy dew
 5. Awhile I saw the stream aflow
 6. The burning passionate fire of youth
- (trans. Prof G R Malik)

Unit II: Poetry

Habba Khatoon:

I will seek you down the wandering brooks
 One call for you cures all my ills
 Come friend, let's seek my love
 I can't live with my in-laws
 What blazing fire I nurse within
 (trans. Trilokinath Raina)

Mehmood Gami :

Shereen Khusraw-
 We have it on Nizami's authority
 (trans. Mohd Amin Malik)
 The parable of Man-
 I sought man's parable in a bubble
 (trans. Shafi Shauq)

Unit III: Poetry

Mehjoor:

1. Stay o' love and hear my plaint
2. I will make garlands of flowers
 (trans. Trilokinath Raina)
3. Spring-
 Thrilling the hearts with your sights and scenes

(trans. Shafi Shauq)

4. Freedom
 (trans. Hameedah Bano)

Rehman Rahi: Inklings from the Dark
 (trans. Prof G R Malik)

The splendor and the psalm
 (trans. Ab Rashid Majrooh)

Abul Ahad Azad : The Change-
 What is life but the book of change..
 River-
 My yearnings find expression...
 (trans. Trilokinath Raina)

Unit IV: Short Story

Akhtar Mohiddin: *Butcher in the Bosom*
 (trans. Hameedah Bano)

Hari Krishan Koul: *This Capital City*
 (trans. Nusrat Bazaz)

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 University of Punjab
 Lahore

Amin Kamil: The Autumnal Storm

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(trans. Mohd Amin Malik)

ENG-05-DCE: Shakespeare

Unit I: *King Lear*

Unit II: *Macbeth*

ENG-06-DCE: The English Novel- An Introduction

Unit I: Rise of the English Novel

Unit II: *Pride and Prejudice*

ENG-07-DCE: The Victorian Novel

Unit I: The Victorian Novel, from Vol. 3 of David Daiches' *A Critical History of English Literature*

Unit II: *Jude the Obscure*

ENG-08-DCE: English Drama -17th to 18th Century

Unit I: Ben Jonson *The Alchemist*

Unit II: John Dryden *All for Love*

ENG-09-DCE: Stylistics

Unit I: Stylistics : Various Approaches

Unit II: Analyzing Literature

ENG-10-DCE: Biography/Autobiography

Unit I: Edward Said: *Out of Place*- an autobiography

Unit II: Walter Isaacson: *Einstein: His Life and Universe* – a biography

ENG-11-GE: Introducing Literature

Unit I: Definition of Literature

Literary uses of Language (figures of speech, literary devices)

Genres of Literature

Unit II: Poetry

William Shakespeare: Sonnets 16, 18, 66, 116

Ben Jonson: "To the Memory of My Beloved"

"A Farewell to the World"

"Conditions of Living"

"The Noble Nature"


Prof. and Head
Department of English
"In" ...

ENG-12-GE: Introducing Shakespeare

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Unit I: Shakespeare: *Romeo and Juliet*Unit II: Shakespeare: *Twelfth Night***ENG-13-OE: English Communication Skills-I****Unit I: Phonetics and Phonology**

Definition and Scope

Speech Mechanism

English Vowels and Consonants

Syllable, Stress and Intonation

Phonetic Transcription

Unit II: Functional Grammar

Verb and its types

Tenses and their use

Conditionals, Modals and Auxiliaries

Use of Definite and indefinite articles

Phrasal expressions, Use of same words as different parts of speech

Use of prepositions

Vocabulary building, antonyms and synonyms, homophones, homonyms and polysemy

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 Date: _____

