

**SYLLABUS FOR ENGLISH LITERATURE FOR THE FOUR-YEAR UNDERGRADUATE
PROGRAMME (FYUP) IMPLEMENTED W.E.F. AUGUST 2022 IN ACCORDANCE WITH
NEP (2020)**

Semester: IV

Course Code: ELR422J1

Course Type: CT-1 (Major/Minor)

Course Title: British Literature (19th Century)

Credits: 3+1 (Theory-3 Practical-1)

Course Objectives:

- To introduce the 19th century English novel and examine its socio-historical context.
- To familiarize students with two important 19th century novelists.
- To study the distinguishing features of the two novels.
- To understand the main features of Victorian poetry.
- To examine the two poets as representatives of the Victorian 'temper'

Unit I:

- Charlotte Bronte: *Jane Eyre*

Unit II:

- Charles Dickens: *Great Expectations*

Unit III

- Alfred Tennyson: "Ulysses"
"Break, Break, Break"
- Robert Browning: "My Last Duchess"
"The Last Ride Together".

Tutorials: Assignments to be based on Unit II.

Course Outcome:

- The student will have learnt the interconnectedness between history and literature.
- The student will have an understanding of the importance of the 19th century English novel.
- The student will be familiar with the intellectual debate between science and religion that characterizes the Victorian Age.
- The student will be able to trace the development of various poetic forms like the lyric and dramatic monologue.

Suggested Reading:

- Chesterton, G K. *The Victorian Age in Literature*. OUP.
- Kettle, Arnold. *Introduction to the English Novel*. (Volumes I & II) Taylor and Francis.
- Richards, Bernard. *English Poetry of the Victorian Period*. Longman.
- S Gilbert and S Gubar. *The Madwoman in the Attic*. London.
- Watt, Ian. *The Rise of the Novel*. Penguin.

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Semester: IV

Course Code: ELR422J2

Course Type: CT-2 (Major)

Course Title: American Literature (19th and 20th Century)

Credits: 4+2 (Theory-4 Practical-2)

Course Objectives:

- To introduce students to American literature and its distinct tradition.
- To familiarize students with the convergence between American socio-political history and its literature.
- To introduce students to important American writers of the 19th & 20th century.
- To enable students to identify stylistic and thematic features of the select texts.

Unit I Poetry

- Emily Dickinson
“Because I Could not Stop for Death”
“Hope is a Thing with Feathers”
- Walt Whitman
“When Lilacs Last in the Dooryard Bloom”
“I Hear America Singing”

Unit II Poetry

- Robert Frost
“Stopping by Woods on a Snowy Evening”
“Birches”
- Sylvia Plath
“Daddy”
“Tulips”

Unit III Drama

- Eugene O’Neil: *The Hairy Ape*

Unit IV Novel

- Mark Twain: *The Adventures of Tom Sawyer*

Tutorials: Assignments to be based on Units II & IV.

Course Outcome:

- The student will have achieved an understanding of an important body of literary writing coming from the US.
- The student will be able to comprehend the relationship between socio-political changes and art.
- The student will be familiar with major figures of American literature.
- The student will be equipped to analyze and appreciate the select texts and identify their distinguishing features.

Suggested Reading:

- Bigsby, C W E. *A Critical Introduction to 20th Century American Drama*. Cambridge University Press.
- Gray, Richard. *A History of American Literature*. Blackwell.
- Greenspan, Ezra (ed). *The Cambridge Companion to Walt Whitman*. Cambridge University Press.
- Kroll, Judith. *Chapters in a Mythology: The Poetry of Sylvia Plath*. Sutton Publishing.
- MacGowan, Christopher. *Twentieth-Century American Poetry*. Blackwell Publishing.
- Poirier, Richard. *Robert Frost: The Work of Knowing*. OUP.
- Scott, Arthur L. *Mark Twain: Selected Criticism*. Southern Methodist Univ. Press.
- Sewall, Richard B (ed). *Emily Dickinson: A Collection of Critical Essays*. Prentice-Hall.

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Semester: IV

Course Code: ELR422J3

Course Type: CT-3 (Major)

Course Title: Literature of the Indian Diaspora

Credits: 4+2 (Theory-4 Practical-2)

Course Objectives:

- To introduce students to the concept of diaspora, its origin and development and the interrelationship between diaspora and literary representation.
- To familiarize students with various forms of migration from South Asia, which in turn shapes concepts of home, identity and belonging.
- To examine the work of some recent authors of the Indian Diaspora, in order to understand the changing historical, cultural, political, socio-economic contexts of migration from the Indian sub-continent.
- To explore the post-colonial thematic of diaspora literature: the relation between geography and form, location and representation, difference in style and sensibility vis-a-vis women diasporic writers.

Unit I

- “Imaginary Homelands” from Salman Rushdie, *Imaginary Homelands, Essays and Criticism (1981-1991)*
- “Introduction: The Diasporic Imaginary” from Vijay Mishra. *The Literature of the Indian Diaspora: Theorising the Diasporic Imaginary.*

Unit II

- Kamala Markandaya: *The Nowhere Man*

Unit III

- Jhumpa Lahiri: “Unaccustomed Earth”
“Only Goodness”

Unit IV

- A K Ramanujan: “Self-Portrait”
“Conventions of Despair”
- Sujata Bhatt: “The One Who Goes Away”
“Search For My Tongue”

Tutorials: Assignments to be based on Units I & IV.

Course Outcome:

- The students will have understood the nature and development of Diaspora and its significance for literary production.
- The students will be able to discern concepts like home, exile, nostalgia and displacement.
- The students will have understood the nature of South Asian diaspora and its implication for literary representation.
- The students will also discern gender concerns in diasporic women writers.

Suggested Reading:

- Clifford, James. *Returns: Becoming Indigenous in the Twenty-First Century* Cambridge: Harvard University Press.
- Cohen, Robin. *Global Diasporas: An Introduction* London: Routledge.
- Jain, Jasbir. *The Diaspora Writes Home: Subcontinental Narratives* Jaipur: Rawat Publications.
- Klaus Stierstorfer and Janet Wilson (eds.) *The Routledge Diaspora Studies Reader*. London: Routledge.
- Mishra, Vijay. *The Literature of The Indian Diaspora: Theorizing The Diasporic Imaginary* London: Routledge.
- Nirmal Puwar and Parvati Raghuram. (eds.) *South Asian Women in the Diaspora*. New York: Berg.

