

Syllabus for Entrance Test in English 2016

(In accordance with the syllabus for English Literature and General English prescribed at the under graduate level.)

Prescribed books for General English: *Understanding English I, II and III.*

Unit I: Poetry

- Shakespeare: Sonnets 2, 13, 18
- Donne: "A Valediction of Weeping", "A Fever"
- Milton: "On His Blindness", "On his Twenty third Birthday"
- Pope: "Ode on Solitude", Exports from "An Essay on Criticism"
- Blake: "London", "The Garden of Love"
- William Wordsworth: "Lucy Gray", "The World is Too Much with Us"
- Samuel Taylor Coleridge: "Frost at Midnight", "Kubla Khan"

Unit II: Poetry

- Lord Alfred Tennyson: "The Lotos-Eaters", "Tears, Idle Tears"
- Matthew Arnold: "Dover Beach", "Growing Old"
- T S Eliot: "Preludes"
- Robert Frost: "Mending Wall", "Stopping by Woods on a Snowy Evening", "Birches"
- A K Ramanujan: "Obituary", "Of Mothers, Among Other Things"
- Agha Shahid Ali: "Postcard from Kashmir", "In Arabic", "The Wolf's Postscript to Little Red Riding Hood"
- Derek Walcott: "A City's Death by Fire", "A Far Cry From Africa", "Forest of Europe"
- Margaret Atwood: "A Sad Child", "Flying Inside Your Own Body", "Spelling"

Unit III: Poetry

- Shakespeare: "Since Brass, Nor Stone". "That Time of Year"
- Donne: "At the Round Earth's Imagined Corners", "Go and Catch a Falling Star"
- Milton: "Lycidas"
- Blake: "The Clod and Pebble". "The Human Abstract"
- Wordsworth: "Lines Composed near Tintern Abbey"
- Coleridge: "Dejection: An Ode"
- Shelley: "Ode to the West Wind"
- Keats: "Ode on a Grecian Urn"

Unit IV: Poetry

- Tennyson: "Ulysses"
- Browning: "My Last Duchess"
- Hopkins: "The Starlight Night", "Thou Art indeed Just, Lord"
- Yeats: "The Lake Isle of Innisfree", "A Prayer for My Daughter"
- Eliot: "Gerontion"
- Auden: "The Wanderer"

Unit V: Essays

- A C Benson: “The Art of the Essayist”
- Francis Bacon: “Of Studies”, “Of Wisdom for a Man’s Self”
- Charles Lamb: “Dream Children: A Reverie”
- George Orwell: “Politics and the English Language”
- Stephen Hawking: “Our Picture of the Universe”

Unit VI: Short Stories

- Charles Dickens: “The Signal Man”
- O’ Henry: “The Gift of the Magi”
- Leo Tolstoy: “How Much Land Does a Man Need?”
- Premchand: “The Holy Panchayat”
- Saadat Hasan Manto: “Toba Tek Singh”

Unit VII: Drama

- G B Shaw: *How He Lied to Her Husband*
- Laurence Housman: *The New Hangman*
- Anton Chekhov: *Swan Song*
- J M Synge: *Riders to the Sea*
- J B Priestly: *Mother’s Day*

Unit VIII: Biographies

- Abraham Lincoln
- Sir Mohammad Iqbal
- Albert Camus
- Mother Teresa
- Margaret Thatcher

Unit IX: Prose Selections

- Amartya Sen: “How to Judge Globalism”
- Martin Luther King Jr: “I Have a Dream”
- Jawaharlal Nehru: “Animals in Prison”
- Zadie Smith: “Speaking in Tongues”
- Ngugi wa Thiong’o: “On the Abolition of the English Department”

Unit X: Novel

- George Orwell: *Animal Farm*
- E M Forster: *A Passage to India*

Unit XI: Novel

- Charles Dickens: *A Tale of Two Cities*
- Charlotte Bronte: *Jane Eyre*
- R K Narayan: *The English Teacher*

Unit XII: Drama

- Shakespeare: *Othello*
- Shakespeare: *The Merchant of Venice*

Unit XIII: Drama

- Bernard Shaw: *Pygmalion*
- Arthur Miller: *Death of a Salesman*
- Mahesh Dattani: *Tara*

Unit XIV: History of English Literature

As prescribed in the Undergraduate Syllabus of English Literature

Unit XV: Introduction to Literary Genres/ Literary Terms and Concepts

As prescribed in the Undergraduate Syllabus of English Literature

General English

TDC I (To be implemented from 2013)

Course Objectives: The objective of this course is to help students develop powerful speaking and professional writing skills by acquainting them with different genres and styles through a learner-centred approach and interactive sessions.

Course Structure

Unit I: Poetry

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- Blake: “London”, The Garden of Love”

Unit II: Essays

- A C Benson: “The Art of the Essayist”
- Francis Bacon: “Of Studies”, “Of Wisdom for a Man’s Self”
- Charles Lamb: “Politics of the English Language”
- Stephen Hawking: “Our Picture of the Universe”

Unit III: Short Stories

- Charles Dickens: *The Signal Man*
- O’ Henry: *The Gift of the Magi*
- Leo Tolstoy: *How Much and Does a Man Need?*
- Premchand: *The Holy Panchayat*
- Saadat Hasan Manto: *Toba Tek Singh*

Unit IV: a) Paragraph Writing: Descriptive and Reflexive

b) Reading Comprehension

Unit V: a) Tenses/ Articles/ Punctuation

b) Translation of an Urdu/ Hindi passage/dialogue into English

Texts prescribed shall be made available in a book that will be edited by the Department of English, University of Kashmir

Examination Pattern: This will be divided into Internal and External Examination.

- Internal Assessment Test shall consist of the following two components:
 - a) Attendance will carry 5 marks according to the following break-up:
 - 1 mark (75-80%)
 - 3 marks (80-90%)
 - 5 marks (90-100%)
 - b) Midterm test/ Project Work/ Assignment will carry 20 marks
- External examination shall consist of two sections, A and B. Section A will have five medium type questions with an internal choice from each unit. All the five questions will compulsory. Each question will carry 7 marks ($5 \times 7 = 35$). Section B will have five long answer type questions from each unit and the student will be required to attempt any three ($3 \times 13 = 39$ /approx.40).

Internal Examination: 25 marks

External Examination: 75 marks

Total: ($25+75=100$)

General English

TDC II (To be implemented from 2013)

Unit I: Poetry

Unit II: Drama

Unit III: Biographies

Unit IV: a) Report Writing

b) Letter Writing

Unit V: a) National/ Agreement of Subject with Verb

b) Translation of an Urdu/Hindi passage/dialogue into English

Texts prescribed shall be made available in a book that will be edited by the Department of English, University of Kashmir

Examination Pattern: This will be divided into Internal and External Examination.

- Internal Assessment Test shall consist of the following two components:
 - a) Attendance will carry 5 marks according to the following break-up:
 - 1 mark (75-80%)
 - 3 marks (80-90%)
 - 5 marks (90-100%)
 - b) Midterm test/ Project Work/ Assignment will carry 20 marks
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Internal Examination: 25 marks

External Examination: 75 marks

Total: (25+75=100)

General English

TDC III (To be implemented from 2015)

Unit I: Poetry

Unit II: Novel

Unit III: Non-Fictional Prose

Unit IV: a) Essay

b) Precis/Summarizing a Passage

Unit V: a) Advertisement/ e-Mail

b) Models/ Transformation of Sentences

c) Translation of an Urdu/Hindi passage/dialogue into English

Texts prescribed shall be made available in a book that will be edited by the Department of English, University of Kashmir

Examination Pattern: This will be divided into Internal and External Examination.

- Internal Assessment Test shall consist of the following two components:
 - a) Attendance will carry 5 marks according to the following break-up:
 - 1 mark (75-80%)
 - 3 marks (80-90%)
 - 5 marks (90-100%)
 - b) Midterm test/ Project Work/ Assignment will carry 20 marks
- External examination shall consist of two sections, A and B. Section A will have five medium type questions with an internal choice from each unit. All the five questions will compulsory. Each question will carry 7 marks (5x7=35). Section B will have five long answer type questions from each unit and the student will be required to attempt any three (3x13=39/approx.40).

Internal Examination: 25 marks

External Examination: 75 marks

Total: (25+75=100)

