

**SYLLABUS FOR ENGLISH LITERATURE FOR THE FOUR-YEAR UNDERGRADUATE
PROGRAMME (FYUP) IMPLEMENTED W.E.F. AUGUST 2022 IN ACCORDANCE WITH
NEP (2020)**

Semester: III

Course Code: ELR322J

Course Type: CT-1 (Major/Minor)

Course Title: British Poetry and Drama (17th – 19th Century)

Credits: 4+2 (Theory-4 Practical-2)

Course Objectives:

- To introduce students to the two important literary genres- poetry and drama of 17th to 19th century England.
- To familiarize students with the socio-political climate of 17th and 19th century England
- To examine how literary production reflects the socio-political concerns of the age.
- To enable students to learn the different stylistic and narrative strategies at work in the select texts.
- To introduce the Romantic school of English poetry to the students.

Unit I Drama

- Christopher Marlowe: *Tamburlaine the Great- Part I*

Unit II Drama

- Oscar Wilde: *The Importance of Being Earnest*

Unit III Poetry

- Samuel Johnson: “The Vanity of Human Wishes”
- Thomas Gray: “Elegy Written in a Country Churchyard”

Unit IV Poetry

- William Blake: “London”, “The Lamb”
- William Wordsworth: “Tintern Abbey”
“Resolution and Independence”

Tutorials:

- Assignments to be based on Unit I & II.
- In order to introduce students to theatre, a visit to a local theatre to watch a dramatic performance is also recommended.

Course Outcome:

- The student will have achieved a fair understanding of the historical background to literary production of 17th to 19th century England.
- The student will have formed an idea of the development of literary genres.
- The student will have gained an appreciation of various narrative and stylistic features used in the texts.
- The student will have learnt the distinct features of Elizabethan, Restoration and Romantic literature.

Suggested Reading:

- Abrams, M H. *The Mirror and The Lamp: Romantic Theory and the Critical Tradition*. Norton.
- Bateson, F W. *Wordsworth: A Re-interpretation*. Longman.
- Butler, Marilyn. *Romantic, Rebels and Reactionaries: English Literature and its Background. 1760-1830*. OUP
- Cheney, Patrick. (ed.) *The Cambridge Companion to Christopher Marlowe*. Cambridge: Cambridge University Press.
- Frye, Northrop. *Fearful Symmetry: A Study of W. Blake*. Princeton.
- Riggs, David. *The World of Christopher Marlowe*. London: Faber.
- Simkin, Stevie. *Marlowe: The Plays*. Palgrave.
- Tydeman, William (ed). *Wilde: Comedies (A Casebook)*. Palgrave

