

Prof. (Dr.) Iffat Maqbool

Head of the Department
Department of English
School of Arts, Languages and Literature
University of Kashmir
Srinagar, Kashmir, 190006

Education:

Ph.D: University of Kashmir

Ph. D Topic: Seamus Heaney and the Irish Literary Tradition - A Perspective

M.A.: University of Kashmir (University Gold Medal at M.A. level).

Qualification: NET (JRF) 1997

Contact Details:

Address For Correspondence: Toiba Colony, Opp Railway Bridge , New Airport Road, Humhama

Permanent Address: Toiba Colony, Opp Railway Bridge , New Airport Road, Humhama

Email: iffatmaqbool@yahoo.com (Personal), iffatmaqbool@uok.edu.in (Official)

Contact No.: 9419002259

Present Position Held: Professor & Head of the Department

Date of First Appointment in the University: 30-8-2005

Area of Specialization: Modern Irish Poetry, Modern English Poetry, Indian Writing in English, Postcolonial Studies, Gender Studies

TEACHING EXPERIENCE:

Professor: Dept. of English, University of Kashmir (August, 2019 – Present)

Associate Professor: Dept. of English, University of Kashmir
(August, 2016 – August, 2019)

Assistant Professor: Dept. of English, University of Kashmir
(September, 2005 – August, 2016)

(On Deputation from Dept. of Higher Education, J&K Govt. to Department of
English ,University of Kashmir) (August 2001-Sept-2005)

Lecturer (Permanent): Dept Of Higher Education, J&K Govt.
(Feb, 2000-Aug,2005)

Lecturer(Contractual): Dept Of Higher Education, J&K Govt.
(March, 1997- Dec-1999)

Membership/ Research Guide:

1. Member, Board Of Postgraduate Studies in English.
2. Member, Board Of Undergraduate Studies In English.
3. Member, Departmental Research Committee.
4. Member, Departmental Committee.
5. Member & Chief Editor, Editorial Board, *English Studies in India*.
6. Approved Guide under University statutory rules.

Research Supervision:

No. of M Phil and Ph D Scholars supervised:

M Phil Seven (7)

Status: Awarded

Details of M Phil Programmes:

1. Farah Deebea. "Prioritizing the Invisible: A Study of the Select Plays of Mahesh Dattani".

Date of Award: October, 2013.

2. Naaziyah Nabi. "Rewriting the Self: A Study of the Poetry of Mamta Kalia and Imtiaz Dharker".

Date of Award: October 2013

3. Farhana Jabeen. "Master of Minutiae: A Study of Amit Chaudhari's *Freedom Song* and *A Strange and Sublime Address*".

Date of Award: January, 2014

4. Feroz Ahmad. "Regionalism in the Poetry of Jayanta Mahapatra".

Date of Award: April, 2014

5. Shaheena Akhter. "Female Psyche and Social Duress: A Study of Shashi Deshpande's *Roots and Shadows*, *The Blinding Vine* and *Small Remedies*".

Date of Award: April, 2014.

6. Tuba Rashid. "Negotiating Gendered Spaces: A Study of *Inside the Haveli* and *Ladies Coupe*".

Date of Award: November, 2017

7. Mansha Malik. "An Ecocritical Study of the Select Poetry of Judith Wright".

Date of Award: November, 2017

Details of Ph D Programmes:

Status: Ongoing - 8

Awarded: 2

Details of Ph D Programmes (awarded):

1. Naadiya Yaqoob. "Exploration of Trauma Across Cultures: A Comparative Study of Anita Desai and Margaret Atwood".
2. Shaheena Akhter. "Feminist Poetics and the Short Story: A Study of A S Byatt and Margaret Atwood."

Details of Ph.D Programmes (Ongoing):

1. Imran Ahmad. "Representing Trauma in the Graphic Mode: A Study of Select Narratives.
2. Mohammad Aslam Najar. "Witness Poetry in the Twentieth Century: A Study of Czeslaw Milosz and Nazim Hikmat".
3. Tariq Ahmad Shah. "Reconstructing Identity: A Study of the Select Poetry of Adrienne Rich."
4. Aijaz Ahmad Dar. "The Idea of India in Shashi Tharoor's Fiction and Non-Fiction."
5. Nadeem Jahangir Bhat. "Self-Representation and Arab Women Writers: A Study of Select Novels of Fadia Faqir and Leila Aboulela."
6. Shaid Ayoub. "Trauma, Memory and Representation: A Study of Select Memoirs"
7. Ali Murtaza. **BORS yet to be held.**
8. Syed Tasmiyah Andrabi. **BORS yet to be held.**

List of Publications (Research Articles):

1. "The Inheritance of Kiran Desai: A Study of Literary Affiliation between Fire on the Mountain and The Inheritance of Loss." *Points of View*, Vol XVIII, No

- 1, summer, 2011. Pp (54-61)
2. "Linguistic Dilemma in Irish Writing in English." *Miraas*. Jan- March, Vol 4, No 1. 2010-11. Pp (33- 35)
3. "The Notion of the Nation in the Indian English Novel: A Case Study of Aravind Adiga's *The White Tiger*." *English Studies in India*, Vol XVIII, Jan. 2010. Pp (131-138)
4. "The Republic of English: Egalitarian Impulses at work in Indian Writing in English." *English Studies in India*. Vol Jan, 2012.pp (101-108)
5. "Nativizing the Woman Question: A Case for Indian Literary Feminism." *English Studies in India*.Jan, 2013, pp (94-102)
6. "Agha Shahid Ali: Chronicler of Pain." *The Criterion: An International Journal in English*. Vol iii, issue I, March, 2012. Pp (1-3) ISSN 0976-8165.
7. "Seamus Heaney and the Poetics of Place." *The Criterion. An International Journal in English*, Vol iii, issue iii.pp (1-5) ISSN 0976-8165.
8. "The Legacy of Lala Ded." *Miraas*. July 2012.
9. "Poetry as Ethics: An Appraisal of Seamus Heaney's Poetic Orbit." *English Studies in India*. Vol 22, Jan, 2014.pp (35-44)
10. "The Militant Poet: Meena Kandasamy's Poetry of Protest." *English Studies in India*. Vol 23, Jan 2015. Pp (121-127)
11. "Agha Shahid Ali and Transnational Poetry: An Overview." *The Criterion*. Vol 8, Issue VIII (July,2017) pp (315-321)
12. "The Decolonization of Feminist Studies and Postcolonial Feminism: Intersections and Divergences." *English Studies in India*. Vol 26, January 2018. pp (47-56)
13. "The Present-as-Trauma: Redefinition and Reconceptualization of Trauma Studies and its Implication for Literary Studies." *English Studies in India*. Vol 27, January 2019. pp (121-137)
14. "Only Realism Will Do: Catastrophe, Covid-19 and Literary Imagination". *English Studies in India*. Vol 28, Dec 2021, pp (31-38)

Books Published as Co-Author:

- *Understanding English 1* Text Book for Undergraduate Students of the University of Kashmir. Cambridge University Press New Delhi, ISBN 9789382993001
- *Understanding English 2* Text Book for Undergraduate Students of the University of Kashmir. Cambridge University Press, New Delhi. ISBN 9789382993902
- *Understanding English 3* Text Book for Undergraduate Students of the University of Kashmir. Cambridge University Press, New Delhi. ISBN 9789384463977
- *AECC-I English*. Prescribed textbook for three-year degree course-Semester-1 of the University of Kashmir. Cambridge University Press, New Delhi. ISBN 9781108714464
- *AECC- II English* Prescribed Text Book for three- year degree course Semester II of the University of Kashmir. Cambridge University Press. New Delhi. ISBN 9781108796972
- *AECC ENGLISH*. Prescribed text book for three -year degree course Semester I. (Arts and Commerce) and Semester II (Science) of the University of Kashmir. Cambridge University Press, New Delhi. ISBN.9781108829021.
- *English-1*. Prescribed text book for the three-year degree course- Semester 3 (2019) and Semester I Arts and Commerce (2020 onwards) of the University of Kashmir. Cambridge University Press, New Delhi.2020. ISBN 9781108826556
- *English-2*. Prescribed text book for three-year degree course of the University of Kashmir, Cambridge University Press, New Delhi, 2021. ISBN 9781009001441
- *English -3*. Prescribed text book for the three-year degree course of the University of Kashmir, Cambridge University Press, New Delhi, 2021. ISBN 9781009077088

- *English-4*. Prescribed text book for the three-year degree course of the University of Kashmir, Cambridge University Press, New Delhi, 2022. ISBN 9781009280433

Book authored as single author:

Essays on Indian Writing in English. Partridge India, 2019. ISBN 978-1-5437-0066-4

Seminars/Conferences attended with Paper Presentation:

- Presented a paper titled “Only Realism Will Do: Covid, Catastrophe and Literary Representation” in the three-day international webinar on Re-imagining the Real: Literary Response to Pandemics organized by the Dept of English, University of Kashmir (23-25 August, 2021).
- Presented a paper titled “The Present as Trauma: Redefinition and Reconceptualization of Trauma and its Implication for Literary Studies. in the three-day International Seminar on *Literature and Trauma Studies: Theory, Narrative and Representation* (26-28 March 2019)
- Presented a paper titled “The Question of the Humanities and Eco-critical Studies: Possibilities and Prospects” in the Three Day International Seminar on *Literature and Environment: The Promise of Ecological Criticism* (26-28 March, 2018) organized by the Dept of English, University of Kashmir.
- Presented a paper titled “Who needs Postcolonialism? Give me Another Theory: A Study of some India centric Feminist Responses” in the two-day International conference on *Beyond Postcolonialism: Rethinking Feminist and Dalit Discourses in South Asia* organized by the Dept of Languages and Literature, Shri Mata Vaishno Devi University, Katra (J&K) on 10-11 March, 2017.
- Presented a paper titled “The Poet Without a Passport: A Study of the Inter-cultural Poetic Practice of Agha Shahid Ali” in the three-day National

Seminar on *Agha Shahid Ali: Tradition and Modernity* on (23-25 March, 2015) organized by the Dept of English, University of Kashmir.

- Presented a paper titled “The Writer as Righter: Seamus Heaney’s Poetics of Responsibility” in the three-day National Seminar on *Literature and Ethics: Paradigms and Practice* on (18-20 March, 2013) organized by the Dept of English, University of Kashmir.
- Presented a paper titled “The Legacy of Lal Ded” in the two-day National Seminar on *Women Saint Poets of Indian Literature* on (29-30 May, 2012) organized by the Sahitya Akademi.
- Presented a paper titled “Nativizing the Woman Question: A Case for Indian Literary Feminism” in the three-day National Seminar on *Women’s Writing: Language, Literature and Theory* on (March, 2012) organized by the Dept of English, University of Kashmir.
- Presented a paper titled “The Republic of English: Egalitarian Responses at work in Indian Writing in English”.in the three Day National Seminar on *English Language and Literature in India: Issues in Policy, Pedagogy and Research* on (14-16 March, 2011) organized by the Dept of English, University of Kashmir.
- Presented Paper titled “The Notion of the Nation in the Indian English Novel, A Study of Aravind Adiga’s *The White Tiger*” in the Three-day National Conference on *Postcolonial Theory and Literatures* (20-22 October, 2009) organised by the Dept of English, University of Kashmir.

Seminars and Conferences Attended:

- Two-Day National Seminar on “The Posthuman Turn: Trajectories and Possibilities” organized by the Dept. of English, University of Kashmir. (4-5 March, 2024).

- Three-day International webinar on “Re-Imagining the Real: Literary Response to Pandemics” (23-25 August, 2021) organized by the Dept of English University of Kashmir.
- Three-day International Seminar on “Literature and Trauma Studies: Theory, Narrative and Representation” (26-28 March, 2019) organized by the Dept of English, University of Kashmir.
- Three-day International Seminar on “Literature and Environment: The Promise of Ecological Criticism” (26-28 March, 2018) organized by the Dept of English, University of Kashmir.
- Two-day International conference on “Beyond Postcolonialism: Rethinking Feminist and Dalit Discourses in South Asia” organized by the Dept of Languages and Literature, Shri Mata Vaishno Devi University, Katra (J&K) on 10-11 March, 2017.
- Three Day National Seminar on “Historiographic Metafiction: Problematizing History and Redefining Fiction” (20-22 April) organized by the Dept of English, University of Kashmir
- Three-day National Seminar on “Agha Shahid Ali: Tradition and Modernity” (23-25 March, 2015) organized by the Dept of English, University of Kashmir.
- Two Day National Seminar on “Revisiting Literary Classics in the Postmodern Secular World” (21-22 October 2015) organized by the Dept of English, University of Kashmir.
- Three Day National Seminar on “Literature and the Sacred: Legacies, Issues and the Path Ahead” (17-19 March, 2014) organized by the Dept of English, University of Kashmir.
- Three-day National Seminar on “Literature and Ethics: Paradigms and Practice” on (18-20 March, 2013) organized by the Dept of English, University of Kashmir.

- Two-day National Seminar on “Women Saint Poets of Indian Literature” on (29-30 May,2012) organized by the Sahitya Akademi.
- Three-day National Seminar on “Women’s Writing: Language, Literature and Theory” on (March,2012) organized by the Dept of English, University of Kashmir
- Three Day National Seminar on “English Language and Literature in India: Issues in Policy, Pedagogy and Research” on (14-16 March, 2011) organized by the Dept of English, University of Kashmir.
- Three Day National Conference on “Postcolonial Theory and Literatures” (20-22 October 2009) organized by the Dept of English, University of Kashmir
- Three Day National Seminar on “Postmodernism: Language and Literature”. Organized by the Dept of English, University of Kashmir from 24-26 August, 2004.

Orientation Courses/ Workshops attended:

- Two Day Capacity Building Workshop on Prevention of Sexual Harassment at Workplace (POSH), organized by Internal Complaints Committee (ICC), University of Kashmir, on 31st October – 1st November, 2022.
- One Week Online workshop on Disability and Hindi Cinema, organised by CDRT, Kirori Mal College held from July 4,2022 to July 9,2022.
- One Week Online Workshop on *Force, Pain, Generosity: The Creaturely Predicament* organized by the Guru Angad Dev Teaching Learning Centre, Khalsa College, Delhi University from 28-04-22 to 05-05-2022.
- One Week Faculty Development programme on “Remapping the Indian Novel in English” organized by Kirori Mal College, University of Delhi and the Faculty Development Centre, Mizoram University, Aizawl under the Pandit

Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) (21-25 June, 2021, Online).

- *Zan, Intercultural Reading Seminar*, Center for Research, Innovation and Development for the Arts UANL, Mexico. 12th July-31st July (online, six-hour format), 2021.
- Five-Day Masterclass for IELTS trainers organized by the British Council from 19-04-21 to 23-04-2021. (online)
- Memory Studies Workshop organized by the Centre for Memory Studies, IIT Madras from 26-04-22 to 30-04-21. (online)
- Seven-Day Faculty Development Programme on *Multimodality, Multimediality in Literature, Cinema and the Allied Arts* conducted by Teaching Learning Centre, Ramanujan College, University of Delhi from 1-7 August, 2018.
- One Week Workshop in Information Technology organized by UGC-Human Resource Development Centre, University of Kashmir from 16th March- 22nd March, 2016.
- Two Day Seminar-cum-Translation Workshop on Translation of Vernacular Languages into English., organized by the Dept of English, University of Kashmir on 23-25 March, 2016.
- Three Week Refresher Course in Research Methodology in Social Sciences and Humanities (ID) from 10-01-2012 to 31-01-2012, organized by the UGC-Academic Staff College, University of Kashmir.
- Two Day ELT Workshop organized jointly by Cambridge University Press and Dept of English, University of Kashmir on 24-26 July, 2012.
- Three Week Refresher Course in Women's Studies (Interdisciplinary) from 10-01-2009 to 31-01-2009, organized by Academic Staff College, University of Kashmir.
- Two Day ELT Workshop organized jointly by the Department of English, University of Kashmir and Foundation Books, New Delhi 18-19 July, 2005.

- One Day Workshop on Teaching of Writing Skills organized by Dept of English, Govt College for Women, M A Road, Srinagar, Kashmir, on 30th May, 2005.
- Grammar Workshop organized jointly by Cambridge University Press and Dept of English on 4-5 August, 2003.
- Four Week General Orientation Course from 10-10-2000 to 5-11-2000 organized by Academic Staff College, University of Kashmir.

Sessions Chaired/Lectures delivered:

- Chaired a session in International Conference on “100 Years of The Waste Land, Ulysses and Jacob’s Room” organized by the Department of English, Aligarh Muslim University from 25th - 26th February, 2023.
- Delivered one module/e-lecture (in 4 quadrants) in February, 2019 for the MOOC in Arts and Humanities developed by UGC- Human Resource Development Centre under ARPIT Programme of UGC/MHRD on the topic “Minority Literature” (15-02-2019)