

Syllabus for MA English (CBCS) to be implemented from November 2018 onwards.

A student pursuing his/her masters programme in English has necessarily to earn 14 credits from Core Courses (CR), 8 credits from a pool of Discipline Centric Electives (DCE) from the department of English in each semester. In addition to these, s/he has to earn 2 credits from either Generic Electives (GE) or Open Electives (OE) across departments/ faculties in the University in each semester. The minimum number of credits to be earned by the student in each semester is 24 and 96 in the entire programme.

SEMESTER I

Course Code	Course Name	Paper Category
ENG-01 -CR	Drama 1	Core (CR) 4 credits
ENG-02 -CR	Novel 1	Core (CR) 4 credits
ENG-03 -CR	Introduction to Linguistics	Core (CR) 4 credits
ENG-04-CR	Women's Writing (Short Story)	Core (2 Credits)
ENG-05 -DCE	Kashmiri Literature in English Translation	Discipline Centric Elective (DCE) 4 Credits
ENG-06 -DCE	European Drama	DCE (2 Credits)
ENG-07 -DCE	The British Novel	DCE (2 Credits)
ENG-08 -DCE	English Prose	DCE (2 Credits)
ENG-09 -DCE	English Drama	DCE (2 Credits)
ENG-10-DCE	Autobiography	DCE (2 Credits)
ENG-11-GE	Introducing Literature	Generic Elective (GE) (2 Credits)
ENG-12-GE	Introducing Poetry-I	Generic Elective (GE) (2 Credits)
ENG-13-OE	English Communication Skills-I	Open Elective (OE) (2 Credits)
ENG-14-OE	Essays-I	Open Elective (OE) (2 Credits)
ENG-15-OE	Literature and Mysticism-I	Open Elective (OE) (2 Credits)

SEMESTER II

Course Code	Course Name	Paper Category
ENG-16 -CR	Drama II	Core (CR) 4 credits
ENG-17 -CR	Novel II	Core (CR) 4 credits
ENG-18 -CR	Poetry I (From Chaucer to Milton)	Core (CR) 4 credits
ENG-19 -CR	Short Story Across Cultures	Core (2 Credits)
ENG-20 -DCE	English Language Teaching	Discipline Centric Elective (DCE) 4 Credits
ENG-21 –DCE	The European Novel	DCE (2 Credits)
ENG-22–DCE	Modern Drama	DCE (2 Credits)
ENG-23–DCE	Neo-Classical Poetry	DCE (2 Credits)
ENG-24-DCE	Non-Fictional Prose	DCE (2 Credits)
ENG-25-DCE	Urdu/Persian Poetry in English Translation	DCE (2 Credits)
ENG-26-GE	Introducing Poetry- II	Generic Elective (GE) (2 Credits)
ENG-27-GE	Introducing Drama	Generic Elective (GE) (2 Credits)
ENG-28-OE	English Communication Skills-II	Open Elective (OE) (2 Credits)
ENG-29-OE	Essays- II	Open Elective (OE) (2 Credits)
ENG-30-OE	Literature and Mysticism- II	Open Elective (OE) (2 Credits)

SEMESTER III

Course Code	Course Name	Paper Category
ENG-31-CR	Poetry II (Romantic & Victorian)	Core (CR) 4 credits
ENG-32-CR	Literary Theory and Criticism- I	Core (CR) 4 credits
ENG-33-CR	American Literature-I (Novel)	Core (CR) 4 credits
ENG-34-CR	Revisionary Writing	Core (2 Credits)
ENG-35-DCE	Indian Writing in English	Discipline Centric Elective (DCE) (4 Credits)
ENG-36-DCE	Victorian Poetry	DCE (2 Credits)
ENG-37-DCE	Twentieth Century British Novel	DCE (2 Credits)
ENG-38-DCE	Latin American Fiction	DCE(2 Credits)
ENG-39 -DCE	Feminism: An Introduction	DCE(2 Credits)
ENG-40-DCE	Translation : Theory & Practice	DCE(2 Credits)
ENG-41-GE	Introducing Novel	Generic Elective (GE) (2 Credits)
ENG-42-GE	Kashmiri Literature in English	Generic Elective (GE) (2 Credits)
ENG-43-OE	Contemporary Poetry	Open Elective (OE) (2 Credits)
ENG-44-OE	Short Story	Open Elective (OE) (2 Credits)
ENG-45-OE	English for Specific Purposes	Open Elective (OE) (2 Credits)

SEMESTER IV

Course Code	Course Name	Paper Category
ENG-46-CR	Poetry- III (Modern Poetry)	Core (CR) 4 Credits
ENG-47-CR	Literary Theory & Criticism-II	Core (CR) 4 Credits
ENG-48-CR	New Literatures in English	Core (CR) 4 Credits
ENG-49-CR	Literature of Dissent	Core (2 credits)
ENG-50 -DCE	American Literature-II (Poetry & Drama)	Discipline Centric Elective (DCE) 4credits
ENG-51 -DCE	Canadian & Australian Literature	DCE (2 credits)
ENG-52 -DCE	Postmodern Novel	DCE (2 credits)
ENG-53 -DCE	African and Caribbean Literature	DCE(2 credits)
ENG-54-DCE	South Asian Diasporic Fiction	DCE(2 credits)
ENG-55-DCE	Contemporary World Fiction	DCE (2 credits)
ENG-56-GE	Introducing Poetry- III	General Elective (GE) (2 credits)
ENG-57-GE	Modern Drama	General Elective (GE) (2 credits)
ENG-58-OE	Popular Literature	Open Elective (OE) (2 credits)
ENG-59-OE	Travel Writing	Open Elective (OE) (2 credits)
ENG-60-OE	Literature & Media	Open Elective (OE) (2 credits)

Semester I

ENG-01-CR: Drama-1

Unit 1: Sophocles	<i>Oedipus Rex</i>
Unit II: Christopher Marlowe	<i>Doctor Faustus</i>
Unit III: William Shakespeare	<i>Hamlet</i>
Unit IV: William Shakespeare	<i>The Tempest</i>

Suggested Reading:

- R P Draper (ed). *Tragedy: Development in Criticism*. (Casebook). Macmillan.
- J Jones. *On Aristotle and Greek Tragedy*. OUP.
- HDF Kitto. *Greek Tragedy in Action*. Routledge.
- P E Eaterling (ed). *The Cambridge Companion to Greek Tragedy*. CUP.
- BMW Knox. *The Heroic Temper. Studies in Sophoclean Tragedy*. Berkeley.
- Willard Farhman. *Twentieth Century Interpretations of Dr Faustus*. Eaglewood Cliffs.
- Edward Dowden. *Shakespeare: A Critical Study of His Mind and Art*. Atlantic.
- D M Bevington. *Twentieth Century Interpretations of Hamlet*. Prentice Hall.
- A C Bradley. *Shakespearean Tragedy*. Macmillan.
- G Wilson Knight. *The Wheel of Fire*. Methuen.
- O Mannoni. *Prospero and Caliban: The Psychology of Colonization*. New York.

ENG-02-CR: Novel 1 (18th and 19th Century)

Unit 1: Henry Fielding	<i>Joseph Andrews</i>
Unit II: George Eliot:	<i>Middlemarch</i>
Unit III: Emily Bronte	<i>Wuthering Heights</i>
Unit IV: Charles Dickens	<i>Great Expectations</i>

Suggested Reading:

- Arnold Kettle. *Introduction to the Novel*. Universal Book Stall.
- Ian Watt. *The Rise of the Novel*. Penguin.
- George Lukacs. *Theory of the Novel*. MIT Press.
- Horner Goldberg (ed). *Joseph Andrews*. Norton.
- Patsy Stoneman (ed). *Wuthering Heights*. New Casebook.
- S Gilbert and S Gubar. *The Madwoman in the Attic*. London.
- F B Pinion. *A George Eliot Companion*. Macmillan.
- Michael Wheeler. *English Fiction of the Victorian Period*. Longman.

ENG-03-CR: Introduction to Linguistics and Phonetics

Unit I:

- Language: Its Origin and Properties
- Linguistics: Definition and Scope
Traditional and Modern Linguistics

Unit II:

- Structural Linguistics: Ferdinand de Saussure and Leonard Bloomfield
- Functional Linguistics: Michael A K Halliday
- Mentalistic Approach to Linguistics: Noam Chomsky
Transformational Generative Grammar
- Language and Society: Idiolect, Dialect, Sociolect

Unit III:

Phonetics and Phonology:

- Speech Mechanism
- Production, Classification and Description of English Phonemes
- Vowels, Consonants and Diphthongs

Unit IV:

- Suprasegmental Phonology: Syllable, Stress, Intonation
- Phonemic/ Phonetic Transcription
Phonemic Transcription of a Dialogue/Passage

Suggested Reading:

- R L Trask. *Language: The Basics*. Routledge.
- O'Connor. *Better English Pronunciation*. CUP.
- David Crystal. *Linguistics*. Penguin.
- Peter Roach. *English Phonetics and Phonology*. CUP.
- John Lyons. *An Introduction to Theoretical Linguistics*. CUP.
- John Lyons. *Chomsky*. Fontana.
- R A Hudson. *Sociolinguistics*. CUP.
- Jonathan Culler. *Saussure*. Fontana Books.
- Daniel Chandler. *Semiotics: The Basics*. Routledge.
- Daniel Jones. *English Pronouncing Dictionary*.
- Leo Spitzer. *Linguistics and Literary History: Essays in Stylistics*.

ENG-04-CR: Women's Writing (Short Story)

Unit I: Katherine Mansfield:

- *The Garden Party*
- *The Doll's House*

Unit II: Virginia Woolf:

- *The Mark on the Wall*
- *The Man who Loved his Kind*

ENG-05-DCE: Kashmiri Literature in English Translation

Unit I: Poetry

Lala Ded :Vakhs

- With a rope of loose-spun am I towing
- Import not esoteric truth to fools
- My guru gave but one precept
- Shiva abides in all that is everywhere
plus numbers 4,23,24,54
(trans. Prof J L Koul)

Shaikh-ul-Alam: Shruhks

- The crow keeps on cawing to me somber forebodings
- With a single breath mountains will resound
- Whomsoever thou givest, none can take away from him
- Awhile I saw the stream aflow
- Awhile I feasted on the balmy dew
- The burning passionate fire of youth
(trans. Prof G R Malik)

Unit II: Poetry

Habba Khatoon:

- I will seek you down the wandering brooks
- Come friend, let's seek my love
- I can't live with my in-laws
- What blazing fire I nurse within
(trans. Trilokinath Raina)

Mahmud Gami:

- Shereen Khusraw-We have it on Nizami's authority (trans. Mohd Amin Malik)
- The Parable of Man- I sought man's parable in a bubble (trans. Shafi Shauq)

Unit III: Poetry

Mehjoor

- Stay O' Love and hear my plaint (trans. Trilokinath Raina)
- I will make garlands of flowers (trans. Trilokinath Raina)
- Spring (trans. Shafi Shauq)
- Thrilling the hearts with your sights and scenes(trans. Shafi Shauq)
- Freedom (trans. Hamida Bano)

Rehman Rahi:

- Inklings from the Dark (trans. Prof G R Malik)
- The Splendor and the Psalm (trans. Ab Rashid Majrooh)

Unit IV: Short Story:

- Akhtar Mohiddin: *Butcher in the Bosom* (trans. Hamida Bano)
- Hari Krishan Koul: *This Capital City* (trans. Nusrat Bazaz)
- Amin Kamil:*The Autumnal Storm* (trans. Mohd Amin Malik)

ENG-06-DCE: European Drama

Unit I: Johan August Strindberg: *A Dream Play*

Unit II: Jean Racine: *Iphigenie*

ENG-07-DCE: The British Novel

Unit I: Jane Austen: *Pride and Prejudice*

Unit II: Thomas Hardy: *Jude the Obscure*

ENG-08-DCE: English Prose

Unit I: Francis Bacon:

- “Of Friendship”
- “Of Youth and Age”
- “Of Studies”

Unit II: Charles Lamb:

- “The Two Races of Men”
- “Mackery End, in Hertfordshire”

ENG-09-DCE: English Drama

Unit I: Ben Jonson: *The Alchemist*

Unit II: John Dryden: *All for Love*

ENG-10- DCE: Autobiography

Unit I: Malcolm X: *The Autobiography of Malcolm X*

Unit II: Bama Faustina Soosairaj: *Karruku*

ENG-11-GE: Introducing Literature

Unit I: Introduction to Literary Genres:

- Poetry: epic, ballad, lyric, sonnet, ode, elegy
- Drama: comedy, tragedy, romance, historical play
- Novel: picaresque, epistolary, realist, modern

Unit II: Introduction to Literary Terms:

- plot, character, protagonist/hero, narrator
- image, symbol, simile, metaphor, onomatopoeia, alliteration
- ambiguity, irony, paradox, conceit
- rhythm, rhyme, metre,

ENG-12-GE: Introducing Poetry-I

Unit I: William Shakespeare:

- Sonnets: 16, 18, 30, 66

Unit II: John Donne:

- “The Sun Rising”
- “The Canonization”

ENG-13-0E: English Communication Skills-1

Unit I: Introduction to Communication:

- Types of Communication (Verbal and Non-Verbal)
- Barriers to Communication (Physical, Cultural and Psychological)
- Body Language (Eye Contact, facial expression, gestures and postures)

Unit II: English in Everyday Communication:

- Conversations
- Role play
- Simulation
- Presentation
- Group Discussion
- Interviews
- Discussions on Current topics

ENG-14-0E: Essays-1

Unit I:

- William Hazlitt: “On the Fear of Death”
- R L Stevenson: “Apology for Idlers”

Unit II:

- Robert Lynd: “The Pleasures of Ignorance”
- George Orwell: “Reflections on Gandhi”

ENG-15-0E: Literature and Mysticism-I

Unit I: Mysticism: An Introduction

Unit II: Khalil Gibran: *The Prophet*

SEMESTER II

ENG-16-CR: Drama II

Unit I: Henrik Ibsen: *A Doll’s House*

Unit II: Bertolt Brecht: *Galileo*

Unit III: Samuel Beckett: *Waiting for Godot*

Unit IV: Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

Suggested Reading:

- Arnold P Hinchclife (ed). *Drama Criticism: Developments since Ibsen* (Casebook). Macmillan.
- John Russell Brown. (ed). *Modern British Dramatists*. Prentice Hall.
- J L Styan. *Modern Drama in Theory and Practice: Expressionism and Epic Theatre*. Vol. 3. CUP.
- Shaw. *The Quintessence of Ibsenism*. Kessinger Publications.

- John Wellet. *Brecht in Context*. Methuen.
- John Pilling. *The Cambridge Companion to Brecht*. CUP.
- Ruby Cohn. *A Casebook on Waiting for Godot*. Grove Press.
- Harold Bloom (ed). *Tom Stoppard*. Chelsea House.
- Katherine Kelly (ed). *The Cambridge Companion to Tom Stoppard*. CUP.
- Tony Bareham (ed). *Tom Stoppard: Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties* (Casebook). Macmillan.

ENG-17-CR: Novel II (Twentieth Century Novel)

Unit I: Joseph Conrad: *Heart of Darkness*

Unit II: James Joyce: *A Portrait of the Artist as a Young Man*

Unit III: D H Lawrence: *Sons and Lovers*

Unit IV: Virginia Woolf: *To the Lighthouse*

Suggested Reading:

- Arnold Kettle. *Introduction to the Novel*, Vol. II. Universal Book Stall.
- Terry Eagleton. *The English Novel: An Introduction*. Replika Press India.
- Robert Kinbrough. *Heart of Darkness*. Norton.
- C B Cox. *Conrad*. Casebook Series.
- Derek Attridge. *The Cambridge Companion to James Joyce*.
- Morris Beja. *Dubliners and a Portrait*. Casebook.
- Weldon Thornton. *The Antimodernism of Joyce's 'Portrait of the Artist as a Young Man'*. Syracuse University Press.
- Rick Rylance. *Sons and Lovers*. New Casebook.
- Jane Marcus. *New Feminist Essays on Virginia Woolf*. Macmillan.

ENG-18-CR: Poetry 1 (From Chaucer to Milton)

Unit I: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II: William Shakespeare: Sonnets 13,18,30,66,116,123

Unit III: John Donne:

- “A Valediction: Forbidding Mourning”
- “The Extasie”
- “The Canonization”

Andrew Marvell:

- “To his Coy Mistress”
- “The Garden”

Unit IV: John Milton: *Paradise Lost* (Book I)

Suggested Reading:

- Bennett. *Chaucer and the Fifteenth Century*. OUP.
- T R Lounsbury. *Studies in Chaucer*. New York.
- G L Kittredge. *Chaucer and His Poetry*. Harvard.
- Peter Jones (ed). *Shakespeare: The Sonnets, A Casebook*. Macmillan.
- J B Leishman. *Themes and Variations in Shakespeare's Sonnets*. Hetehnsen.
- J B Leishman. *The Metaphysical Poets*. OUP.
- H Gardner (ed). *Twentieth Century Views: John Donne*. Anglewood Cliffs.
- Theodore Redpath (ed). *The Songs and Sonnets of John Donne*. Methuen.
- Arthur Pollard (ed). *Andrew Marvell Poems: A Casebook*. Macmillan
- R L Brett (ed). *Andrew Marvell: Essays on the tercentenary of his death*. OUP.
- C S Lewis. *Preface to Paradise Lost*. OUP.
- Helen Gardner. *A Reading of Paradise Lost*. OUP.
- A E Dyson and Julian Lovelock (eds). *Milton: Paradise Lost*, Casebook Series. Macmillan.

ENG-19-CR: Short Story Across Cultures

Unit I:

- Edgar Allan Poe: *The Fall of the House of Usher*
- Sadat Hasan Manto: *The Dog of Tithwal*

Unit II:

- Nikolai Gogol: *Diary of a Madman*
- Guy de Maupassant: *Little Lala Roque*

ENG-20-DCE: English Language Teaching

Unit I: English Language Teaching in India/Kashmir: Past and Present

- Grammar Translation Method
- Direct Method
- Situational Language Teaching,
- Audio-Lingual and Communicative Method

Unit II: Curriculum and Syllabus Designing:

- Classical Humanism
- Reconstructionism
- Progressivism in Curriculum Development
- Various Syllabus Designs
- Lesson Planning
- Testing and Evaluation

Unit III: Language Skills:

- Productive and Receptive Skills
- Reading/Writing/Speaking/Listening (Types and Characteristics)
- Communication (Verbal and Non-Verbal)

Unit: IV: Stylistics:

- Various Approaches
- Analyzing literary texts

ENG-21-DCE: The European Novel

Unit I: Albert Camus: *The Outsider*

Unit II: Ivan S Turgenev: *Fathers and Sons*

ENG-22-DCE: Modern Drama

Unit I: John Osborne: *Look Back in Anger*

Unit II: Edward Bond: *Lear*

ENG-23-DCE: Neo-Classical Poetry

Unit I: John Dryden: *Mac Flecknoe*

Unit II: Alexander Pope: *The Rape of the Lock*

ENG-24-DCE: Non-Fictional Prose

Unit I:

- R W Emerson: Self-Reliance
- George Orwell: Shooting an Elephant

Unit II:

- Virginia Woolf: Shakespeare's Sister
- Noam Chomsky: The Responsibility of Intellectuals

ENG-25-DCE: Urdu/Persian Poetry in English Translation

Unit I: Poetry

- Mirza Ghalib: This was not to be my fate that all should end in lover's meeting
My pain would not accept salve's healing
My signs will need a lifetime to touch your unfeeling heart
Where are they all? Some bloom again as tulips or as roses
(trans. Ralph Russel)
- Allama Iqbal: If the stars are astray...
The Mosque of Cordova
The Tulip of the Desert
(Selections from *Bal-i-Jabreel*. trans. Nayeem Siddiqui)

Unit II: Poetry

- Maulana Jalaludin Rumi: The Song of the Reed
Adam's Fall
Adam's Superiority to Satan
The Gift Brought by Joseph's Visitor
(From *Rumi the Masnavi* Book 1. trans. Jawid Mojaddedi)
- Tahir Ghani Kashmiri: O for a frenzy that could free me from the bonds of reason
To drown me, O Fate, raise no storm in the sea
Shun fast what you have nurtured, O heart!
(From *The Captured Gazelle: Poems of Ghani Kashmiri* trans. Mufti Mudasir and Nusrat Bazaz)

ENG-26-GE: Introducing Poetry-II

Unit I: William Wordsworth:

- "Resolution and Independence"
- "The World is Too Much With Us"

Unit II: John Keats:

- "When I have Fears"
- "Ode to a Nightingale"

ENG-27-GE: Introducing Drama

Unit I: Sir Bernard Shaw: *Augustus Does His Bit: A True-to-Life Farce*

Unit II: Tennessee Williams: *I Rise in Flame Cried the Phoenix*

ENG-28-0E: English Communication Skills-II

Unit I: Phonetics and Phonology: Definition and Scope

Speech Mechanism: English Vowels and Consonants

Syllable, Stress and Intonation

Phonemic Transcription

Unit II: Grammar:

- Verbs and their types
- Tenses and their usage
- Conditionals, Modals and Auxiliaries
- Use of Definite and Indefinite Articles
- Phrasal Expressions/Use of same word as different parts of speech
- Use of Prepositions

ENG-29-0E: Essays-II

Unit I: Fritjof Capra: The Dark Side of Growth

Vandana Shiva: The Social Costs of Globalization

Unit II: Nani A Palkhvala: Human Rights and Legal Responsibilities

Martin Luther King Jr.: I Have a Dream

ENG-30-0E: Literature and Mysticism-II

Unit I: Mysticism in Select Literary Texts: An Introduction

Unit II: Hermen Hesse: *Siddartha*

Semester III

ENG-31-CR: Poetry II (Romantic and Victorian)

Unit I: William Blake: *Songs of Innocence*:

- “Introduction”
- “The Shepherd”
- “The Lamb”
- “Holy Thursday”

Songs of Experience

- “Introduction”
- “Earth’s Answer”
- “The Tyger”
- “London”

Unit II: William Wordsworth:

- *The Prelude* (Book I)
- “Ode: Intimations of Immortality”

Unit III: John Keats:

- “To Autumn”
- “Hyperion”
- “The Fall of Hyperion”

Unit IV: Robert Browning:

- “My Last Duchess”
- “Porphyria’s Lover”
- “Fra Lippo Lippi”

Suggested Reading:

- M H Abrams. *The Mirror and The Lamp: Romantic Theory and the Critical Tradition*. Norton.
- Marilyn Butler. *Romantic, Rebels and Reactionaries: English Literature and its Background, 1760-1830*. OUP.
- John Middleton Murry. *William Blake*. London.
- Northrop Frye. *Fearful Symmetry: A Study of W. Blake*. Princeton.
- Joseph Wicksteed. *Blake’s Innocence and Experience: A Study of the Songs and Manuscripts*. London.
- F W Bateson. *Wordsworth: A Re-interpretation*. Longman.
- Geoffrey H Hartman. *Wordsworth’s Poetry*. Yale. U P.
- E C Pettet. *On the Poetry of Keats*. CUP.
- Stuart M Sperry Jr. *Keats, Milton and The Fall of Hyperion*. Princeton.
- G K Chesterton. *The Victorian Age in Literature*. OUP.
- Bernard Richards. *English Poetry of the Victorian Period*. Longman.

ENG-32-CR: Literary Theory and Criticism

Unit I: Classical Criticism:

- Plato (*The Republic*, Part X)
- Aristotle (*The Poetics*, chapters 1-4,6-19)

Unit II: Romantic Criticism:

- William Wordsworth (*Preface to Lyrical Ballads* 1802)
- S T Coleridge (*Biographia Literaria*, chapters 12-14,17)

Unit III: Victorian Criticism:

- Matthew Arnold: *Culture and Anarchy*

Unit IV: Modern Criticism:

- T S Eliot: “Tradition and the Individual Talent”
“The Function of Criticism”
- I A Richards: “Psychological Theory of Value”
“Two Uses of Language”
“The Four Kinds of Meaning”

Suggested Reading:

- J H Hagstrum. *Samuel Johnson’s Criticism*. Univ. of Minnesota.
- E R Marks. *The Poetics of Reason: English Neo-classical Criticism*. Random House.
- M H Abrams. *The Mirror and The Lamp: Romantic Theory and the Critical Tradition*. OUP.
- J R De J Jackson. *Methods and Imagination in Coleridge’s Criticism*. Routledge.
- Rene Wellek. *A History of Modern Criticism: 1750-1950: The Romantic Age*, Vol. 2. Jonathan Cape.
- Lionel Trilling. *Matthew Arnold*. New York.
- Allen Austen. *T S Eliot: The Literary and Social Criticism*. Indiana Univ Press.
- R Brown et al (eds). *I A Richards: Essays in His Honour*. OUP.

ENG-33-CR: American Literature I (Novel)

Unit I: Nathaniel Hawthorne: *The Scarlet Letter*

Unit II: Mark Twain: *The Adventures of Huckleberry Finn*

Unit III: Harper Lee: *To Kill a Mocking Bird*

Unit IV: Toni Morrison: *The Bluest Eye*

Suggested Reading:

- Richard Gray. *A History of American Literature*. Blackwell.
- Malcolm Bradbury. *The Modern American Novel*. OUP.
- Michael J Colacurcia (ed). *New Essays: The Scarlet Letter*. CUP.
- Arthur L Scott. *Mark Twain: Selected Criticism*. Southern Methodist Univ. Press..
- Linden Peach. *New Casebook on Toni Morrison*. Macmillan.
- Terry O'Neill. *Readings on To Kill a Mockingbird*. Green haven Press.

ENG-34-CR: Revisionary Writing

Unit I: Jean Rhys: *Wide Sargasso Sea*

Unit II: John Maxwell Coetzee: *Foe*

ENG-35-DCE: Indian Writing in English

Unit I: Raja Rao: *Kanthapura*

Unit II: Anita Desai: *In Custody*

Unit III: Mahesh Dattani: *Dance Like a Man*

Unit IV: Nissim Ezekiel:

- “Background, Casually”
- “Enterprise”
- “Poet, Lover, Birdwatcher”

Kamala Das:

- “An Introduction”
- “The Freaks”
- “The Sunshine Cat”

Agha Shahid Ali:

- “I See Kashmir from New Delhi”
- “Lennox Hill”
- “Farewell”

ENG-36-DCE: Victorian Poetry

Unit I: Matthew Arnold:

- “Dover Beach”
- “The Scholar Gypsy”

Unit II: Elizabeth Barrett Browning:

- “How Do I Love Thee”
- “My Letters! All Dead Paper”

ENG-37-DCE: Twentieth Century British Novel

Unit I: John Fowles: *The French Lieutenant’s Woman*

Unit II: Muriel Spark: *The Prime of Miss Jean Bordie*

ENG-38-DCE: Latin American Fiction

Unit I: Gabriel Garcia Marquez:

- *No one Writes to the Colonel*
- *Chronicle of a Death Foretold*

Unit II: Jorge Luis Borges:

- *The Aleph*
- *The Dead Man*

ENG-39-DCE: Feminism: An Introduction

Unit I: Virginia Woolf: *A Room of One’s Own* (Selections)

Unit II: Chandra Talpade Mohanty: *Under Western Eyes: Feminist Scholarship and Colonial Discourses*

ENG-40-DCE: Translation: Theory and Practice

Unit I: Susan Bassnett and Harish Trivedi ed.: *Postcolonial Translation: Theory and Practice* (Introduction and chapters 1, 4 and 6)

Unit II: Translation of Urdu/Kashmiri texts into English (To be selected by the teacher concerned)

ENG-41-GE: Introducing Novel

Unit I: Ernest Hemingway: *The Old Man and the Sea*

Unit II: George Orwell: *Animal Farm*

ENG-42-GE: Kashmiri Literature in English

Unit I: Basharat Peer: *Curfewed Night*

Unit II: Agha Shahid Ali:

- “Postcard from Kashmir”
- “In Arabic”
- “The Last Saffron”

ENG-43-0E: Contemporary Poetry

Unit I: Pablo Neruda:

- “If you Forget Me”
- “My Love, If I die and you don’t”

Unit II: Margaret Atwood:

- “Postcards”
- “This Is A Photograph Of Me”
- “Spelling”

ENG-44-0E: Short Story

Unit I: O’ Henry:

- *The Gift of The Magi*
- *The Ransom of Red Chief*

Unit II: Sadat Hassan Manto:

- *Toba Tek Singh*
- *The Dog of Tithwal*

ENG-45-OE: English for Specific Purposes

Unit I: Introduction to ESP

English for Academic Writing

English for Business Writing

English for Media Writing

Unit II: Media Reports

Business Reports

Writing of Research Papers

English for General Communication

Semester IV

ENG-46-CR: Poetry III (Modern Poetry)

Unit I: W B Yeats:

- “The Second Coming”
- “Sailing to Byzantium”
- “Tower”
- “Among School Children”

Unit II: T S Eliot: *The Waste Land*

Unit III: Ted Hughes:

- “The Jaguar”
- “The Thought-Fox”
- “Hawk Roosting”
- “November”

Unit IV: W H Auden

- “The Shield of Achilles”
- “In Memory of W B Yeats”
- “Consider”

Suggested Reading:

- V de S Pinto. *Crisis in English Poetry 1880-1940*. Hutchinson Univ. Press.
- Peter Childs. *Modernism*. Routledge.
- B M Mishra. *The Poetry of T S Eliot*. Atlantic.
- F O Matthiessen. *Achievement of T S Eliot: An Essay on the Nature of Poetry*. OUP.
- A Moody (ed). *The Waste Land in Different Voices*. CUP.
- George Williamson. *A Reader's Guide to T S Eliot*. Thames and Hudson.
- Harold Bloom. *Yeats*. OUP.
- Richard Ellmann. *Yeats: The Man and the Masks*. Macmillan.
- F R Leavis. *New Bearings in English Poetry*. Chatto & Windus.
- Allan Rodway. *A Preface to Auden*. Longman
- Arthur Pollard (ed). *Andrew Marvell Poems*. A Casebook. Macmillan.

ENG-47-CR: Literary Theory and Criticism II

Unit I: New Criticism:

- J C Ransom: Criticism, Inc
- Cleanth Brooks: Irony as a Principle of Structure
- Wimsatt and Beardsley: The Intentional Fallacy

Unit II: Structuralism and Poststructuralism:

- Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
- Roland Barthes: The Death of the Author

Unit III: Marxism and New Historicism:

- George Lukacs: The Ideology of Modernism
- Terry Eagleton: Marxist Criticism
- Stephen Greenblatt: Invisible Bullets

Unit IV: Colonial and Postcolonial Theory:

- Edward Said: Introduction to *Orientalism*
- Dipesh Chakravarty: *A Small History of Subaltern Studies*

Suggested Reading:

- Richard Foster. *The New Romantics: A Reappraisal of the New Criticism*. Indiana Univ. Press.
- S E Hynes. *The Armed Vision: A Study of the Method of Modern Literary Criticism*. Alfred Knoff.
- J C Ransom. *The New Criticism*. New Directions.
- G Douglas Atkins. *Reading Deconstruction/Deconstruction Reading*. Univ. Press of Kentucky.
- Jonathan Culler. *Structural Poetics: Structuralism, Linguistics and the Study of Literature*. Cornell Univ. Press.
- Christopher Norris. *Deconstruction: Theory and Practice*. Methuen.
- Terry Eagleton. *Marxism and Literary Criticism*. Univ. of California Press.
- Fredric Jameson. *Marxism and Form: Twentieth Century Dialectical Theories of Literature*. Princeton Univ. Press.
- Raymond Williams. *Marxism and Literature*. OUP.
- Gilbert Moore et al. *Postcolonial Theory*. Longman.
- Gilbert Moore et al. *Postcolonial Criticism*. Longman.
- Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. Routledge.
- Bill Ashcroft et al. *Key Concepts in Post-Colonial Studies*. Routledge.

ENG-48-CR: New Literatures in English

Unit I: Chinua Achebe: *Things Fall Apart*

Unit II: Margaret Atwood: *Surfacing*

Unit III: V S Naipaul: *A House for Mr Biswas*

Unit IV: Bapsi Sidwa: *Ice-Candy Man*

Suggested Reading:

- Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. Routledge.
- Edward Said. *Orientalism*. Penguin.
- Homi K Bhabha. *The Location of Culture*. Routledge.
- H Trivedi & Mukherji (eds). *Interrogating Postcolonialism: Theory, Text and Context*. Indian Institute of Advanced Studies.
- G D Killan. *The Writings of Chinua Achebe*. Heinmann.
- Fawzia Mustafa. *Cambridge Studies in African and Caribbean Literature*. CUP.
- Linda Hutcheon. *The Canadian Postmodern: A Study of Contemporary English Canadian Fiction*. OUP.
- Anthony Boxill. *V S Naipaul's Fiction: In Quest of the Enemy*. New Brunswick.
- William Walsh. *V S Naipaul*. Edinburgh.
- Bruce King (ed). *West Indian Literature*. London.

ENG-49-CR: Literature of Dissent

Unit I: Poetry:

- Mahmoud Dervish:
 - “Identity Card”
 - “Diary of a Palestinian Wound”
 - “Oh my Father, I am Yusuf”
- Nazim Hikmat:
 - “Some Advice to Those who will serve Time in Prison”
 - “Things I didn't know I Loved”
 - “Letter to My Wife”

Unit II: Prose:

- James Baldwin: “The Devil Finds Work”
- Namwar Singh: “Decolonizing the Indian Mind”

ENG-50-DCE: American Literature II (Poetry and Drama)

Unit I: Walt Whitman:

- *Song of Myself* (Selections)
- “Out of the Cradle Endlessly Rocking”

Unit II: Sylvia Plath:

- “Tulips”
- “Cut”
- “Lady Lazarus”
- “Daddy”

Unit III: Eugene O’Neill: *The Emperor Jones*

Unit IV: Sam Shepard: *The Buried Child*

ENG-51-DCE: Canadian and Australian Literature

Unit I: Poetry:

- Margaret Atwood: “Notes Towards a Poem that can never be Written”
“The Rest”
“Helen of Troy Does Countertop Dancing”
- Judith Wright: “Five Senses”
“Legend”
“Bullocky”

Unit II: Short Story:

- Thomas King: *One Good Story, That One*
- Henry Lawson: *The Drover’s Wife*

ENG-52-DCE: Postmodern Novel

Unit I: E L Doctorow: *Ragtime*

Unit II: Italo Calvino: *If on a Winter’s Night a Traveller*

ENG-53-DCE: African and Caribbean Literature

Unit I: Ngugi waThiong’o: *Wizard of the Crow*

Unit II: Derek Walcott: *Dream on Monkey Mountain*

ENG-54-DCE: South Asian Diasporic Fiction

Unit I: Jhumpa Lahiri: *The Namesake*

Unit II: Nadeem Aslam: *Maps for Lost Lovers*

ENG-55-DCE: Contemporary World Fiction

Unit I: Orhan Pamuk: *Snow*

Unit II: Haruki Murakami:

- *The Elephant Vanishes*
- *The Second Bakery Attack*

ENG-56-GE: Introducing Poetry III

Unit I: T S Eliot: “The Love Song of Alfred J Prufrock”

Unit II: W B Yeats: “The Second Coming”, “Sailing to Byzantium”

ENG-57-GE: Modern Drama

Unit I: John Galsworthy: *Strife*

Unit II: Arthur Miller: *Death of a Salesman*

ENG-58-OE: Popular Literature

Unit I: Agatha Christie: *Mousetrap*

Unit II: Chetan Bhagat: *Revolution 20 20*

ENG-59-OE: Travel Writing

Unit I: Ruskin Bond: *Roads to Mussoorie*

Unit II: William Dalrymple: *In Xanadu: A Quest*

ENG-60-OE: Literature and Media

Unit I: Relationship between Literature and Media

Features of Literary Writing and Media Writing

Unit II: Politics of Adaptation and Appropriation in Media

Adaptation of Literary Works into Media Productions:

(One Shakespearean play into a movie or Bapsi Sidhwa’s novel (*Ice-Candy-Man*) into a movie)