

Department of English

Syllabus for Integrated Ph D Programme w.e.f October, 2023

Paper I: Recent Advances in the Subject

Unit I: Postmodernism

- The origins of Postmodernism
- Postmodern Theories and Frameworks: Barthes, Lyotard, Baudrillard
- Understanding Postmodern Literature

Literary text

Don DeLillo: *White Noise*

Unit II: Postcolonialism

- Colonization, Decolonization and Postcolonialism
- Postcolonial Identities
- Themes and issues in Postcolonial literatures

Aravind Adiga: *The White Tiger*

Unit III: Gender Studies

- Understanding Gender
- Identity and Sexuality
- Masculinity, Femininity and Alternate Genders
- Feminist theories

Recommended Text:

Lips, Hilary M., 2015, *Gender the basics*, Routledge, London

Unit IV: Cultural Studies

- Introduction to Cultural Studies
- Subjectivity, Identity and Ideology
- Representation, Power and Discourse
- Popular culture
- Media and Cyberculture

Recommended Text

During, Simon. *Cultural Studies: A Critical Introduction*.

Paper II: Research Methodology and Critical Perspectives

Unit I

- Introduction to Research, Definition, Research Objectives
- Types of Research: Descriptive vs Analytical
 Qualitative vs Quantitative
 Conceptual vs Empirical Research
 Mixed-method research
- Critical thinking, Techniques for generating research topics. Topic selection and justification
- Ethical and moral issues in Research, Intellectual Property Right, Plagiarism, tools to identify predatory journals

Unit II

- Materials in Research (Primary and Secondary data)
- Literature Review; Use of online tools
- Documentation: Format Styles -Using the MLA format and Citation
- Structuring a thesis: Indentation, Margins, Font, Spacing, Heading and Title, Pagination, Abbreviations, Table of Contents, Headings and Sub-headings, Appendix, Bibliography and Proof Reading

Unit III: Marxist Literary Criticism

Unit IV: New Historicism

Cultural Materialism