

Syllabus for PG Entrance Test (English)-2024

Unit I:

- Geoffrey Chaucer--- “Prologue to Canterbury Tales”
- John Donne --- “Valediction: Forbidding Mourning”, “Batter My Heart”
- John Dryden---“MacFlecknoe”, “Absalom and Achitophel”
- John Milton--- *Paradise Lost*, Book I

Unit II:

- Christopher Marlowe--- *Tamburlaine*, Part 1
- William Shakespeare--- *Twelfth Night*
- G.B.Shaw--- *Pygmalion*
- John Osborne--- *Look Back in Anger*

Unit III:

- William Wordsworth--- “Ode: Intimations of Immortality”
- John Keats---“Ode to a Nightingale”, “Ode on a Grecian Urn”
- Alfred Tennyson --- “Ulysses”, “Lady of Shallot”
- W B Yeats--- “Easter 1916”, “A Dialogue between Self and Soul”

Unit IV:

- Jane Austen--- *Pride and Prejudice*
- Charles Dickens--- *Oliver Twist*
- D H Lawrence--- *Sons and Lovers*
- Virginia Woolf--- *Mrs Dalloway*

Unit V:

- Pablo Neruda--- “Tonight I can Write”, “The Way Spain Was”
- Derek Walcott--- “A Far Cry from Africa”, “Names”
- Kamala Das--- “My Grand Mother’s House”, “The Old Play House”
- David Malouf- “Revolving Days”, “Wild Lemons”

Unit VI:

- R K Narayan--- *Swami and Friends*
- Anita Desai--- *Clear Light of Day*
- Chinua Achebe--- *Arrow of God*
- Salman Rushdie--- *Midnight’s Children*

Unit VII:

- Tennessee Williams--- *The Glass Menagerie*
- Mark Twain--- *Adventures of Tom Sawyer*
- Ernest Hemingway--- *For Whom the Bell Tolls*
- Emily Dickinson: “Hope is the Thing with Feathers”
“Because I Could not Stop for Death”,

Unit VIII:

- William Wordsworth--- Preface to the *Lyrical Ballads* (1802)
- T S Eliot--- “Tradition and the Individual Talent”
- I A Richards-- *Principles of Literary Criticism*, Chapters 1,2 and 34
- Cleanth Brooks--- “The Heresy of Paraphrase” and “The Language of Paradox”
(from *The Well-Wrought Urn: Studies in the Structure of Poetry*)

Unit IX:

- George Bernard Shaw--- “How Wealth Accumulates and Men Decay”.
- Isaac Asimov--- “The Last Question”.
- A P J Abdul Kalam--- “Work Brings Solace”.
- Martin Luther King--- “I Have a Dream”.

Unit X:

- Saadat Hasan Manto--- “The New Constitution”.
- A K Ramanujan--- “Ecology”.
- Eunice D’Souza--- “Marriages are Made”.
- Munshi Premchand--- “Lottery”.

Unit XI:

- Anton Chekov--- “The Bet”.
- Katherine Mansfield--- “The Garden Party”.
- Seamus Heaney --- “Digging”.
- Robert Frost--- “Mending Wall”.

Unit XII:

- Laurence Housman--- *The New Hangman*
- J B Priestly--- *Mother’s Day*
- Margaret Atwood--- “This is a Photograph of Me”.
- W B Yeats--- “A Prayer for my Daughter”.

Unit XIII:

- William Blake--- “The Chimney Sweeper”.
- W H Auden--- “The Unknown Citizen”.
- Helen Keller--- “The Story of My Life”.
- Pico Iyer--- “Why We Travel”.

Unit XIV:

- Amin Kamil- “The Question of the Head”
- Abdul Ahad Azad- “The River”
- Adrienne Rich- “Aunt Jennifer’s Tigers”
- Jane Goodall- “ The COVID-19 Pandemic”

Unit XV:

- Agreement of Subject with Verb/ Active Passive Voice
- Synonyms, Antonyms / Word formation
- Literary Terms / Idioms & Phrases
- Articles / Modals