

**SYLLABUS FOR G ENGLISH (MINOR) FOR THE FOUR-YEAR
UNDERGRADUATE PROGRAMME (FYUP) IMPLEMENTED IN AUGUST 2022 IN
ACCORDANCE WITH NEP (2020)**

Course List with Titles

• General English-I	Semester I	4+2
• General English-II	Semester II	4+2
• General English-III	Semester III	4+2
• General English-IV	Semester IV	3+1
• General English-V	Semester V	3+1



**SYLLABUS FOR GENERAL ENGLISH (MINOR) FOR THE FOUR-YEAR
UNDERGRADUATE PROGRAMME (FYUP) IMPLEMENTED IN AUGUST 2022 IN
ACCORDANCE WITH NEP (2020)**

Semester: V

Course Code: GEN522N

Course Type: Minor

Course Title: General English-V

Credits: 3+1

Course Objectives:

- To introduce students to translations of Kashmiri literary texts like the short story and poetry
- To enable students' appreciation of the thematic and stylistic features of Kashmiri literature
- To introduce students to poetry in English from various literary cultures and examine the thematic and stylistic properties of the select poems
- To introduce students to the literary genres of Biography and Essay and familiarize them with contemporary figures and topics of global importance
- To enable students to develop communicative competence by practice-based exercises on Grammar, Reading Comprehension and Vocabulary building

Unit I: Kashmiri Literature in Translation

Short Story

- Amin Kamil "The Question of the Head"

Poetry

- Habba Khatun "Each Instant Your Separation Preys on Me"
- Abdul Ahad Azad "The River"
- Rehman Rahi "After Ten Years"



Unit II: Poetry

- Emily Dickinson “Success Is Counted Sweetest”
“Because I Could Not Stop for Death”
- Adrienne Rich “Aunt Jennifer’s Tigers”
- Pablo Neruda “Oh Earth, Wait for Me”

Unit III: Biography

- Walter Isaacson *Steve Jobs* (Extract)

Unit IV: Essays

- Zadie Smith “Speaking in Tongues”
- Jane Goodall “The COVID-19 Pandemic”

Tutorials: Assignments to be based on Units III & IV

Course Outcome:

- The students will have understood the distinct qualities of the Kashmiri literary tradition
- The students will have learnt the thematic and formal features of English poetry from various cultures
- The students will have developed an appreciation of the art of Biography and Essay writing
- The students will have developed various language skills like reading, writing and speaking

Textbook prescribed: *English-4*, Cambridge University Press, New Delhi.